

NSDCC News Flash Online! Volume 361 May 27, 2008

To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office

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We are getting down to the wire. Here is the list of Aestival Festival donations that have arrived in the past week. So we now have 66 items in the office and another 40 that have been promised by our members and are being transported by post, courier, messenger and pony express. If you haven't sent your yet, please call or email me right away. If you would like to make a donation and we haven't spoken, I'm ready to talk, in fact, you would make my day. I have a goal to meet, and every donation gets me closer.

- 52 Wendy Johnston Pottery
clay goblet \$125
- 53 Thelma-Morris Fogarty
Handwoven/Handknit hat, scarf, mitt set \$130
- 54 Hardy Woodcraft, Oz Hardy
Black Cherry Burl Bowl \$110
- 55 The Copper Meadow, Marie Jardine
recycled copper & brass with tidal worn stone \$135
- 56 Shooting Star Studio, John & Beverley King
one of kind glass pendant \$125
- 57 Carolyn Low
White Birch III hand felted visual art \$145
- 58 Clay Sculpture and Pottery, Mindy Moore
2 cups & saucers with gold leaf \$75
- 59 Miranda Fish Millinery, Shona Humphrey
"Sungarden" adjustable taffeta hat \$52
- 60 Silver Birch Fibres, Grace Butland
Torque \$95
- 61 Silk by Mary Lund
Silk scarf and earrings \$50
- 62 Fancy Glass & Crafts, Merelys Williams
stained glass \$50

- 63 Moonsnail Soapworks, Jennifer Ridgway
gift basket \$100
- 64 Grey Seal Weaving Studio, E. Del Zoppo
handwoven Damask Silk Scarf \$100
- 65 Sanna Rahola & Douglas Drdul
Limewood carvings \$150
- 66 Sanna Rahola & Douglas Drdul
Felted sculpture \$150

The Aestival Festival programme is in the works, I would like to get down to serious work on Monday, June 2nd. Please contact me ASAP so that your donation can be included.

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca

Don't forget, the NSDCC has a closed office day on Wednesdays. Leave a message or send an email and I will get back to you Thursday.

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2. New & Renewing Members
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Welcome to our new and renewing members...

Teresa Bergen - Chester, NS (see info about her upcoming show in the Exhibition listings below)

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3. Members' News
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Allan Rutherford - Riverworks Studio, New Germany NS
TAKE A TOUR OF OUR NEWLY RENOVATED WEBSITE:
www.riverworkstudio.com

WINNER: "BEST BODY OF WORK" AWARD - NSDCC CHRISTMAS MARKET - 2007

Harvest Gallery - Wolfville

On exhibit: Arts & Crafts room screen, "Red Vines at Grand Lake" - collaborative piece of functional art by Allan Rutherford and Carol Morrison

Valerie Hearder's book "Points of View: Landscape Quilts to Stitch and Embellish" Published by Martingale in Washington USA in September 2007. has now gone into second printing. and has been distributed world wide. This is Valerie's second book on textile landscapes and the first one is out of print. www.valeriehearder.com

A note from Jim Smith ~ Fine Studio Pottery

I am very happy to let you know that on June 14 I will be inducted into the Royal Canadian Academy of Arts. It is a tremendous honour to be recognized by peer artists of such superlative standing and to be inducted into such a highly prestigious academy. The recognition is significant as an artist from Nova Scotia as only 22 Nova Scotia artists have been inducted since the inception of the RCA in 1880.

The June 14 reception and dinner is part of the annual general assembly of the RCA which takes place in a different city in Canada every year, this year the event takes place in Toronto.

The mandate of the RCA is to recognize outstanding artistic excellence and innovation, support the emergence of future artists, and promote the role of visual art in Canadian society.

<http://www.jimsmithstudio.ca>

Formed Stone Designs Inc. has just undergone a major website overhaul.

<http://www.formedstonedesigns.ca>

4. Exhibitions, Lectures & Gatherings

Make your Wednesday happier! We would like to invite you to visit the Argyle Fine Art tomorrow evening, Wednesday May 28th from 6:30pm-8:30pm and meet artists, drink wine and see what we are all about. RSVP us an email or call at 425-9456 and let us know you'll be our guest!

Come and enjoy an evening of fine wine, food and artists working on their artworks right in front of your eyes! The idea of this evening is to inform everyone of all the great things we have happening here this season. Come one. Come all! Meet artists Steven Rhude, Gordon MacDonald, and Eryn O'Neill.

We hope you can join us, it's sure to be a fun night!

Kind Regards,
Adriana Afford, Brandt Eisner and Crystal Ross
Argyle Fine Art
1869 Upper Water Street
Halifax, NS B3J 1S9
902-425-9456
www.argylefa.tk

Gallery Hours:
Mon 10-5
Tue-Thurs 10-6

Friday 10-8
Sat 10-6
Sunday 12-6

A new exhibition, Quiet Prayers: Talismans, Contemplation and the Quest for Peace, by Nova Scotia artist Stephanie Dean-Moore will be at the Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design from Friday, May 30 through Sunday, July 13, 2008.

For further information contact Susan MacAlpine Foshay, Director, Mary E. Black Gallery and Nova Scotia Centre for Craft and Design at 902-492-2523.

THE MOORINGS ART GALLERY, MAHONE BAY , NS Teresa Bergen, Spectacular Ceramic Circus Performing Live In Mahone Bay , June 14th - July 18th. Opening Reception: Saturday, June 14 at 6:00pm.

<http://www.mooringsgallery.com>

Think fresh. Think vibrant. The New Brunswick Crafts Council is hosting GREEN, a group exhibition open to all members and mediums of the New Brunswick Crafts Council.

This exhibition is designed to celebrate the colour GREEN. Work selected by gallery curator, Brigitte Clavette, represents the theme and reflects the excellence of the New Brunswick Crafts Council membership. While GREEN isn't intended to be an environmentally themed exhibition, some work incorporates a conservation message, along with the colour GREEN.

A wood-turned birch bowl with a chlorociboria fungus stain by master turner Gordon Dunphy, a hand-thrown vessel with lichen glaze by Darren Emenau, a green rocking chair by Jack Massey, chartreuse glass bowls and vases by Julie and Ingo Doetch and so much more. All items are for sale.

When people enter the gallery they will be struck with the effervescence of GREEN. Every item in the gallery will be GREEN. Come feel the freshness of Spring at the New Brunswick Crafts Council Fine Craft Gallery, located on the first floor of the Charlotte Street Arts Centre in downtown Fredericton.

For more information, contact Kate Rogers at (506)450-8989 or krogers@nbcraftscouncil.ca.

Peer Gallery hosts an exhibition of Tom Ward's new water colours. The show is open until, 4 PM, May 28.

Gallery hours: Daily, noon - 4:00

Peer Gallery
167 Lincoln St.
Lunenburg

(902) 640-3131
www.gathering-of-artists.ca

OPEN HOUSE & SALE

FINE ONE OF A KIND FURNITURE & ACCESSORIES

WHEN? : SATURDAY, MAY 31 & SUNDAY JUNE 1 : 1PM - 5PM

WHERE? : #21 HWY 208, NEW GERMANY

SUBSTANTIAL SAVINGS ON FURNITURE, NOVA SCOTIA SKIFFS,
MISSION STYLE CLOCKS, PLATE RACKS, SERVING TRAYS, MEMORY
BOXES & MORE.

QUALITY HAND CRAFTED SOLID WOOD FURNITURE AND
ACCESSORIES FOR YOUR HOME OR COTTAGE - UNIQUE GIFTS!

Allan Rutherford - Riverworks Studio, New Germany NS

www.riverworkstudio.com

(902) 644-2464

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5. Markets and Events
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TICKETS NOW ON SALE!

Aestival Festival of Crafts
June 13, 2008
St. Mary's Boat Club, Halifax
1641 Fairfield Road (off Jubilee)

Viewing begins at 7 pm; the draw begins promptly at 8 pm.

aestival - adj. belonging to or appearing in summer 105 pieces of fine craft
donated by NSDCC juried members. One hundred tickets sold. Throughout
the evening of June 13th, 2008 numbers from 1 to 100 will be drawn, you'll
have 20 seconds to select one object from all the craft displayed. A raffle
will be held to determine who takes home the Final Five items. Every ticket
holder is guaranteed to go home with a great piece of fine craft tucked under
his or her arm. And both ticket holders and their guests are eligible to
purchase tickets on the Final Five Lottery.

Enjoy door prize draws, raffles, entertainment, hors d'oeuvres, and a cash

bar. This year we'll be adding a bit of a twist to the evening, Ken Schwartz of Two Planks and a Passion fame will join us for a spectacular live auction of select items from our members and supporters. All ticket holders and their guests will have an opportunity to get in on the bidding action.

The Aestival Festival donations are rolling in. To date we have 66 items in the office, and another 40 artists have committed to donating items for the event. Spread the word, when people get hold of the list we'll be hearing talk of scalping tickets on Ebay and Kijiji...

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca
902-423-3837

Hello all, and Happy May!

This summer, we will all be together for the Summer Market at the corner of Spring Garden and Queen St., July 25-27th.

The NSDCC Board of Directors decided to go ahead with this year's Summer

Market with less fanfare than past years. We have fewer exhibitors, but more good will and determination than ever! We will have media coverage, support from the Spring Garden Road Business Association, the visual draw of the tents, and our guests, Garrison Brewery who will be selling their new line of soda pop, Cannonball.

As you may already know through conversation with me and/or reading the copious amounts of related materials I have sent to you, the fire regulations for outdoor shows are sticky. The main concerns for the fire inspector are:

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EACH BOOTH MUST HAVE Aÿ 5 LB, ABC TYPE EXTINGUISHER. IT MUST BE NEW OR HAVE BEEN RE- CHARGED WITHIN THE LAST 12 MONTHS.

POP-UP TENTS ARE NO LONGER PERMITTED FOR OUTDOOR SHOWS IN HALIFAX. We must

use a tent, 10x10 or otherwise, which is professionally treated with fire retardant or is made of fire retardant material.

The main concern for fire spread is how the fire gets from booth to booth; therefore, your booth walls, if they are hard walls, must be 1/2 inch thick. This thickness acts as a fire retardant all in itself. If you do not have hard walls, you must ensure that your booth walls are professionally treated with fire retardant, or are constructed from fire retardant material. For any of these options, you must have a receipt or certificate to prove said fire retardancy - this must be on hand with you, for the duration of the market.

For those of you who have opted to be under the big tent, the booth layout will be different that what you see on our website. I will send round the new layout and let you choose, but that will be closer to the end of June. The new layout will include more corners, and we'll have more exposure for each booth. We will have tent sides in the unusual event of poor weather.

Due to budget considerations, we are not having electricity for this market. Most of the folks I have talked to have done other summer shows without it, and are quite content to do without. I am sorry to say this is not going to change; if you are concerned about not having electrical, I do apologise in advance, but we just cannot afford it.

If you have any questions, please do not hesitate to email or phone me. I know this is a different way to do our summer show, so I really appreciate all the support you have shown me and the NSDCC - thank you!!

Cheerio for now,
Jo

P.S. To save a tree or two, I would like to send out Market information, including booth confirmation, via email. This would save the organisation lots of resources, including time, money and paper! If you have strong objections to this method, please let me know.

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Joanne Vincent

Program Coordinator, Nova Scotia Designer Crafts Council
1113 Marginal Rd. Halifax, NS B3H 4P7
Phone: (902) 423-3837 | Fax: (902) 422-0881
programs@nsdcc.ns.ca | www.nsdcc.ns.ca

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6. Call for Proposals & Submissions
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EMMA Collaboration. The EMMA Collaboration is gearing up to for the week of July 29th to August 4th . This invitational collaboration brings together 100 craft artists in a variety of mediums, including wood, ceramics, blacksmithing, and glass for a week of fun, learning and collaborative creation in a beautiful and rustic setting near Big River, Saskatchewan. We are constructing a "stand-by" list of potential participants in the event that someone now registered for the event is forced to cancel. If you:

- ú Are a skilled craft person,
- ú Enjoy working with others in a collaborative process (at least some

of the time),

ú Want to both learn and share your own knowledge,

ú Like a good time, and

ú Enjoy good times, good food, and good companionship in a semi-wilderness setting, then

EMMA may be something that you'd like to consider. To learn more about EMMA, go to www.saskcraftcouncil.org <<http://www.saskcraftcouncil.org>> and follow the link to EMMA. To be considered for the waiting list, send us an e-mail telling us about yourself to trentw@sasktel.net <<mailto:trentw@sasktel.net>>.

Thanks

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Mark Stobbe
Executive Director

SASKATCHEWAN CRAFT COUNCIL
813 Broadway Avenue
Saskatoon, SK S7N 1B5
306.653.3616, ext. 27
fax: 306.244.2711
www.saskcraftcouncil.org

SCC appreciates the support of its members, Saskatchewan Arts Board, SaskCulture Inc., Saskatchewan Lotteries, and Saskatchewan Department of Culture, Youth & Recreation.

Nominations Open for Lieutenant Governor of Nova Scotia's Masterworks Arts Awards

The Nova Scotia Masterworks Awards Foundation invites nominations for the 2008 Lieutenant Governor's Arts Award. All forms of contemporary arts and cultural activity, with a strong connection to Nova Scotia, are eligible.

In noting the call for nominations, Her Honour the Honourable Mayann E. Francis, O.N.S. said "The award showcases art that informs, entertains and challenges. All the things great art should do and must do."

Ronald Bourgeois, Chair of the Foundation, noted that at \$25,000, the prize ranks with top Canadian cultural awards, having the same monetary value as the Governor General's Arts Awards. He went on to say: "I am honoured and excited as Chair of the Nova Scotia Masterworks Foundation to see the Award enter its third year. Since its inception the Masterwork Award has recognized exceptional works by inspiring artists. I look forward to this year's nominations. I wish to thank all those who will nominate works and encourage the arts community to take advantage of the great

opportunity that is the Lieutenant Governor of Nova Scotia Masterworks Award."

In the two years since its inception, the Lieutenant Governor's Arts Awards have celebrated a diverse range of contemporary art. Last year, Glynis Humphrey won for her video installation "Breathing Under Water". In 2006, the award went to "Le Petit Cercle", an outdoor children's theatre, created by Ted Cavanaugh, Richard Kroeker, Roger Mullin, and Alden Neufeld of Dalhousie University's School of Architecture with 23 designer-builders from the community of Cheticamp.

To be considered for the 2008 awards, nominations must be postmarked on or before July 15, 2008. A complete description of criteria, and the nomination form for the \$25,000 prize, are available from the website at www.nsmasterworks.ca.

The Nova Scotia Masterworks Awards Foundation gratefully acknowledges the support of The Craig Foundation, the Province of Nova Scotia, and premier sponsor Scotiabank. Senior Vice-President, John Oliver said today, "Scotiabank believes that arts and cultural programs pull together community members in a positive way; by sharing the talents of diverse groups, by supporting the development of individual artists and by giving the public a greater appreciation of different cultural perspectives around them. We are proud to be involved in the 2008 award and to celebrate the richness of arts and culture."

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For further information:

Jenny Baechler
(902) 229-3837

The American Craft Showr 2009 Season - Now Accepting Canadian Artist Applications!

One Deadline For All Shows: July 31, 2008

The American Craft Council is excited to open it's applications to Canadian artists for the first time. If you produce original and handmade work in ceramics, glass, metal, jewelry, clothing and accessories, furniture and lighting and more, apply to The American Craft Showr 2009. It's an opportunity to exhibit and sell your work across the United States to thousands of craft buyers, collectors, and enthusiasts who attend the shows. Artists juried in will gain access to the Council's nationwide network of marketing and public relations firms, be featured on the Council's website year round and published in the show directories.

Pick and choose among the annual wholesale show (in Baltimore) and the six retail shows produced throughout the year in

Baltimore, Atlanta, St. Paul, San Francisco, Charlotte, and Sarasota. All applications will be reviewed under a rigorous jury process; results will be announced in September. Deadline: July 31, 2008. Apply online at www.zapplication.org. A complete prospectus is available at www.craftcouncil.org/apply. And the Council staff is available to help with your application. Email shows@craftcouncil.org, or call us at 800.836.3470. Note: If you are new to the digital world, you may seek additional help. We recommend the professional services of Larry Berman who is available at a very reasonable rate. www.bermangraphics.com. 800-350-9289.
- The American Craft Council

www.craftcouncil.org/apply

7. Funding & Opportunities

Portia White and Prix Grand-Pr, Nomination Deadlines Changed

Nomination deadlines have changed for two of the province's art prizes.

The deadline for the Portia White Prize has been changed to July 15. The \$25,000 award promotes excellence, innovation and expression in the arts.

The deadline for the Prix Grand-Pr, has been changed to Aug. 15. The \$2,000 award recognizes artists whose work reflects Acadian cultural values and traditions.

"These changes will improve the processing of applications and ensure peer juries have adequate time to review nominations before the recipients are announced at the annual Creative Nova Scotia Conference and Awards Gala in the fall," said Bill Dooks, Minister of Tourism, Culture and Heritage.

Prix Grand-Pr, nominations will now be accepted for artists or artistic groups working in any medium, instead of one discipline each year. Given the small size of the Acadian artistic community, this change will allow for more nominations.

All of the changes were recommended to the minister by the Nova Scotia Arts and Culture Partnership Council, based on input from peer juries and staff.

More information and nomination forms for these and other art prizes can be found at www.gov.ns.ca/dtc/culture/culture_prizes.asp.

CAFKA is now accepting applications for the position of Executive Director.

CAFKA (Contemporary Art Forum | Kitchener & Area) is an international biennial thematic exhibition of artists' projects, screenings, talks, and symposia centred in and around Kitchener City Hall. CAFKA is the centerpiece of a region wide visual & media arts festival developed in partnership with galleries and museums throughout the Region of Waterloo.

The Executive Director will work closely with CAFKA's Artistic Director, Board of Directors, Committees and the City of Kitchener to present CAFKA. O9: Veracity in September 2009.

Duties include (but are not limited to):

- o Preparing grant applications and developing a comprehensive fundraising strategy in conjunction with the Fund Raising Committee and overseeing and participating in its implementation.
- o Preparing grant reports and ensuring that all the conditions for funding have been satisfied.
- o Working with the Board of Directors on the development of organizational systems and maintenance of CAFKA's committee structure.
- o Working with the Public Relations Committee, CAFKA's Artistic Director and our partner organizations to develop and implement a comprehensive PR strategy for CAFKA, including media relations and publications (both in print and online)
- o Developing budgets for 2009 and 2010.
- o Liaising with the City of Kitchener events staff and committees.
- o Attending all regular Board and Committee meetings and keeping the Board informed about our financial status and the development of the event and the organization.
- o Working with the Education Committee to develop / facilitate programs for schools and the public, ensuring that we offer programs that will attract and involve local schools and universities.

The successful candidate will have an interest in contemporary art, possess superior communication skills (written & verbal), and must be proficient in Microsoft Office (Word, Excel). The Executive Director will act as an ambassador for the organization both within the local arts and culture community and beyond. An understanding of contemporary artistic practice and previous experience working in the non-profit cultural sector is an asset.

The base salary for the position is \$865.00 / week, additional compensation may be negotiated based on the candidate's experience. There is also a bonus based on performance. The contract is for 16 weeks. The extension of the contract is dependant on a performance evaluation and the organization's financial situation.

Please submit a cover letter outlining your qualifications &

Resume/Curriculum Vitae to:

CAFKA Hiring Committee
141 Whitney Place, Studio 7
Kitchener, ON
N2G 2X8
(519) 744-5123
board@cafka.org

This position will be posted until a suitable candidate is found.

For more information about CAFKA please visit www.cafka.org

For further information contact:
Rob Ring, Artistic Director

(e) rob@cafka.org
(t) 519.744.5123

Cultural Olympiad launches Artist Registry

VANOC has created an artist registry for individual artists and ensembles interested in participating in Cultural Olympiad and/or other Olympic and Paralympic Games programs. Designed as a programming resource, the registry will also serve as a central artist database that VANOC can reference for the development of future events. Submission guidelines are available at

<http://www.vancouver2010.com/en/CultureEducation/CulturalOlympiad/ArtistRegistry>

8. Education & Learning

SMOKE FIRE WORKSHOP

With
Louise Pentz

Discussion and demonstrations of low temp pitfiring techniques based on the methods used by native potters from Mexico and the Mid West. We will also cover variations of these skills which Louise has developed.

Bring a few bisqued pots or tiles as well as a dry piece of greenware. All other supplies provided.

DATE...This is flexible. Can be either June 26, 27th or 28th. Please contact me with your preference. The majority will rule.

LOCATION: Louise's studio in Pentz (15min drive from Bridgewater). Pentz is about 85mins from Hfx.

FEE: 40.00

To register please contact Louise at louise@pentzgallery.ns.ca or call (902) 688-2732

Jewellery making workshop - An introduction to metal-work
Cape Breton Centre for Craft and Design
Saturday, May 24, 9:00 - 3:00 pm

Beth Legg, a young Scottish jewellery maker, is working in a media where traditional boundaries have been broken and the concept of 'jewellery' and the values related to it have undergone tangible changes. As probably the oldest art form in itself, jewellery making has grown to become an expressive language that allows those participating in it to transcend traditional boundaries of materials, scale, process, and the idea of preciousness.

Beth's pieces explore ideas. A keen observer, her bench has been likened to a laboratory where she works instinctively with her materials rather than contriving designs beforehand. Drawing and photography also play an important part of her research process, allowing Beth to record both her developments at the bench, and exterior influences drawn from different landscapes.

In this workshop, participants will work with sheet metal to create a badge and/or pendant piece using the techniques of saw piercing and soldering. Samples of Beth's work will be on display, and she will demonstrate the processes she uses to create works of art. This program is suitable for beginners and those with some jewellery making experience.

Registration is limited to 10, and the fee is \$30.00 .

To register contact the Centre for Craft and Design at 902.539.7491 ext. 112 or email info@capebretoncraft.com.

You can view Beth's work online at <http://www.bethlegg.com/gallery.swf>

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9. Classifieds
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4 Harness Leclerc table loom for sale with some accessories.
Call Barb at 902-464-0373, leave a message.

Studio space for rent, \$135/month. Full jewellery studio including casting, polishing, stone cutting gear. Call Chris Shute, 441.5054.

For Sale:
I have an industrial serger (High Speed Overlock) machine (GN2000 Typical) for sale that I've had for my small business that makes hand made clothing. This serger does a great rolled hem and there are other

stitches it can do but it's limited to 2 or 3. The stitches are adjustable for length and width. It's amazing fast and smooth running! I bought it nearly new a few years ago from a dealer in Bridgewater for about \$1,500.00. I'm selling it for only \$700.00 or best offer. It would need to be picked up but I could also deliver it for an extra charge. It will fit in an ordinary mini van if the seats are removed but it's very heavy.

This machine can be used in a factory or by anyone who just uses a serger a lot and wants real power and speed. It costs about the same as a domestic model so it's a really good buy. This machine will last a lifetime. It works perfectly and has no missing or damaged parts. Call Katherine Munro: 902-406-6470

FOR SALE:

2827 cone art kiln (10 cubic feet) with bartlett control plus infinite switches with kiln sitter for extra control. Kiln comes with some shelving and stilts. This kiln will fire to cone 10. Great for someone firing to cone 6 - 8. Price: \$800

Please email Juliette at

julallan@nb.sympatico.ca for more information or appointment for viewing.

Hilda deWeever and Jan De Graaf touched base with the following information...

For Sale, well established Studio and house on the #1 Hwy in the Annapolis Valley with 2 1/2 acres. Asking \$175,000. Since 1979 a thriving home based weaving business, but suitable for any craft business. We are not selling the weaving business, just the house, studio and property. For more information and email please go to <http://www.deWeeversWovens.com/house>

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