

NSDCC News Flash Online! Volume 364 June 19, 2008

To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office

The Aestival Festival dust is settling, what an experience. You've all been following my updates as volunteers were gathered up, donations accepted, flowers were cut out and I sent out pleas for more of this and that.

Friday morning started earlier than I would like to recall, I was in the car from Wolfville before 6:30am. I arrived at the office just about 11 hours after I last graced its doors, Joanne, Susan and I had spent Thursday evening checking items off our list and packing boxes ready to fill the van on Friday morning.

I finished up some last minute emails and paperwork as Joanne, Catherine, Susan and Jeffrey Cowling loaded the van. They headed off to the St. Marys Boat Club for 10am, with me not far behind. I arrived to find the van almost unpacked and the NSDCC staff and volunteers preparing to transform the already amazing boat club for our event.

Volunteers Gloria Drysdale, Wilma Butts and Denise Jeffrey joined the group. Flower decorations, posters and garlands were hung; the 105 items were carefully set out along with the 13 live auction items; linens, beautifully striped paper, candles and daisies dressed the tables. With the help of Rosie Browning in the afternoon the bar was set up, programs were folded and all we had to do was clean ourselves up for the evening and wait for the crowds to arrive.

Folks started rolling in around 6:30pm to enjoy the sun over the water, a drink from our volunteer bartender Dylan Goddard and some wonderful food from Local Source Catering.

What I found most interesting about the evening was the concentration on the faces of the ticket holders. They were there to have fun, but this was serious business. Programs were never out of reach, pencils and pens

were always at the ready. The table of fine craft donations was a happening spot, each item examined and revisited time and again.

When the drawing of tickets started at 8pm, the excitement mounted. You could hear the oohs and ahhs from the crowd as they saw their first choice picked from the table by the lucky ticket holder whose number was drawn. Breaks were not for socializing or getting another drink, it was all about regigging your list of favourite items left on the table.

Mid way through the evening Susan introduced our absolutely hilarious and ever so capable auctioneer Ken Schwartz of Two Planks and Passion Theatre. He got the bidding and the laughter started immediately. His skills as an auctioneer are superb, bringing in \$1865 for the NSDCC, pretty darn good for our first live auction.

As the evening went on more tickets were drawn, lists changed, boxes were packed up for the trip home. Some people walked up to the table with great determination, heading straight for their chosen item, while others did the rounds as Susan counted down 10, 9, 8...until they grabbed their treasure.

I have photos of the evening, some a bit blurry, as that is my trademark according to my husband, I will try to make them accessible in the coming days.

Thank you to all of our volunteers, those who donated their items for the table and the auction, doorprizes and all your time. Your support was outstanding, and so much appreciated by all of us at the NSDCC office.

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca

Don't forget, the NSDCC has a closed office day on Wednesdays.

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2. New & Renewing Members
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Welcome to our new and renewing members...

Stay tuned next week for the new list.

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3. Members' News
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The Peer Gallery has a new webpage:

<http://www.peer-gallery.com>

Well known fibre artist from Mahone Bay, Valerie Header had been

teaching at Quilt Canada in St John's NL when her car was broken into and 2 suitcases containing much of her work, \$12-15,000 worth, were stolen. Here is the link to the CBC story...in case you haven't already heard about it.

ÿ <http://www.cbc.ca/arts/story/2008/06/11/stolen-quilts.html>

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4. Exhibitions, Lectures & Gatherings
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THE MOORINGS ART GALLERY, MAHONE BAY , NS Teresa Bergen,
Spectacular Ceramic Circus Performing Live In Mahone Bay , June 14th -
July 18th.

Peer Gallery showing new works by member artists.
Hours: daily 10:30 - 5:30

Peer Gallery
167 Lincoln St
Lunenburg
NS

(902) 640-3131
www.peer-gallery.com

Two Planks and a Passion Theatre
2008 Season - Don't miss out this summer!
After selling out many of our shows last season, we encourage everyone to
buy their tickets early for our two great offerings this summer.

Two Planks and a Passion Theatre is celebrating its 17th season with two
new outdoor productions, including a new look at a great classic, Thornton
Wilder's Our Town, and Jerome, a world premiere by Ami McKay, one of
Canada's best-loved authors.

Zuppa Circus Theatre is in residence at Two Planks and a Passion Theatre
all on the beautiful grounds at Ross Creek, as we rehearse for Thornton
Wilder's wonderful play about life in a small town.

Jerome is a delicious fiction told by a turn-of the century circus troupe.
Loosely based on McKay's extensive research into a story of the mysterious
man who washed ashore at Sandy Cove, Nova Scotia in 1863, it is an
amazing voyage into both our own past and the larger-than-life myths and
mayhem of the circus.

Don't forget, you can book your gourmet picnic with either Art Can or the
Tempest for the grounds of the Ross Creek Centre, with wine from award-
winning Gaspereau Vineyards and stay at Canning's 4 « ÿstar Farmhouse
Inn.

555 Ross Creek Road Canning, NS
For more info call 582-3842 or visit www.twoplanks.ca

Marcelle Belliveau
"EHH 081"
Opening Reception June 27th 7 pm
Artist will be present 7-9 pm
Show runs until July 20th
Harvest Gallery
Lower Gallery
462 Main St.
Wolfville, NS
(902) 542-7093
www.harvestgallery.ca

Gallery Page & Strange

Michael Fernandez
BANANA
June 13th - July 4th, 2008
Opening June 13th 6PM - 8PM

1869 Granville St
Halifax, NS B3J 1Y1
t: (902) 422-8995
f: (902) 423-0059
info@pageandstrange.com
Victoria Page
Victoria Strange
Monday-Wednesday
10am - 5pm
Thursday - Friday
10am - 6pm
Saturday
11am - 5pm
or by appointment

5. Markets and Events

The Nova Scotia Basketry Guild is celebrating their 20th Anniversary in 2008 with a special "Basket Day" on Saturday August 2, from 9-5pm, at the Fairbanks Interpretative Centre, 54 Locks Road on the shores of the Shubenacadie Canal in Dartmouth. The day will include a series of short talks about Mi'kmaq, Nantucket and Shaker Ash baskets, their makers and their spiritual links to Nature by Mi'kmaq Elder Jean McIsaac and Shaker Historian and Basketmaker Martha Wetherbee from New Hampshire. All are welcome to attend. Registration is \$10/person; \$15/couple. Free

Mi'kmaq basketmaking demonstrations all day with Chief Greg McEwan from Bear River and William Googoo from Millbrook. Contact Joleen Gordon 469-2798.

This event is co-sponsored by the Nova Scotia Basketry Guild and the Nova Scotia Department of Tourism, Culture and Heritage.

Rothesay Fine Craft Festival: July 12 - 13, 2008
(<http://www.nbcraftscouncil.ca/en/rothesay2008.pdf>)

Fredericton Fine Craft Festival: August 29 - 31, 2008
(<http://www.nbcraftscouncil.ca/en/fredericton2008.pdf>)

>From Leslie Armstrong on behalf of the Market Advisory Committee

Fashion Show at the 2008 NSDCC Christmas Market
Plans are underway for the 2008 NSDCC Christmas Market Fashion Show (see your yellow "Expression of Interest" sheet in the Xmas Show package). The Show is for exhibitors and for items that you can wear or carry. This is the time to start designing and constructing some new wearable art pieces that may be one-of-a-kind art pieces or may turn into a new product line! Take a chance and make a buzz! (Just remember that New Products that differ significantly from your product line should be juried prior to being offered for sale in your booth. If in doubt, please call the NSDCC office.)

We're looking for contemporary, original artwear, fashions, and accessories. This can include leather products, jewellery, hats, gloves, dresses, handbags, coats, scarves, t-shirts, boots--anything you can wear or carry. That idea that's been in your head for a while--do it!

The reason we're planning a Fashion Show is to renew interest from the media and the public and be seen as a craft show where one can buy contemporary, new work. Fill out your yellow form to tell us (Lesley Armstrong & Joanne Vincent) that you're interested.

--
Joanne Vincent

Program Coordinator, Nova Scotia Designer Crafts Council
1113 Marginal Rd. Halifax, NS B3H 4P7
Phone: (902) 423-3837 | Fax: (902) 422-0881
programs@nsdcc.ns.ca | www.nsdcc.ns.ca

6. Call for Proposals & Submissions

NSCCD CALL FOR TEACHING PROPOSALS

The Nova Scotia Centre for Craft and Design is accepting proposals for qualified Craftspeople to teach in the Fall of 2008 (September 29th to December 12th) in our Jewellery, Ceramics, Woodworking and Textiles studios. Your proposal package should include the following Information:

1. DESCRIPTION of the proposed course or workshop as you would like it to appear on the course brochure.

- Please include preferred dates, times and duration of the course.
- Maximum number of students in the class.
- Materials list or materials cost for students.

2. COURSE OUTLINE, including brief descriptions of what is to be covered in each week's class. This will help us better answer inquiries and promote the classes. This is especially important for courses that are more than a couple of days.

3. Your BIO to appear on the NSCCD web page.

4. A current C.V. as it relates to your art practice.

5. A DIGITAL IMAGE of recent work.

The deadline for submissions is July 8, 2008.

If you have any questions please contact Catherine Allen at 492.2524 or catherine@craft-design.ns.ca. You can send your application by email or put everything on a CD and drop it off or mail it to:

Nova Scotia Centre for Craft and Design
Attn. Studio Coordinator
1061 Marginal Road
Halifax, Nova Scotia
B3H 4P6

INCOMPLETE SUBMISSIONS OR SUBMISSIONS RECEIVED AFTER THE DEADLINE WILL NOT BE CONSIDERED, NO EXCEPTIONS.

Nominations Open for Lieutenant Governor of Nova Scotia's Masterworks Arts Awards

The Nova Scotia Masterworks Awards Foundation invites nominations for the 2008 Lieutenant Governor's Arts Award. All forms of contemporary arts and cultural activity, with a strong connection to Nova Scotia, are eligible.

In noting the call for nominations, Her Honour the Honourable Mayann E. Francis, O.N.S. said "The award showcases art that informs, entertains

and challenges. All the things great art should do and must do."

Ronald Bourgeois, Chair of the Foundation, noted that at \$25,000, the prize ranks with top Canadian cultural awards, having the same monetary value as the Governor General's Arts Awards. He went on to say: "I am honoured and excited as Chair of the Nova Scotia Masterworks Foundation to see the Award enter its third year. Since its inception the Masterwork Award has recognized exceptional works by inspiring artists. I look forward to this year's nominations. I wish to thank all those who will nominate works and encourage the arts community to take advantage of the great opportunity that is the Lieutenant Governor of Nova Scotia Masterworks Award."

In the two years since its inception, the Lieutenant Governor's Arts Awards have celebrated a diverse range of contemporary art. Last year, Glynis Humphrey won for her video installation "Breathing Under Water". In 2006, the award went to "Le Petit Cercle", an outdoor children's theatre, created by Ted Cavanaugh, Richard Kroeker, Roger Mullin, and Alden Neufeld of Dalhousie University's School of Architecture with 23 designer-builders from the community of Cheticamp.

To be considered for the 2008 awards, nominations must be postmarked on or before July 15, 2008. A complete description of criteria, and the nomination form for the \$25,000 prize, are available from the website at www.nsmasterworks.ca.

The Nova Scotia Masterworks Awards Foundation gratefully acknowledges the support of The Craig Foundation, the Province of Nova Scotia, and premier sponsor Scotiabank. Senior Vice-President, John Oliver said today, "Scotiabank believes that arts and cultural programs pull together community members in a positive way; by sharing the talents of diverse groups, by supporting the development of individual artists and by giving the public a greater appreciation of different cultural perspectives around them. We are proud to be involved in the 2008 award and to celebrate the richness of arts and culture."

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For further information:

Jenny Baechler
(902) 229-3837

American Craft Council Opens Shows to Canadian Artists

New York, NY (June 4, 2008) - For the first time in its 65 year history, the American Craft Council is inviting artists who are residents of Canada to apply to the organization's legendary wholesale show and six retail shows.

The extended invitation to apply is a keynote in the Council's mission to develop new strategic partnerships and enhance the public perception of craft by articulating its value in

today's global contemporary culture.

Canadian artists making functional and non-functional sculpture, jewelry, clothing, furniture, home decor and more, can now apply to any and all of the 2009 wholesale and retail shows by submitting digital images via the Council's online application system (www.zapplication.org) which will be reviewed by a jury of 21 professionals in the field.

To apply and/or download a prospectus, visit:

www.craftcouncil.org/apply.

Applications due: July 31, 2008. Artists will be notified mid-September.

The American Craft Council Shows 2009 Calendar

Baltimore, MD: February 24-26 (wholesale) & February 27-March 1 (retail)

Atlanta, GA: March 12-15

St. Paul, MN: April 17-19

San Francisco, CA: August 14-16

Charlotte, NC: November 6-8

Sarasota, FL: December 4-6

Founded in 1943, the American Craft Council is the nation's catalyst for artists working in the media of clay, fiber, glass, metal, wood and other contemporary craft materials. The Council produces annual wholesale and retail shows in six cities across the country, publishes the bimonthly AMERICAN CRAFT magazine, sustains a comprehensive research library, and hosts various educational services including a conference and speaker series. www.craftcouncil.org

For more information:

800-836-3470

212-274-0630 Phone

212-274-0650 Fax

shows@craftcouncil.org

www.craftcouncil.org/apply

7. Funding & Opportunities

Portia White and Prix Grand-Pr, Nomination Deadlines Changed

Nomination deadlines have changed for two of the province's art prizes.

The deadline for the Portia White Prize has been changed to July 15. The \$25,000 award promotes excellence, innovation and expression in the arts.

The deadline for the Prix Grand-Pr, has been changed to Aug. 15. The \$2,000 award recognizes artists whose work reflects Acadian cultural values and traditions.

"These changes will improve the processing of applications and ensure peer juries have adequate time to review nominations before the recipients are announced at the annual Creative Nova Scotia Conference and Awards Gala in the fall," said Bill Dooks, Minister of Tourism, Culture and Heritage.

Prix Grand-Pr, nominations will now be accepted for artists or artistic groups working in any medium, instead of one discipline each year. Given the small size of the Acadian artistic community, this change will allow for more nominations.

All of the changes were recommended to the minister by the Nova Scotia Arts and Culture Partnership Council, based on input from peer juries and staff.

More information and nomination forms for these and other art prizes can be found at www.gov.ns.ca/dtc/culture/culture_prizes.asp .

Cultural Olympiad launches Artist Registry

VANOC has created an artist registry for individual artists and ensembles interested in participating in Cultural Olympiad and/or other Olympic and Paralympic Games programs. Designed as a programming resource, the registry will also serve as a central artist database that VANOC can reference for the development of future events. Submission guidelines are available at

<http://www.vancouver2010.com/en/CultureEducation/CulturalOlympiad/ArtistRegistry>

8. Education & Learning

Summer Excitement Begins at Ross Creek

Summer Camps for kids

Ross Creek's fully accredited camps make a child's summer full of art and wonder. With professional artists and amazing counsellors, camp days are fill with exploration of the world through art and our amazing landscape. For overnight campers, sharing cabins, meals, games, campfires and the very best of camp gives children the summer of a lifetime.

Teen Programs

Film Academy Student

Our Summer Academies for teens 14-18 years old will be in full swing from July 27-August 8. With two weeks of writing, film, theatre or visual arts, we have amazing artist instructors and a great program. The Academy encourages students to realise their dreams and gain the skills to do so while making new friends and enjoying an incredible summer.

Adult Art Saturdays

We have an amazing line-up of adult art programs this summer with some of Nova Scotia's most accomplished artists in their fields. Make a whole day of it and book a picnic from one of our theatre's partners and follow the whole day with a magical show on the grounds of Ross Creek by Two Planks and a Passion Theatre. From Poetry and Prose with Governor-General award nominated Carole Langille to puppetry with Alice Green to Watercolour with Sara Hartland-Rowe, printmaking, digital photography, song writing circle, and jewellery. Group rates available.

555 Ross Creek Road Canning, NS

For more info call 582-3842 or visit www.artscentre.ca

For pregnant Ladies:

Cast your belly and make a clay bowl at our

Belly Bowl Workshop

What you will get:

- ú A functional clay bowl cast off your belly
- ú A plaster cast of your belly
- ú Learn pottery basics
- ú Learn how to plaster cast

Turnstile Pottery Cooperative
2733 Agricola Street

Friday August 8th
Monday August 11th
Monday August 18th
7- 10 pm (but may finish earlier)

Cost:
\$120

Contact Turnstile Pottery Cooperative, 431-2529 for registration
or contact Andrea at 431-8947 for more information.
turnstile_pottery@yahoo.com

9. Classifieds

FOR SALE

ÿ
7 cu ft Evenheat Electric Kiln with Sitter
Fires to cone 8
One removeable ring
New lid -- 8 years old

Kiln is old but works like a dream
Comes with one replacement element
ÿ
Asking \$400 or best offer
ÿ
Call Mindy Mooreÿ 479-0299 or email mmoore@eastlink.ca

FOR SALE

ÿ
Brent Model SRC Slabroller, great condition
Asking \$1000

ÿ
Brent Model C potter's wheel
Never been used
Asking \$800

ÿ
Contact Anne Launcelot at a_launcelott@yahoo.ca

Hilda deWeever and Jan De Graaf touched base with the following information...

For Sale, well established Studio and house on the #1 Hwy in the Annapolis Valley with 2 1/2 acres.
Asking \$175,000.
Since 1979 a thriving home based weaving business, but suitable for any craft business.
We are not selling the weaving business, just the house, studio and property.
For more information and email please go to
<http://www.deWeeversWovens.com/house>

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