

NSDCC News Flash Online! Volume 367 July 22, 2008

To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office

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Only two short days until the tents start to go up at the corner of Spring Garden and Queen for the Summer Craft Market. You'll find the list of exhibitors and all the important bits of information below under Markets and Events.

In other news, we have a full schedule of demonstrators throughout the weekend. Basketry, wood carving, metalwork, clay coil building and tile building, spinning, weaving, knitting and rughooking. This is a great opportunity for guilds and individuals to showcase the skills involved in creating their work. It also helps to introduce the public to mediums that they might not have tried, sparks their creativity, and gives them an appreciation for the work, making their collections all the more valuable to them.

Volunteers are also still needed for the information booth throughout the weekend. If you have a couple of hours to enjoy the sunshine*, chat with like minded folks and share information about the NSDCC, NS fine craft and the community, we'd love to have you. We'll have all the booklets, guides, pamphlets and info that you'll need to get the job done, and you'll meet lots of interesting people while you do it.

Times that volunteers for info booth are needed include:

Saturday morning 10am to 12pm

Saturday afternoon 12pm to 3:30pm

Sunday from 10am to 12pm, 2pm to 4pm and 4pm to 6pm.

Please contact me if you would like to volunteer for the Summer Market, the weekend is fast approaching.

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca

*I'm hoping that the sunshine is like inventing a new word, if you say it enough and have it in print enough, it will be.

Don't forget, the NSDCC has a closed office day on Wednesdays. Leave a message and I will get back to you on Thursday.

2. New & Renewing Members

Check back next Tuesday

3. Members' News

John Welling, NSDCC member from Fredericton, NB will be at the Blomidon Inn as they celebrate Mud Creek Festival Saturday, July 26th in Wolfville, NS

1:00-4:00 pm - Meet Craftsman John Welling of Fredericton at Blomidon Inn House of Gifts ! Experience his wonderful collection of Botanicals Tin & Copper Floral arrangements.
-Win one of John's Botanicals!

details - www.theblomidon.ca

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A note from NSDCC member, fibre artist, Marilyn Rand

This spring a professional photographer asked to do pictures of the lambs. She has posted them on her website. ÿThis is the work of Deborah Nicholson- a member of Seven.

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<http://www.dnphotoworks.com/bss/sheepfarmpreviews/index.html>
ÿ

4. Exhibitions, Lectures & Gatherings

Peer Gallery exhibits new works by member artists.ÿ
Hours: daily, 10:30 - 5:30

PEER GALLERYÿ
167 Lincoln st.
Lunenburg,
NS
(902) 640-3131

www.peer-gallery.com

Critically Acclaimed production of Our Town adds matinee on July 26th at 1 p.m.

Only 11 performances remain for Two Planks and a Passion Theatre's critically acclaimed Theatre Off The Grid production of Thornton Wilder's Our Town. Staged during daylight hours at the Ross Creek Centre for the Arts Thursday through Sunday at 6 p.m. until July 27th, the production features a cast of twelve who perform in tree houses at the edge of a 186 acre forest overlooking the Bay of Fundy.

"An emotional tour de force packed with poignancy and insight... The audience is held spellbound by a dozen actors presenting a show that effectively transports us to another time while seeming astonishingly modern... Make sure not to miss (this) production, which will stay with you long after the sun sets on the North Mountain." -The Chronicle Herald

"Our Town is a must-see... beautifully written, warm and deeply human... You'll be glad you went." -Nova NewsNow.com

Seating is limited - patrons are advised to book ahead to avoid disappointment.

To book tickets, call 1.888.895.4545 or email us at boxoffice@twoplanks.ca.

A new exhibition, The Art of Collecting, will be at the Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design from Friday, July 18 through Sunday, August 31, 2008. Curated by Susan MacAlpine Foshay, the exhibition is work in wood, ceramic, metal, fibre and glass created by current or past members of the Nova Scotia Designer Crafts Council from 1973 to the present. The exhibition is made possible through the generous loans of eight Nova Scotia collectors.

Email: info@craft-design.ns.ca

Phone: (902) 492-2522

Harvest Gallery presents:

terry DRAHOS & paul SYME

"Dig, Skim and Scrape"

July 25th through August 22nd

Opening reception - Friday, July 25th 7-9 pm

Artists will be present!

Harvest Gallery

462 Main St.

Wolfville, NS
(902) 542-7093
www.harvestgallery.ca

The Alliance of Kings Artists (AKA) with sponsorship by TAN Coffee have put together an intriguing way to raise awareness & funds through amazing art combined with our beautiful surroundings.

Human beings sometimes inadvertently create art in everyday life in common places. If you look closely, you will find a visual sensibility in the way someone hangs laundry or the way a footpath is worn. All around us are aspects of our environment that often go unnoticed. I invited ten artists to participate with me in this community-based environmental art installation...creating "uncommon common art". Artists were asked to create an original art piece in nature that in some way asks us to stop and pay attention. Whether on private or public property, all art locations are accessible to the public.

A large, full colour poster/map, photographed by Ernest Cadegan, features all of the art locations on one side and information about each individual art piece, the artist, the sponsors, and how to find the art on the other.

Maps are available for \$5 at the following locations -
Halifax at Secord Gallery, The Pebble B&B, and the VANS Office;
Windsor at the Peg and Wire Coffee Shop and the Windsor Tourism Bureau;
Grand Pre at the Beach Breeze Motel and Domaine de Grand Pre Winery;
Wolfville at Roselawn Cottages, In Wolfville, the Wolfville Tourism Bureau, Hatt and Kul, EOS, Harvest Gallery, Acadia Art Gallery, Step Outside, the Harriet Irving Centre, the Tempest Restaurant, Inner Sun Yoga Studio and the Victoria Inn;
Greenwich at Noggins Farm Market;
Gaspereau Valley at the Gaspereau Winery;
Port Williams at the Prescott House;
Canning at the Farmhouse Inn, Canning Library, the Fireside Cafe, ArtCan Gallery and Cafe;
further up the mountain at the Look Off, The Printmakers Studio and Dave Lacey's Studio;
New Minas at the Cobblestone Cafe;
Kentville at the Designer Cafe and Valley Massage;
Berwick at TAN Coffee;
Greenwood at TAN Coffee;
Annapolis Royal at ArtsPlace.

Thank you to the artists and all of the above for helping us with this project.

Terry Drahos
<http://www.valleyarts.ca/>

5. Markets and Events

The 31st Summer Craft Market will be held on the lawn and parking lot at the corner of Spring Garden and Queen, beside Dalhousie University. This is an incredible location, taking in the sites, sounds and smells of bustling Spring Garden Road, and just a stones throw from the Halifax Waterfront. 10-15,000 attendees peruse and purchase the work of the NSDCC's fine craftspeople each summer.

Collectors will have the opportunity to wrap themselves in clothing made from vintage fabrics, handyed silks or handwoven jackets. Find the perfect mug for early morning coffee, a handturned wooden bowl for an upcoming wedding gift or perhaps the upcoming nuptials are yours, several jewellers will be on hand, locally made gold bands would complete the day. Craftspeople working in glass, visual art, wood, textiles, metal, clay make the NSDCC shows one of their premiere events each year.

Demonstrators will be on hand throughout the event to show their skills in handcoiling clay, stitching, basketry, spinning, weaving and metalwork to name but a few. Please spread the word.

Here are the nuts and bolts...

Friday, July 25 - 10am to 8pm
Saturday, July 26 - 10am to 6pm
Sunday, July 27 - 10am to 6pm

Corner of Spring Garden and Queen Streets beside the Dalhousie University Sexton Campus building. We will be under large white tents, with a few smaller tents.

Exhibitors will include...

Serenity Images -- Anne Bastedo, visual art
Pam Frail -- PJ Crow Designs, metal/jewellery
Gail Heinze-Milne - Glass With Class, glass
Landry's Birdseye Bowls - Leonard Landry, woodturner
Constantine Designs -- Lynda Constantine, metal/jewellery
Hunter Street Silver -- Jennifer Hunter, metal/jewellery
Masterworks Jewellery, metal/jewellery
Common Threads Silk -- Margaret Boyle, textiles
La P'Tite Poterie - Suzanne Babineau - clay
Turbine - lisa.drader-murphy@turbine.ca, textiles/clothing
De Weever's Wovens -- textiles/weaving
Point of View Glass -- Katrina Fleming, glass
Bejewel , metal/jewellery
Glass by Kathryn Gordon -- Kathryn Gordon -- glass
Harding Surface Design - Chris Harding -- visual art
ddigspottery -- Denise Jeffrey, clay
PriorArt -- Candice Prior - metal/jewellery
And now for something completely different....Cynthia and David Ryder -- metal/jewellery

Ostrea Lake Pottery - Deb Wheeler - clay
Flight of the Eagle Jewellery Arts - Tim Finley - metal/jewellery
Leave Your Hat On - Thea Crawford - textiles/hats

Non-profit booths include...

- Atlantic Economuseum Network - Julie MacMillan and Tom Young -
- Visual Arts Nova Scotia

Julie Rosvall, Communications Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax

The Nova Scotia Basketry Guild is celebrating their 20th Anniversary in 2008 with a special "Basket Day" on Saturday August 2, from 9-5pm, at the Fairbanks Interpretative Centre, 54 Locks Road on the shores of the Shubenacadie Canal in Dartmouth. The day will include a series of short talks about Mi'kmaq, Nantucket and Shaker Ash baskets, their makers and their spiritual links to Nature by Mi'kmaq Elder Jean McIsaac and Shaker Historian and Basketmaker Martha Wetherbee from New Hampshire. All are welcome to attend. Registration is \$10/person; \$15.couple. Free Mi'kmaq basketmaking demonstrations all day with Chief Greg McEwan from Bear River and William Googoo from Millbrook. Contact Joleen Gordon 469-2798.

This event is co-sponsored by the Nova Scotia Basketry Guild and the Nova Scotia Department of Tourism, Culture and Heritage.

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6. Call for Proposals & Submissions
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Art Hits the Wall 2008 upcoming deadline July 30, 2008

Art Hits the Wall is an exhibition organized by Atlantic quilters and rug hookers in collaboration with the Nova Scotia Centre for Craft and Design and the Mary E. Black Gallery. The 2008 edition will be installed at the Mary E. Black Gallery from October 24 through December 21, 2008. Here are entry requirements:

All entrants must have a year-round Atlantic Canadian residence. Work submitted must have been created specifically for this show and this must be the first public showing of the work.

Only fully completed work will be accepted. Maximum perimeter measurement 160" incl. frame. Work may be framed or bound and with a hidden sleeve attached across the back of the work if the artist considers it

necessary.

Mary E. Black Gallery will supply "carpet tack" rods for hooked pieces and smooth rods for quilted work.

Work can be signed. Also, securely fasten a label on the back of the work which includes the artist's name, address and phone number and title of the work.

Insurance coverage from the time the work leaves the artists' home until it's returned is the responsibility of the artist.

Shipping costs to and from the show are the responsibility of the artist. Please make sure that a cheque for full postage, including tax, and sturdy reusable packaging is supplied for the return of the work. Sufficient return postage, plus tax and sturdy packaging must be supplied for hand-delivered items which require return by mail or courier. Please confirm these costs with your carrier before sending monies (all cheques made payable to the Mary E Black Gallery)

Work will not be advertised as being for sale. If you notify the gallery that you wish to sell your work they will keep the information on file and request that prospective buyers to contact you directly. Please note that purchasers are required to honour the artists' agreement that the work will remain with the exhibition till its close on December 21st. The seller is responsible for delivering the work to the purchaser.

An artist may submit one piece of work per medium (i.e. one hooked piece and one quilted) but they must be entered on separate forms.

An artist's statement can be included with their entry. Please PRINT/TYPE it

on a separate page and staple it to your entry form. Each statement is limited to a maximum of 30 words (Mary E. Black Gallery reserves the right to edit).

Send the completed entry form to:

Art Hits The Wall, c/o Mary E. Black Gallery,
1061 Marginal Road, Halifax, NS. B3H 4P6

Send a digital image or photograph of the work with your entry form. (An image/photo of the incomplete piece will be acceptable.)

For your entry to be accepted the envelope must be postmarked no later than July 30th 2008.

Fully completed work must arrive at the Mary E. Black Gallery by October 16th 2008.

Susan MacAlpine Foshay, Director
Nova Scotia Centre for Craft and Design
Mary E. Black Gallery
1061 Marginal Road
Halifax, Nova Scotia B3H 4P6
902-492-2523
susan@craft-design.ns.ca

7. Funding & Opportunities

APPLICATION DEADLINE: 30 September 2008

The John Hobday Awards in Arts Management are made possible by a \$1 million donation from The Samuel and Saidye Bronfman Family Foundation. Annually, two \$10,000 awards will be presented and will allow recipients to enhance their own professional development by taking part in a recognized program, seminar or workshop; or to pass their knowledge on to the next generation as a mentor for another arts administrator outside their own organization. The awards are intended for established and mid-career arts managers.

The application forms and guidelines can be found on the Canada Council for the Arts website at http://www.canadacouncil.ca/prizes/john_hobday.

Now that summer is in full swing, I want to announce our next exciting arts trade mission to Chicago. For the past seven years, our trade mission to the International Exposition of Sculpture, Objects and Functional Art (SOFA expo) in Chicago was so successful that we have decided to repeat it!!!

If you have a website, please advertise this...

We seek Canadian artists, craftspeople and gallery owners who specialize in three-dimensional, one of a kind, high end fine art in glass, ceramics, wood, metal or fibre for the Sofa expo in downtown Chicago's Navy Pier on November 7-8, 2008, as visitors, not exhibitors.

There are three parts to our trade mission:

- 1) Educational session on Friday, November 7th with experts in the field (see attachment);
- 2) A visit to SOFA, the world renowned juried show; and
- 3) A visit to a local gallery.

Please take the time to look at the attached document for registration and mission details. If interested, please complete the information, and/or pass it onto someone else. The recruitment deadline is Monday, October 20th. If you have any questions about the show go to www.sofaexpo.com or go to www.chicago.gc.ca, under Trade & Investment, for further information.

8. Education & Learning

RANDY BRODNAX COMES TO HALIFAX - This Summer! SIGN UP NOW!

Firing Techniques/Surface Treatments/Throwing Large

Randy Brodnax a life-long potter and educator from Dallas, Texas, creates everything from functional dinnerware to large decorative vessels to clay sculpture. A Louisiana native, Randy has retained much of the Cajun joie de vivre with which he was raised, and has spent a career building bridges among clay artists of all levels of experience.

In workshops, Randy entertains as he shares his knowledge with participants, and helps individuals seeking a refined focus, new direction, or simply camaraderie among clay artists.

Randy specializes in raku and multi-temperature kiln firings. He is a very inventive technician and a master in the art of kiln building. He holds degrees in art and education and recently retired as the head of the Ceramics Department at Cedar Valley College near Dallas. www.iflyfish.com
Randy will lead a 3 day workshop - one day of Throwing Large and two of Firing.

The firing portion will be held at Carol Smeraldo's studio in East Preston [For directions see www.halifaxartmap.com] and is a hands on workshop in which participants will explore diverse firing techniques, ranging from low to high fire oxidation, fuming of chlorides, raku, traditional and non-traditional methods of surface treatments. Expect the unexpected.

Timing for Firing/Throwing large will be partly weather dependent, so we'll firm that up closer to the date. (There will be a kiln shed at Carol's studio in case of uncertain weather, but we do live in the Maritimes...)

Throwing Large will be held at the Atlantic Pottery Supplies studio at 15 Canal Street, Dartmouth..

This workshop will take place Wednesday, July 30, Thursday, July 31 and Friday, August 1. The fee for hands on participants will be \$200 for 3 days or \$75 per day if you are unable to attend all three days. Non-participants may attend at a cost of \$50 per day. To register, please email Sharon Fiske (clayworks@eastlink.ca) ASAP and indicate your level of participation. If you have any questions you can call Sharon at 445-4453. Please send your cheque to:

NS Potters Guild
241 Kinsac Road, Beaver Bank, NS
902-864-0024

9. Classifieds

Looking for artists/craftspeople who are doing workshops in non-traditional locations. Rather than "night school" or community/arts centre based workshops, are you taking your skills to peoples homes, the church basement or other location? Please contact Joanie Veitch.

Tel: (902) 465-3557
E-mail: jveitch@ns.sympatico.ca

The Chester Art Centre is looking for artists that would be willing to teach an art class, also anyone that is interested in taking a class at the Chester Art Centre. Call us at (902)275-5789 or drop by the Chester Art Centre, 60 Queen St, Chester

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