

NSDCC News Flash Online! Volume 366 July 8, 2008

To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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1. From the Office

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Seems I am jumping from one major project to the next these days. Good for me who is driven by deadlines. Now that the June NSDCC News is safely in the mail it is time to turn our attention to the Summer Market. I'm looking forward to being a part of the action again this year, and can't wait to spend my weekend on the corner of Spring Garden and Queen.

We have 21 exhibitors and two non-profit booths for the event. The excitement is mounting here in the office. Lists are being made, tents are ordered, permits in hand, fine weather has been commissioned for the weekend, including setup and tear down.

Much like the Aestival Festival you'll be hearing a lot from me over the next couple of weeks. I'm assuming that you are all a lot like me. There are a million gatherings, events, openings etc. I would like to take part in. Unfortunately my brain is full of these things, and the events that I do end up participating in are the ones that I am reminded about over and over again. Top of the brain wins out every time.

Now, down to the real business, I am off for a mini vacation this weekend, hitting the Cabot Trail for a bit of camping and then lifting and pouring more concrete at home. I will be out of email contact from Friday to Monday, checking in early next week, but not in the office from Friday, July 11th to Wednesday, July 16th inclusive. There will be no online newsletter next Tuesday, I will send one out on Thursday, July 17th.

Julie Rosvall, Communications Coordinator  
office@nsdcc.ns.ca

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Don't forget, the NSDCC has a closed office day on Wednesdays. Leave a message and I will get back to you on Thursday.

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## 2. New & Renewing Members

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Check back next Tuesday

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## 3. Members' News

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The NS Basketry Guild now has a web site.

<http://nsbg.chebucto.org/>

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## 4. Exhibitions, Lectures & Gatherings

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The 1st annual  
Spring Garden Area Chalk Drawing Contest  
During our 3rd annual  
Spring Garden Summer Fiesta!  
Sunday July 13th from 10am to 5pm

Check out Spring Garden's answer to the Clam Harbor Sandcastle contest.  
Prizes to be awarded in 6 categories.

Also a "Best of Show" 1st Prize \$500 in Spring Garden Area Gift Certificates  
and a 2nd prize of \$250 in Spring Garden Area Gift certificates.

Come down to Spring Garden, enjoy the live music & create a masterpiece  
on the street!

For more information go to: [www.springgardenroad.com](http://www.springgardenroad.com).

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Northumberland Quilt Guild 14th Annual Show & Sale  
DeCoste Entertainment Centre

99 Water Street  
Pictou, Nova Scotia

FRIDAY - August 1st  
12:00 pm - 8:00 pm

SATURDAY - August 2nd  
10:00 am - 6:00 pm

ADMISSION - \$3.00

Free admission for children under 12 yrs old

Featuring

Quilts for display and sale  
Machine and Hand quilting demonstration  
Tiny Treasures  
Merchants Mall  
Quilt Appraiser on site  
"The Challenge"  
Raffle Quilt  
Refreshments

Email: [nqg@eastlink.ca](mailto:nqg@eastlink.ca)

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SET YOUR SIGHTS ON SOUND at...

VINYLVIEW: Putting a New Spin on the Art of the Vinyl Record

Show opens this THURSDAY, JULY 10th. Doors open at 7pm. Show continues until August 4th.

Also see selected work around town at the Atlantic Jazz Festival

(HALIFAX)-And so like all good ideas at Argyle Fine Art, they usually begin with some great conversation over a glass of wine, talking about music and art and everything in between. Many conversations in fact about vinyl, nostalgic stories and fond memories of listening to that perfect sound that only a record can produce. Then we thought what a perfect medium for visual art too..on records that have seen better days. This is how our upcoming show VINYLVIEW opening this THURSDAY, JULY 10th, 7-9pm, was born-- an exciting exhibition combining both the musical and visual arts.

Artists were asked to create works using vinyl records, and if desired, record sleeves. We put an open call for submissions out there in the great wide world, and the results we think you will agree are AMAZING! Every medium has been explored by artists from all backgrounds from local artists to artists living as far away as Las Vegas. Expect the unexpected! The gallery will close at 5pm to prepare for the opening, with the show beginning at 7pm. While here on Thursday evening you will be treated to lots of surprises including a Live Performance by emerging musician Chuck Blazevec of Dreamsploitation. If you like the music, show your love and buy his CD here too!

While viewing VINYLVIEW, you may find a favorite work and we ask that you let us know by voting for the People's Choice Gold Record Award (just for fun!) throughout the evening or afterwards by sending us an email. The winner will be announced on our website on Monday, July 14th and on our facebook group page:  
<http://www.facebook.com/group.php?gid=2367640788&ref=ts> . Thank you goes out to TAZ Records for providing the vinyl for our artists.

SEE YOU AT THE SHOW THURSDAY! ALL THE WORK WILL BE ON OUR WEBSITE after the show has opened at [www.argylefa.tk](http://www.argylefa.tk)

ALSO DON'T MISS Saturday, JULY 12th, New Music Gallery Crawl - Three

Exceptional Performances, Three Fantastic Venues: Join Argyle Fine Art for the New Music Gallery Crawl as part of this year's TD Canada Trust Atlantic Jazz Festival. For those of you unfamiliar to the New Music Gallery Crawl, for only \$15 (that's \$5 a show!), the audience gets to travel around to three of Halifax's trendiest art galleries for three 45-minute sets of new, creative jazz. You will be treated to local favourites concept-folk group Free Hugs, the avante-dance and electronica experience of Live Animal and a thought-provoking solo baritone performance by David Mott at Argyle Fine Art. As a backdrop to these three stellar performances, the hosting galleries are Studio 21, Page & Strange and Argyle Fine Art- with our show beginning at 9:30pm. Spots on the Gallery Crawl are limited... go to [www.ticketpro.ca](http://www.ticketpro.ca) for tickets today! ÿ

FOR FURTHERÿ INFORMATION, interviews, images contact: Adriana Afford at 902-425-9456 or emailÿ [gallery@argylefa.com](mailto:gallery@argylefa.com)

Argyle Fine Art  
1869 Upper Water Street  
Halifax, NSÿ B3J 1S9  
902-425-9456  
[www.argylefa.tk](http://www.argylefa.tk)

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2008 TOAE Artist Catalogue Now Online!

<http://www.torontooutdoorart.org>

Preview the work of this year's 500 exhibitors! ÿBrowse the artist catalogue by media category, booth section, or search for your favourite artists by last name.

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The 47th annual Toronto Outdoor Art Exhibition takes place July 11, 12 & 13, 2008 at Nathan Phillips Square, Toronto City Hall.

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Exhibition Hours

Friday, July 11: 10am-8pm

Saturday, July 12: 10am-7pm

Sunday, July 13: 10am-6pm.

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Free Admission

Rain or Shine

For further information, please contact:

Toronto Outdoor Art Exhibition

264 - 401 Richmond Street West

Toronto, ON ÿM5V 3A8

416.408.2754

[toae@torontooutdoorart.org](mailto:toae@torontooutdoorart.org)

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NEW ARRIVALS

Gallery Page and Strange

1869 Granville Street, Halifax NS 902.422.8995

The gallery is featuring a stunning group exhibition of paintings and ceramic work. Drop by to see a selection of new paintings by Ivan Murphy, Drew Klassen and Melissa Kuntz. All of the new work is available on line under Exhibitions.

The Banana Installation was featured prominently in the Globe and Mail today. This is a reminder that the exhibition is about to close, so check the banana out on line at [www.pageandstrange.com](http://www.pageandstrange.com).

Thank you for looking!  
Victoria and Victoria

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Heavy equipment moved in at the Nova Scotia Centre for Craft and Design today as preparations were made for the installation of blacksmith John Little's 9 foot high steel sound sculpture entitled Sonic Gizmo. Join us at 1061 Marginal Road just north of Pier 21 National Historic Site. This installation was made possible by a grant from the Nova Scotia Department of Tourism, Culture and Heritage, this interactive artwork will further animate the revitalized Halifax Port area on Marginal Road.

For further information contact Susan MacAlpine Foshay, Director, Nova Scotia Centre for Craft and Design and Mary E. Black Gallery, 1061 Marginal Road, Halifax, NS B3H 4P6, 492-2522 or email at [susan@craft-design.ns.ca](mailto:susan@craft-design.ns.ca).

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From July 3rd to September 12th, 2008, the New Brunswick Crafts Council Gallery will host an exhibition featuring production line craft by leading craftspeople of New Brunswick. Buy the Best gives an opportunity for the public to view and purchase exclusive production line work from members of the New Brunswick Crafts Council. New items will be on display weekly so please drop by our gallery and take a look of what New Brunswick fine craftspeople have to offer.

Buy the Best a chance to view and purchase work from our province's leading craftspeople, all in one location. Beauty, quality, uniqueness. All good reasons to buy local, hand-made items.

The opening of Buy the Best takes place Thursday, July 3rd from

5 pm-8 pm at the New Brunswick Crafts Council Gallery located on the main floor of the Charlotte Street Arts Centre in Fredericton. The opening coincides with the Downtown Fredericton Culture Crawl.

For more information, contact Amy Dow Robinson at (506) 450-8989 or [adow@nbcraftscouncil.ca](mailto:adow@nbcraftscouncil.ca)

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Peer Gallery exhibits new works by member artists.  
Gallery hours: daily, 10:30 - 5:30

Peer Gallery  
167 Lincoln St  
Lunenburg  
NS

(902) 640 3131

www.peer-gallery.com

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## 5. Markets and Events

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The Nova Scotia Designer Crafts Council Summer Market is fast approaching, only 15 days until the tents go up on the corner of Spring Garden and Queen and exhibitors set up their wares. We've ordered up fine weather for the event, and look forward to seeing everyone out and about.

We have e-invites available for distribution to all your favourite people. Please drop me a line if you would like a copy. You can put copies in studio, shop and gallery windows. Encourage your local community newspaper to feature an article about fine craft in Nova Scotia. Email CBC and tell them how much you enjoy hearing about arts and culture in your community and mention this wonderful outdoor Summer Market on the corner of Spring Garden and Queen.

Be sure to pass on the show times...

Friday July 25th - 10 am - 8 pm

Saturday July 26th 10 am - 6 pm

Sunday July 27th 10am - 6 pm

Julie Rosvall, Communications Coordinator  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
Halifax, NS B3H 4P7

office@nsdcc.ns.ca

www.nsdcc.ns.ca

902.423.3837 tel

902.422.0881 fax

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Atlantic Craft Trade Show is now accepting applications for the 2009 trade show to take place in Halifax, Nova Scotia from February 7-9, 2009.

Application deadline is September 26, 2008. If anyone has any questions, they can contact the ACTS office directly at the coordinates below. A complete application package can be found on the ACTS website at:

<http://www.actshow.ca/English/Exhibitors/ExhibitorKit.shtml>

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The Nova Scotia Basketry Guild is celebrating their 20th Anniversary in 2008 with a special "Basket Day" on Saturday August 2, from 9-5pm, at the Fairbanks Interpretative Centre, 54 Locks Road on the shores of the Shubenacadie Canal in Dartmouth. The day will include a series of short talks about Mi'kmaq, Nantucket and Shaker Ash baskets, their makers and their spiritual links to Nature by Mi'kmaq Elder Jean McIsaac and Shaker Historian and Basketmaker Martha Wetherbee from New Hampshire. All are welcome to attend. Registration is \$10/person; \$15.couple. Free Mi'kmaq basketmaking demonstrations all day with Chief Greg McEwan from Bear River and William Googoo from Millbrook. Contact Joleen Gordon 469-2798.

This event is co-sponsored by the Nova Scotia Basketry Guild and the Nova Scotia Department of Tourism, Culture and Heritage.

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Rothesay Fine Craft Festival: July 12 - 13, 2008  
(<http://www.nbcraftscouncil.ca/en/rothesay2008.pdf>)

Fredericton Fine Craft Festival: August 29 - 31, 2008  
(<http://www.nbcraftscouncil.ca/en/fredericton2008.pdf>)

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#### American Craft Council Opens Shows to Canadian Artists

New York, NY (June 4, 2008) - For the first time in its 65 year history, the American Craft Council is inviting artists who are residents of Canada to apply to the organization's legendary wholesale show and six retail shows. The extended invitation to apply is a keynote in the Council's mission to develop new strategic partnerships and enhance the public perception of craft by articulating its value in today's global contemporary culture.

Canadian artists making functional and non-functional sculpture, jewelry, clothing, furniture, home decor and more, can now apply to any and all of the 2009 wholesale and retail shows by submitting digital images via the Council's online application system ([www.zapplication.org](http://www.zapplication.org)) which will be reviewed by a jury of 21 professionals in the field.

To apply and/or download a prospectus, visit: [www.craftcouncil.org/apply](http://www.craftcouncil.org/apply). Applications due: July 31, 2008. Artists will be notified mid-September.

#### The American Craft Council Shows 2009 Calendar

Baltimore, MD: February 24-26 (wholesale)  
February 27-March 1 (retail)  
Atlanta, GA: March 12-15  
St. Paul, MN: April 17-19  
San Francisco, CA: August 14-16  
Charlotte, NC: November 6-8  
Sarasota, FL: December 4-6

Founded in 1943, the American Craft Council is the nation's catalyst for

artists working in the media of clay, fiber, glass, metal, wood and other contemporary craft materials. The Council produces annual wholesale and retail shows in six cities across the country, publishes the bimonthly AMERICAN CRAFT magazine, sustains a comprehensive research library, and hosts various educational services including a conference and speaker series. [www.craftcouncil.org](http://www.craftcouncil.org)

For more information:  
800-836-3470  
212-274-0630 Phone  
212-274-0650 Fax  
[shows@craftcouncil.org](mailto:shows@craftcouncil.org)

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## 2008 Creative Nova Scotia Conference Set for Halifax

Members of the arts and culture community can mark their calendars for the third annual Creative Nova Scotia Awards Gala and Conference to be held in Halifax on Saturday, Nov. 1.

Paul Gallant, chair of the Nova Scotia Arts and Culture Partnership Council, announced today, June 24, that the awards gala will be held at Pier 21 and the conference at the Delta Halifax.

"We are thrilled to bring Creative Nova Scotia to Halifax this year," said Mr. Gallant. "As the hub of cultural activity in the province, it embodies all that the arts and culture sector has to offer in a vibrant and eclectic setting."

The conference provides an excellent learning and networking opportunity, while the awards gala encourages and celebrates the pursuit of excellence by Nova Scotia artists. It was first held in 2006 at the deCoste Centre in Pictou. Last year it was held at the Membertou Trade and Convention Centre.

This year's awards gala will include the presentation of the Portia White Prize and the Prix Grand-Pr., as well as the Community Arts and Culture Recognition Award and the Established Artist Recognition Awards.

More information on the third annual Creative Nova Scotia Awards Gala and Conference will be available during the coming months. Updates will also be posted on the partnership council's website at [www.nsacpc.com](http://www.nsacpc.com).

The Nova Scotia Arts and Culture Partnership Council, in consultation with the arts and culture sector, provides advice and recommendations to guide the Department of Tourism, Culture and Heritage regarding ongoing investment in Nova Scotia's artists, cultural industries and cultural activities.

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## 6. Call for Proposals & Submissions

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Nominations are now being accepted for the 12th annual Atlantic Canada Craft Awards for Excellence.

Please circulate the attached release to anyone you think may be interested in nominating someone for an award.

The complete nomination package can be found on the ACTS website at:  
<http://www.actshow.ca/English/index.shtml>

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## CALL FOR NOMINATIONS -- 2008 VISUAL ARTS NOVA SCOTIA AWARDS

VANS celebrates outstanding creators and educators

On October 17, members of Visual Arts Nova Scotia will gather for CANVAS - a unique annual awards celebration and fundraiser which will recognize four professional artists for their outstanding contribution to the visual arts in Nova Scotia.

"Recognition by a panel of peers marks a great accomplishment in one's career," says VANS Executive Director Briony Carros. "We hope this not only provides encouragement to our creators, contributors and educators but also shines a spotlight on their achievements in the public eye."

Industry professionals and the public are invited to submit nominations in the following categories:

**Outstanding Artist of the Year (\$500):** celebrates a visual artist who has enjoyed an exceptional year of artistic growth with at least one exhibition and critical recognition

**Art Educator of the Year (\$500):** acknowledges an individual who demonstrates an exceptional contribution and commitment to arts education

**Mayor's Emerging Artist of the Year (\$500):** recognizes an emerging artist who, in the early stages of his/her career, demonstrates exceptional talent and accomplishments, a unique artistic expression and a commitment to the arts in HRM

**The VANS Honour Roll:** recognizes the distinguished lifetime contribution to the visual arts in Nova Scotia by individuals, groups or organizations

For a more detailed description of the awards qualifications and nomination process, see the attached Facts Sheet or go to <http://vans.ednet.ns.ca>

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Visual Arts Nova Scotia is an inclusive, province-wide association working for the advancement and rights of visual arts and artists of Nova Scotia.

For more information on VANS or the 2008 Visual Arts Nova Scotia Awards, contact Briony Carros at 1-866-225-8267, [director@visualarts.ns.ca](mailto:director@visualarts.ns.ca).

FACTS SHEET

2008 VISUAL ARTS NOVA SCOTIA AWARDS

QUALIFICATIONS AND NOMINATION CRITERIA

OUTSTANDING ARTIST OF THE YEAR

**Definition:** This award celebrates a visual artist who has enjoyed an exceptional year with much artistic growth, at least one exhibition and critical recognition. The jury will be considering an artist's activities for the preceding calendar year, from January 1 to December 31.

**Eligibility:** Nominations will be open to all permanent residents of Nova Scotia who have resided in the province for at least 12 months previous to date of application. Visual artists must be professionals as defined by the International Association of Art and adopted by the Canadian Artists' Representation (CARFAC). Students are not eligible. Nominations received are reviewed by VANS to confirm eligibility.

**Nominations:** Accredited Nova Scotia arts organizations and members of the general public are eligible to nominate one person. Permission from the nominee is mandatory.

All applications must be accompanied by the following support materials:

a completed application form.

a 1-page letter stating the reasons for the nomination

the artist's CV

10-20 images in JPEG format only (no slides or photographs will be accepted), OR 10-20 minutes of video on VHS tape or DVD for video art and real-time art documentation (1 minute of video equals 1 still image/JPEG).

Original artwork will not be accepted.

**Note:** you may choose to include no more than three additional pieces of support material (press clippings, reviews, critical writing, catalogues, etc.). Please keep in mind when submitting materials that they must be photocopied for the jury.

**Voting and Selection:** The recipient of the Outstanding Artist of the Year Award will be selected by an independent awards jury comprised of visual arts professionals representing provincial perspectives. All jury's decisions will be final.

**Deadline for nominations:** August 31, 2008

## ART EDUCATOR OF THE YEAR

**Definition:** This award celebrates an individual who demonstrates an exceptional contribution and commitment to arts education. Nominees can work in the public/private school system, post secondary programs, extra-curricular and after school programs, special projects or private classes.

**Eligibility:** Nominations will be open to all permanent residents of Nova Scotia who have resided in the province for at least 12 months previous to date of application. Nominations received are reviewed by VANS to confirm eligibility.

**Nominations:** Accredited Nova Scotia arts organizations, schools, students and members of the general public are eligible to nominate one person. Permission from the nominee is mandatory.

All applications must be accompanied by relevant support materials:

a completed application form.

a 1 page letter stating the reasons for the nomination

the nominee's CV

adequate support material (slides, photographs, compact discs, DVDs, recent reviews, etc.) is mandatory and will inform the jury's discussions.

1-2 letters of support for the nominee.

Voting and Selection: The recipient of the Art Educator of the Year Award will be selected by an independent awards jury comprised of visual arts professionals representing provincial perspectives. All jury's decisions will be final.

Deadline for nominations: August 31, 2008

### MAYOR'S EMERGING ARTIST OF THE YEAR (HRM only)

Definition: This award recognizes an emerging artist who, in the early stages of his/her career, demonstrates exceptional talent and accomplishments as well as a unique artistic expression and a commitment to the arts in the Halifax Regional Municipality. The Canada Council's definition of an emerging artist will be used and is defined as someone who has specialized training in the field (not necessarily in academic institutions) and has shown a sustained commitment to the development of artistic skills and is in the beginning of a professional career (less than 5 years).

Eligibility: Nominations will be open to all permanent residents of the Halifax Regional Municipality who have resided in Nova Scotia for at least 12 months previous to date of application. Visual artists must be professionals as defined by the International Association of Art and adopted by the Canadian Artists' Representation (CARFAC). Students are not eligible. Nominations received are reviewed by VANS to confirm eligibility.

Nominations: Accredited Nova Scotia arts organizations and members of the general public are eligible to nominate one person. Permission from the nominee is mandatory.

All applications must be accompanied by relevant support materials:

a completed application form.

a 1 page letter stating the reasons for the nomination

the artist's CV

10-20 images in JPEG format only (no slides or photographs will be accepted), OR 10-20 minutes of video on VHS tape or DVD for video art and real-time art documentation (1 minute of video equals 1 still image/JPEG).

Original artwork will not be accepted.

Note: you may choose to include no more than three additional pieces of support material (press clippings, reviews, critical writing, catalogues, etc.).

Please keep in mind when submitting materials that they must be photocopied for the jury.

Voting and Selection: The recipient of the HRM Mayor's Emerging Artist of the Year Award will be selected by an independent awards jury comprised of

visual arts professionals representing provincial perspectives. All jury's decisions will be final.

Deadline for nominations: August 31, 2008

## THE VANS HONOUR ROLL

**Definition:** The VANS Honour Roll recognizes the distinguished lifetime contribution to the visual arts in Nova Scotia by individuals, groups or organizations.

**Eligibility:** There is no residency requirement for the VANS Honour Roll, and the nominee does not have to be a native Nova Scotian.

**Nominations:** Accredited Nova Scotia arts organizations and members of the general public are eligible to nominate one person. All applications must be accompanied by relevant support materials:

a completed application form.

a 1 page letter stating the reasons for the nomination

**Voting and Selection:** An independent jury comprised of visual arts professionals representing provincial perspectives will create a shortlist and final selections will be made by the VANS Board of Directors. All decisions will be final. Honour Roll appointments may be made posthumously.

Deadline for nominations: August 31, 2008.

Nomination form for all categories is available at <http://vans.ednet.ns.ca>

Nomination form and support materials to be delivered/postmarked no later than August 31, 2008, to:

VANS Awards Nomination Committee

Visual Arts Nova Scotia,

113 Marginal Road

Halifax, NS, B3H 4P7

Note: VANS Board members are not eligible for award nominations. VANS reserves the right not to allocate an award if the nominations submitted do not meet the excellence criteria of the program.

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Canadian Clay & Glass Gallery [www.canadianclayandglass.ca](http://www.canadianclayandglass.ca)  
25 Caroline Street North, Waterloo, ON N2L 2Y5 519.746.1882 Fax  
519.746.6396

Call for Submissions: RBC Award for Glass

DEADLINE: August 15, 2008 by 5pm

SENT TO: Robert Achtemichuk, Director

RBC Award for Glass

Canadian Clay & Glass Gallery

25 Caroline Street North

Waterloo, ON N2L 2Y5

519.746.1882, ext. 231

AWARD GALA: September 25, 2008

The RBC Award for Glass is a national award for glass artists. Thanks to the recent partnerships with RBC and the Canadian Clay & Glass Gallery, the award is presented every year to a practicing artist working between 5 to 10 years consecutively from the date of the annual application date. The winner of the RBC Award for Glass receives \$5,000 and is intended to allow for a period of independent research at a key moment in the artistic practice of the applicant.

The selection panel is comprised of experienced contemporary glass artists and curators. This jury will choose one winner and the results will be announced at a gala event on September 25, 2008. This is the first time this award will be presented and it will be announced along side the winner for the Winifred Shantz Award for Ceramist. Projects must demonstrate the capacity to advance the artistic practice of the artist.

#### ELIGIBILITY CRITERIA

To apply to the RBC Award for Glass, you must be a Canadian citizen or have Permanent Resident status, as defined by Citizenship and Immigration Canada. You must also meet the definition of a professional artist, which is an artist who:

- has specialized training in the field (not necessarily in academic institutions)
- is recognized as such by his or her peers
- maintained an independent professional practice for at least five to a maximum of ten years from the date of application
- Students are not eligible

The Canadian Clay & Glass Gallery is accessible to Aboriginal artists and artists of diverse cultural and regional communities of Canada.

#### ELIGIBLE PROJECTS

(Activities may be combined, and are to take place within the year period. Project duration is dependent on applicant needs and proposal.)

- travelling for career development
- connecting with mentors
- visiting other studios

-studying museum collections

-liaising with industry to perform research that will further in-studio production

-participating in national/international residencies or symposia

Not Eligible: tuition fees

SUPPORT MATERIAL (to include with your application)

### 1. PROJECT PROPOSAL (maximum 1 page)

A single page outlining how the award will be used: a proposal of the research program and its intended relevance to the applicant's future work.

### 2. CURRICULUM VITAE (maximum 2 pages, include copy of all texts in print and digital format in CD-Rom)

Please include the following information:

-professional training (educational background, mentors, workshops, etc.)

-exhibition or public presentation history (including the dates, titles, names and locations of galleries or place of presentation, whether solo or group shows)

-collections: public, corporate and private

-bibliography of critical reviews of your work

-prizes, awards and other grants

-other activities related to your practice.

### 3. IMAGE LIST

-List must follow titles of each image as identified in the CD-ROM

### 4. IMAGES

-Fifteen (15) digital still images on one CD-ROM (slides are not accepted)

-present your works chronologically, from the oldest to the most recent work

-one digital image can provide an installation or exhibition view, giving an idea of the dimensions of the work relative to the space (if applicable)

-title each file (image) with a number, your initials, the year and title of your work. Ensure that the numbers for the first nine images begin with a zero (for example: 01initialsyeartitle.jpg, 02initialsyeartitle.jpg)

### SPECIFICATIONS

Submit jpg files only

Submit files at a resolution of 72 dpi only

Submit files of a maximum of 1024 x 768 pixels (height must not exceed 768 pixels)

Submit files of 1 MB maximum

Don't submit any type of presentation (such as PowerPoint)

Don't submit compressed files (WinZip, Stuffit, etc.)

Don't include hyperlinks to Internet sites with your images

Don't submit material that requires software, plug-ins, extensions or other executables that need to be downloaded or installed

Don't submit any files by email

Test your material before submission to ensure that it is formatted correctly. It is your responsibility to ensure that all material reaches the Gallery in a readable format.

#### ADDITIONAL REQUIRED SUPPORT MATERIAL

You will need to submit a letter of confirmation and profile of host institution, documents outlining itinerary, as well as confirmation from mentors or industrial partners and disclosure of the terms of agreement between partners and the recipient.

#### FINAL REPORT

A final report is to be submitted summarizing the benefits received from the award, no later than two years after the award is granted.

You must send all required support material in one package. An application that does not include all required support material will be considered incomplete, and will be withdrawn from the competition. All submissions will be kept on file at the Canadian Clay & Glass Gallery's Artists' Registry for archival purposes and cannot be returned.

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Art Hits the Wall 2008ÿ upcoming deadline July 30, 2008

Art Hits the Wall is an exhibition organized byÿAtlantic quilters and rug hookers in collaboration with the Nova Scotia Centre for Craft and Design and the Mary E. Black Gallery.ÿ The 2008 edition will be installed at the Mary E. Black Gallery from October 24 through December 21, 2008.ÿ Here are entry requirements:

All entrants must have a year-round Atlantic Canadian residence.

Work submitted must have been created specifically for this show and this must be the first public showing of the work.

Only fully completed work will be accepted. Maximum perimeter measurement 160" incl. frame. Work may be framed or bound and with a hidden sleeve attached across the back of the work if the artist considers it necessary.

Mary E. Black Gallery will supply "carpet tack" rods for hooked pieces and smooth rods for quilted work.

Work can be signed. Also, securely fasten a label on the back of the work which includes the artist's name, address and phone number and title of the work.

Insurance coverage from the time the work leaves the artists' home until it's returned is the responsibility of the artist.

Shipping costs to and from the show are the responsibility of the artist. Please make sure that a cheque for full postage, including tax, and sturdy reusable packaging is supplied for the return of the work. Sufficient return postage, plus tax and sturdy packaging must be supplied for hand-delivered items which require return by mail or courier. Please confirm these costs with your carrier before sending monies (all cheques made payable to the Mary E Black Gallery)

Work will not be advertised as being for sale. If you notify the gallery that you wish to sell your work they will keep the information on file and request that prospective buyers to contact you directly. Please note that purchasers are required to honour the artists' agreement that the work will remain with the exhibition till its close on December 21st. The seller is responsible for delivering the work to the purchaser.

An artist may submit one piece of work per medium (i.e. one hooked piece and one quilted) but they must be entered on separate forms.

An artist's statement can be included with their entry. Please PRINT/TYPE it on a separate page and staple it to your entry form. Each statement is limited to a maximum of 30 words (Mary E. Black Gallery reserves the right to edit).

Send the completed entry form to:  
Art Hits The Wall, c/o Mary E. Black Gallery,  
1061 Marginal Road, Halifax, NS. B3H 4P6

Send a digital image or photograph of the work with your entry form. (An image/photo of the incomplete piece will be acceptable.)

For your entry to be accepted the envelope must be postmarked no later than July 30th 2008.

Fully completed work must arrive at the Mary E. Black Gallery by October 16th 2008.

Susan MacAlpine Foshay, Director

Nova Scotia Centre for Craft and Design  
Mary E. Black Gallery  
1061 Marginal Road  
Halifax, Nova Scotia B3H 4P6  
902-492-2523  
susan@craft-design.ns.ca  
www.craft-design.ns.ca

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The next deadline to submit an application under the Building Communities Through Arts and Heritage (BCAH) program is September 1, 2008 for events presented between January 1, 2009 and August 31, 2009 under the Local Arts and Heritage Festivals component of the BCAH program (Component 1).

September 1, 2008 is also the deadline to submit an application for events presented between January 1, 2009 and December 31, 2009 under Component 2 of the program - Community Historical Anniversaries.

You may also visit our website to find out more:  
<http://www.pch.gc.ca/communities/>.

Please do not hesitate to contact me if you require any additional information.

Estelle Lalonde  
Program Officer / Agent de programme  
Canadian Heritage / Patrimoine canadien  
Suite 200, Old Red Store  
1869 rue Upper Water Street  
Halifax, NS / N- B3J 1S9  
Tel. 902.426.4364 Fax / T, l, c. 902.426.5428  
1.800.996.3995  
Estelle\_Lalonde@pch.gc.ca  
Next BCAH program application deadlines:  
Local Arts and Heritage Festivals

SEPTEMBER 1, 2008 for events presented between January 1, 2009 and August 31, 2009.

APRIL 1, 2009 for events presented between September 1, 2009 and March 31, 2010.

#### Community Historical Anniversaries Programming

SEPTEMBER 1, 2008 for events presented between January 1, 2009 and December 31, 2009.

APRIL 1, 2009 for events presented between September 1, 2009 and December 31, 2009.

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7. Funding & Opportunities

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**Upcoming Deadlines for Arts and Culture Awards**

\*There are 7 days left to submit a nomination for the 2008 Lt. Gov. of NS Masterworks Arts Award.\*

The \$25,000 prize honours contemporary art in all its forms. Works nominated in previous years, other than the winners from 2006 and 2007, may still be eligible and may have garnered additional critical acclaim in the interim.

The sole criteria are that the work must have a strong connection to Nova Scotia, and must have had its first public presentation within the last five years. Contemporary art is defined in its broadest possible terms: in addition to visual arts, dance, music, performance, craft, theatre, literature, and architecture, think of industrial design, websites, even a garden or park.

Anyone can nominate. Full details are on the website at [www.nsmasterworks.ca](http://www.nsmasterworks.ca)

Nominations must be postmarked by July 15. For further information call Jenny Baechler at 229-3837.

Members of the arts and culture sector are reminded about the upcoming deadlines for the following prizes/awards:

- July 15 Potia White Prize
- August 15 Prix Grand-Pr,
- September 15 Community Arts and Culture Recognition Awards
- Established Artist Recognition Awards

Individuals interested in the Prix Grand-Pr, should note that nominations will now be accepted for artists or artistic groups working in any medium, instead of one discipline each year.

Award Criteria and further information for all four award/prize programs can be found at [http://www.gov.ns.ca/tch/culture\\_prizes.asp](http://www.gov.ns.ca/tch/culture_prizes.asp) or by calling 902-424-4510

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**8. Education & Learning**  
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**Summer Excitement Begins at Ross Creek**

**Summer Camps for kids**

Ross Creek's fully accredited camps make a child's summer full of art and wonder. With professional artists and amazing counsellors, camp days are fill with exploration of the world through art and our amazing landscape. For overnight campers, sharing cabins, meals, games, campfires and the very best of camp gives children the summer of a lifetime.

Teen Programs

Film Academy Student

Our Summer Academies for teens 14-18 years old will be in full swing from July 27-August 8. With two weeks of writing, film, theatre or visual arts, we have amazing artist instructors and a great program. The Academy encourages students to realise their dreams and gain the skills to do so while making new friends and enjoying an incredible summer.

Adult Art Saturdays

We have an amazing line-up of adult art programs this summer with some of Nova Scotia's most accomplished artists in their fields. Make a whole day of it and book a picnic from one of our theatre's partners and follow the whole day with a magical show on the grounds of Ross Creek by Two Planks and a Passion Theatre. From Poetry and Prose with Governor-General award nominated Carole Langille to puppetry with Alice Green to Watercolour with Sara Hartland-Rowe, printmaking, digital photography, song writing circle, and jewellery. Group rates available.

555 Ross Creek Road Canning, NS

For more info call 582-3842 or visit [www.artscentre.ca](http://www.artscentre.ca)

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9. Classifieds  
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Looking for artists/craftspeople who are doing workshops in non-traditional locations. Rather than "night school" or community/arts centre based workshops, are you taking your skills to peoples homes, the church basement or other location? Please contact Joanie Veitch.

Tel: (902) 465-3557

E-mail: [jveitch@ns.sympatico.ca](mailto:jveitch@ns.sympatico.ca)

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The Chester Art Centre is looking for artists that would be willing to teach an art class, also anyone that is interested in taking a class at the Chester Art Centre. Call us at (902)275-5789 or drop by the Chester Art Centre, 60 Queen St, Chester

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Julie Rosvall, Communications Coordinator

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