

NSDCC News Flash Online! Volume 360 May 20, 2008

To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office

Ahh, I love it when a plan comes together, more importantly, I love it when people read my emails. I think it is part of my split personallity, I'm a solid mix of introvert/extrovert, so I satisfy my desire for attention through electronic correspondance. And you my dear NSDCC members were listening, we received another nine Aestival Festival donations this week, here is the rundown...

- 43 Cranberry Stained Glass, gift certificate - \$250
- 44 Dawn MacNutt, weaver/sculptor, "Ode to Spring", woven wirecloth painted sculpture - \$350
- 45 Hawkins Pottery, Pattie Hawkins, serving tray - \$45
- 46 Hawkins Pottery, Pattie Hawkins, nut bowl - \$20
- 47 Philip Doucette , Spectral splash plate - \$150
- 48 Ernest Capital Corporation Ltd., Ernest Cadegan, photograph - \$200
- 49 Ghita Levin, wood fired pottery - \$65
- 50 Gloria Drysdale, Dandelion lamp - \$170
- 51 Anne Pryde, pottery vase - \$175

In addition to the 51 items we now have in the office, another 42 craftspeople have committed to sending in pieces of their work. We are getting close, keep those boxes coming. Please contact the office if you plan on sending in a donation, I am starting work on the Aestival Festival program, and need as much information as possible to get the job done.

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca

Don't forget, the NSDCC has a closed office day on Wednesdays. Leave a message or send an email and I will get back to you Thursday.

2. New & Renewing Members

Welcome to our new and renewing members...

Pauline Kemp - Halifax, NS
Clayworks Ltd. - Halifax, NS (<http://www.clayworks.ca>)

3. Members' News

While strolling down Main Street Wolfville this weekend I noticed that the work of Bejewel - Trudi Gallagher (<http://www.bejewel.ca>) was featured in the window of Herbin Jewellers. With the families of many university students in town these days, and the beginning of the tourist season, this is great exposure to new clients from around the world.

Another NSDCC member, StoneLeaf Lamps - Anna Spooner (<http://www.stoneleaflamps.com/>) had a lamp on display at the Building Green Conference at the Waterfront Campus of the Nova Scotia Community College in the Formed Stone Designs booth. More than 250 architects, designers and sustainability focused business people had an opportunity to see their work.

4. Exhibitions, Lectures & Gatherings

Bloomfield Centre Master Plan
Public Meeting/ Workshop
HRM invites the public to attend two workshops facilitated by MLS Architects. The workshops will be a two-part interactive session focusing on the use and programming of the Bloomfield facility, and its future form and design.

Public Workshop #1: Bloomfield Centre Uses
Wednesday, May 21
6:30 - 9:00 p.m.
Gymnasium, Main Building
Bloomfield Centre, 2786 Agricola Street

Public Workshop #2: Building Form
Saturday, May 24
1:00 - 4:00 p.m.
Gymnasium, Main Building
Bloomfield Centre, 2786 Agricola Street

Please RSVP:
Rudy Vodicka, Coordinator, Real Property Policy

Gallery Page & Strange

GERALD FERGUSON
ASH CAN PAINTINGS
May 23 - June 13, 2008
Opening Reception May 23rd from 6PM to 8PM

1869 Granville St
Halifax, NS B3J 1Y1
t: (902) 422-8995
f: (902) 423-0059
info@pageandstrange.com

Victoria Page
Victoria Strange

Monday-Wednesday
10am - 5pm
Thursday - Friday
10am - 6pm
Saturday
11am - 5pm
or by appointment

Peer Gallery opens the 2008 season with an exquisite exhibition of new watercolours by Tom Ward.
Opening: May 17, noon - 5
Gallery hours: daily, noon - 4

Peer Gallery
167 Lincoln St.
Lunenburg
(902) 640-3131

www.gathering-of-artists.ca

The Nova Scotia Basketry Guild is celebrating their 20th Anniversary in 2008 with a special "Basket Day" on Saturday August 2, from 9-5pm, at the Fairbanks Interpretative Centre, 54 Locks Road on the shores of the Shubenacadie Canal in Dartmouth. The day will include a series of short talks about Mi'kmaq, Nantucket and Shaker Ash baskets, their makers and their spiritual links to Nature by Mi'kmaq Elder Jean McIsaac and Shaker Historian and Basketmaker Martha Wetherbee from New Hampshire. All are welcome to attend. Registration is \$10/person; \$15/couple. Free Mi'kmaq basketmaking demonstrations all day with Chief Greg McEwan

from Bear River and William Googoo from Millbrook. Contact Joleen Gordon 469-2798.

This event is co-sponsored by the Nova Scotia Basketry Guild and the Nova Scotia Department of Tourism, Culture and Heritage.

5. Markets and Events

TICKETS NOW ON SALE!

Aestival Festival of Crafts
June 13, 2008
St. Mary's Boat Club, Halifax
1641 Fairfield Road (off Jubilee)

Viewing begins at 7 pm; the draw begins promptly at 8 pm.

aestival - adj. belonging to or appearing in summer 105 pieces of fine craft donated by NSDCC juried members. One hundred tickets sold. Throughout the evening of June 13th, 2008 numbers from 1 to 100 will be drawn, you'll have 20 seconds to select one object from all the craft displayed. A raffle will be held to determine who takes home the Final Five items. Every ticket holder is guaranteed to go home with a great piece of fine craft tucked under his or her arm. And both ticket holders and their guests are eligible to purchase tickets on the Final Five Lottery.

Enjoy door prize draws, raffles, entertainment, hors d'oeuvres, and a cash bar. This year we'll be adding a bit of a twist to the evening, Ken Schwartz of Two Planks and a Passion fame will join us for a spectacular live auction of select items from our members and supporters. All ticket holders and their guests will have an opportunity to get in on the bidding action.

The Aestival Festival donations are rolling in. To date we have 51 items in the office, and another 42 artists have committed to donating items for the event. Spread the word, when people get hold of the list we'll be hearing talk of scalping tickets on Ebay and Kijiji...

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca
902-423-3837

Good day, one and all!

The Summer Market looks as if it is going ahead! We have succeeded in organising a smaller, leaner market than previous years, and we have our beloved location of Spring Garden and Queen in downtown Halifax, July 25th-July 27th.

If any of you are thinking about applying for the Summer Market, the full payment cut-off date is June 9th, so get those applications in to me soon!

We have created an e-invitation for both markets, so even if you can't

attend, you can still send it out to your customer email list. Let's promote each other and the Council! The e-invite is easy to download, even for people with dial-up internet access, so don't worry about tying up someone's computer.

I look forward to seeing those of you who have already applied - we are going to have fun in the sun!

(Don't call me if it rains that weekend...)

Thank you everyone, and see you in July!

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Joanne Vincent

Program Coordinator, Nova Scotia Designer Crafts Council

1113 Marginal Rd. Halifax, NS B3H 4P7

Phone: (902) 423-3837 | Fax: (902) 422-0881

programs@nsdcc.ns.ca | www.nsdcc.ns.ca

The NSDCC and the Toronto Outdoor Art Exhibition in 2008

The NSDCC has received funding assistance from the Industries Growth program. This Industry Growth funding will help to subsidize members' shipping expenses to the Toronto Outdoor Art Exhibition (<http://www.torontooutdoorart.org/>) in July of 2008. This enables several members, should they be successful in their application, to participate in the TOAE, where they otherwise could not. The deadline has passed to apply to the TOAE, but I strongly encourage those of you who are accepted to contact me, Joanne Vincent, at programs@nsdcc.ns.ca or phone 423 - 3837 if you have any questions.

The Toronto Outdoor Art Exhibition is a charitable, non-profit organization supported by a group of volunteers active in the art and corporate communities. The exhibition is financed through registration fees, and by government, corporate and individual sponsors, enabling the TOAE to charge one of the lowest registration fees in North America. (Note: If you decide to apply for this show, please request the orange area, near the pool or the overhang. We will encourage other NSDCC members to apply for the same so we can attempt to be in the same general area, if possible.)

The Toronto Outdoor Art Exhibition has been running for 47 years. It is a juried showcase featuring contemporary fine art and craft that takes place on Nathan Phillips Square every July. As the largest outdoor art exhibition in Canada, the TOAE offers an outdoor alternative to conventional art shows and galleries. More than 500 artists participate and an estimated 100,000 visitors attend the exhibition every year. Established artists and innovative students sell their work directly to the public and make lasting connections with art dealers and collectors.

Art in the Park Ottawa (<http://www.artinfoboy.org>)

(Applications have started and the early bird rates are in effect until the end of March.)

Art in the Park has kindly offered to group NSDCC members together so that we might have a Maritime section. They have also offered to help find billets for us, and any other assistance we might require. The Glebe and Central Park neighbourhood is full of affordable places to stay; I am investigating this if you have any questions.

Art in the Park is a non-commercial, non-profit Arts Festival in Ottawa's Glebe neighbourhood. Fifteen-year-old Art in the Park features over 300 visual artists, as well as painters, sculptors, photographers, jewellers, potters, fibre artists, furniture makers, food and organic coffee providers. This outdoor event is free of admission; their mandate is to create an accessible art venue for all who create and perform. Originally conceived in 1993 as an event to bring the local arts community together, this annual event has blossomed into the region's foremost outdoor art event.

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Joanne Vincent

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6. Call for Proposals & Submissions
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The American Craft Council is excited to open its applications for The American Craft Shows to Canadian artists for the first time.

Applications are currently live and the deadline to apply is July 31.

www.craftcouncil.org/apply

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7. Funding & Opportunities
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Portia White and Prix Grand-Pr, Nomination Deadlines Changed

Nomination deadlines have changed for two of the province's art prizes.

The deadline for the Portia White Prize has been changed to July 15. The \$25,000 award promotes excellence, innovation and expression in the arts.

The deadline for the Prix Grand-Pr, has been changed to Aug. 15. The \$2,000 award recognizes artists whose work reflects Acadian cultural values and traditions.

"These changes will improve the processing of applications and ensure peer juries have adequate time to review nominations before the recipients are announced at the annual Creative Nova Scotia Conference and Awards

Gala in the fall," said Bill Dooks, Minister of Tourism, Culture and Heritage.

Prix Grand-Pr, nominations will now be accepted for artists or artistic groups working in any medium, instead of one discipline each year. Given the small size of the Acadian artistic community, this change will allow for more nominations.

All of the changes were recommended to the minister by the Nova Scotia Arts and Culture Partnership Council, based on input from peer juries and staff.

More information and nomination forms for these and other art prizes can be found at www.gov.ns.ca/dtc/culture/culture_prizes.asp .

CALL FOR VOLUNTEERS

24th Annual
Nova Scotia Multicultural Festival
June 20 -22, 2008
Alderney Landing
Dartmouth Waterfront

We know that GREAT people
Are the key to a GREAT festival!

Volunteer application forms are available at our office, via e-mail and on our website at

www.multifest.ca

If you have any questions or require additional information, please contact:
Volunteer Coordinator

Tel 902.423.6534
volunteers@mans.ns.ca

Cultural Olympiad launches Artist Registry

VANOC has created an artist registry for individual artists and ensembles interested in participating in Cultural Olympiad and/or other Olympic and Paralympic Games programs. Designed as a programming resource, the registry will also serve as a central artist database that VANOC can reference for the development of future events. Submission guidelines are available at

<http://www.vancouver2010.com/en/CultureEducation/CulturalOlympiad/ArtistRegistry>

8. Education & Learning

SCULPTURE FROM NATURAL MATERIALS 2-DAY WORKSHOP WITH DAWN MACNUTT JUNE 21-22, 2008

5226 Little Harbour Rd, RR1

New Glasgow, NS B2H 5C4

9:30 am-noon; 1-4 pm daily

\$50 per person

Optional light lunch: \$5/day

Please send or bring cheque or money order to artist Learn eccentric

interlacing and basketry techniques with natural found materials

from one of Canada's preeminent sculptors. Participants will explore using natural materials.

Needed: cutters, jackknife, work gloves (optional).

To register, for information
and directions contact artist:

(902)752-3378,

macnutt@ns.sympatico.ca,

www.dawnmacnutt.com,

or GAPACC, (902)783-2948

info@gapacc.ns.ca

Offered as part of project:

What About Trees?

StFX University Art Gallery

Jewellery making workshop - An introduction to metal-work

Cape Breton Centre for Craft and Design

Saturday, May 24, 9:00 - 3:00 pm

Beth Legg, a young Scottish jewellery maker, is working in a media where traditional boundaries have been broken and the concept of 'jewellery' and the values related to it have undergone tangible changes. As probably the oldest art form in itself, jewellery making has grown to become an expressive language that allows those participating in it to transcend traditional boundaries of materials, scale, process, and the idea of preciousness.

Beth's pieces explore ideas. A keen observer, her bench has been likened to a laboratory where she works instinctively with her materials rather than contriving designs beforehand. Drawing and photography also play an important part of her research process, allowing Beth to record both her developments at the bench, and exterior influences drawn from different landscapes.

In this workshop, participants will work with sheet metal to create a badge and/or pendant piece using the techniques of saw piercing and soldering. Samples of Beth's work will be on display, and she will demonstrate the processes she uses to create works of art. This program is suitable for

beginners and those with some jewellery making experience.

Registration is limited to 10, and the fee is \$30.00 .

To register contact the Centre for Craft and Design at 902.539.7491 ext. 112 or email info@capebretoncraft.com.

You can view Beth's work online at <http://www.bethlegg.com/gallery.swf>

9. Classifieds

Studio space for rent, \$135/month. Full jewellery studio including casting, polishing, stone cutting gear. Call Chris Shute, 441.5054.

For Sale:

I have an industrial serger (High Speed Overlock) machine (GN2000 Typical) for sale that I've had for my small business that makes hand made clothing. This serger does a great rolled hem and there are other stitches it can do but it's limited to 2 or 3. The stitches are adjustable for length and width. It's amazing fast and smooth running! I bought it nearly new a few years ago from a dealer in Bridgewater for about \$1,500.00. I'm selling it for only \$700.00 or best offer. It would need to be picked up but I could also deliver it for an extra charge. It will fit in an ordinary mini van if the seats are removed but it's very heavy.

This machine can be used in a factory or by anyone who just uses a serger a lot and wants real power and speed. It costs about the same as a domestic model so it's a really good buy. This machine will last a lifetime. It works perfectly and has no missing or damaged parts. Call Katherine Munro: 902-406-6470

FOR SALE:

2827 cone art kiln (10 cubic feet) with bartlett control plus infinite switches with kiln sitter for extra control. Kiln comes with some shelving and stilts. This kiln will fire to cone 10. Great for someone firing to cone 6 - 8. Price: \$800

Please email Juliette at

julallan@nb.sympatico.ca for more information or appointment for viewing.

Hilda deWeever and Jan De Graaf touched base with the following

information...

For Sale, well established Studio and house on the #1 Hwy in the Annapolis Valley with 2 1/2 acres.

Asking \$175,000.

Since 1979 a thriving home based weaving business, but suitable for any craft business.

We are not selling the weaving business, just the house, studio and property.

For more information and email please go to

<http://www.deWeeversWovens.com/house>

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