

NSDCC News Flash Online! Volume 368 July 31, 2008

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## 1. From the Office

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Hard to believe that this is the last day of July. Even more amazing that it has been a whole week since the tents went up at the corner of Spring Garden and Queen for the Summer Market. Seems like a lifetime ago.

NSDCC Summer Market 2008 was a great success. We reclaimed our spot on Spring Garden Road, a fact that pleased exhibitors, collectors and local merchants. The weather was just overcast and foggy enough during setup to keep everyone cool and comfortable. It was a long day Thursday, but by 8pm most exhibitors were unpacked and ready to put the finishing touches on their displays.

Friday morning zipped by, amazing how 5:45am suddenly becomes 10am, how does that happen? The weather continued to cooperate throughout the day, and visitors enjoyed perusing the work of the NSDCC's juried members. The smaller show had an intimate feel, lots of comraderie among the exhibitors, and a great chance for collectors to find the perfect item.

With no electricity this year we saw some innovation among our jewellery exhibitors. LED lighting, penlights, and 12 volt solar powered systems were all in operation throughout the weekend. Very impressive.

Saturday was the perfect day, slightly overcast, with sunny breaks, just enough to keep folks in town, browsing and shopping downtown. We even had a chance to check out the Pride Parade, what an extravaganza, and after the music and dancing had passed us by, the onlookers took the opportunity to check out the Summer Market.

We had a great deal of interest in all of the demonstrations going on throughout the weekend. As always the boys and men where quite taken with the equipment used in spinning and weaving, fascinated by the level of

skill involved. Many of the guilds who demonstrated were able to make contact with potential members and those interested in learning rughooking, basketry, jewellery making and wood carving. Many got to see clay coil work and tile making for the first time, and were blown away by the process involved in making a bronze sculpture.

Sunday was a spectacular day, with sun shining, and visitors getting their final look at the incredible jewellery, clothing, clay, wood, photography, silk, hats and metal work at the Market.

I always find the breakdown of the show at the end a melancholy sort of time. After we've taken so much time to create a village, taking such care to make sure every item is in its place, it takes barely a couple of hours to pack it all up and leave the site just as we found it four days before.

None of this could have happened without the hard work of our members who exhibit, the many volunteers and demonstrations who bring such life to the event, Rosie Browning (Chief Motley) who makes the rounds with her toolbelt and Leatherman at the ready, and of course the NSDCC staff, Susan, Joanne, Catherine and Julie (that's me).

Next year will be bigger and better than ever.

Julie Rosvall, Communications Coordinator  
office@nsdcc.ns.ca

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Dear All,

As many of you already know, we had our Summer Market from July 25-27th - right at the end of Pride Week, here in Halifax. All in all, everyone seemed to have a good market, and it was amazing being downtown for the Pride crowds - people were relaxed and friendly, and the post-parade crowd did not hurt sales in the least!

Of course, we had a few changes to incorporate into our Market this year, but all of those who exhibited adjusted nicely. Most exhibitors who responded to the Market survey mentioned that they would be interested in participating in the 2009 Summer Market, so unless we hear differently from the NSDCC Board of Directors, tell all your friends and neighbours to come and see us next year!

We will do our best to include your suggestions in plans for the next Market; suggestions include having a big banner hanging from our venue, more signs and more advertising. We'll squeeze those dollars!

On a personal note, I am off to get married on August 8th - next week! I will be on vacation from August 4th - 13th, and Susan is out for the month of August, so Julie will be here, holding the

fort.

Thank you so much for making the Summer Market successful - do not hesitate to contact us here at the home office.

Cheerio for now,  
Jo

Joanne Vincent

Program Coordinator, Nova Scotia Designer Crafts Council  
1113 Marginal Rd. Halifax, NS B3H 4P7  
Phone: (902) 423-3837 | Fax: (902) 422-0881  
programs@nsdcc.ns.ca | www.nsdcc.ns.ca

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2. New & Renewing Members  
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Check back next Tuesday

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3. Members' News  
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NSDCC Member Wilma Butts was featured in the Chronicle Herald last week, here is a link...

<http://thechronicleherald.ca/ArtsLife/1069398.html>

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4. Exhibitions, Lectures & Gatherings  
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Amicus Gallery, Pleasant Street in Chester, Nova Scotia.  
'Different View Points' Batik Paintings by Rosi Robinson. 9am - 5pm every day. Private View is on Friday 1st August.

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VINYLVIEW Keeps on Rockin' at Argyle Fine Art

The Art of the Vinyl Record takes on many Forms when transformed by Visual Artists!

Come Take a SPIN for yourself-Show continues until August 4th.

(HALIFAX)- Many of you have probably already heard that Argyle Fine Art has an exciting group show on now where we asked artists to create works of art using vinyl records, and if desired, record sleeves. We put an open call for submissions out there in the great wide world, and the results we think you will agree are AMAZING! If you can't get into the gallery, most of the show is now online at [www.argylefa.tk](http://www.argylefa.tk). Attached find a few pictures of what to expect ...these are works by Chris Smith (photography) ,Mary Jane Lundy

(ceramic), Sara Caracristi (painting) and Trevor Van den Eijnden (mixed media). If you have any questions about any of the works and others, please do not hesitate to contact us. The show continues until August 4th and the gallery is donating 10% of the sales to Jazz East Rising Association which supports emerging musicians.

## IN OTHER EXCITING NEWS ARGYLE FINE ART EXHIBITS P A N D S!

As a trial space throughout the months of August to October, Argyle Fine Art will inhabit an additional space and fill it with unique art and craft from across Canada...just a hop-skip-and a jump from our location now in Historic Properties! It's a beautiful little space with historic walls and beams waiting to come to life! We see this space as an opportunity to get your feedback-tell us what you want to see more of, as well as to use it for slightly more edgy works and specific shows. Expect to see works you haven't seen before. If you are interested in submitting a portfolio for this space we are interested in textile, ceramic, sculpture, some jewellery and mixed media. Other works we are interested in showing may include illustration and more underground art. Submissions can be emailed to [gALLERY@argylefa.com](mailto:gALLERY@argylefa.com) or drop a portfolio off in person at the gallery.

## UPCOMING SHOWS AND EVENTS:

Don't miss the next Opening Friday, August 8th, 7-9pm where we celebrate 2 NEW Shows:

Distance Forward: New Work by Gordon MacDonald

& Aethons Massing: New Work by Trevor Van den Eijnden

**\*\*MEET THE ARTISTS FOR AN INFORMAL TALK ABOUT THEIR WORK AND THEIR PROCESS on WEDNESDAY, AUGUST 13th, 7-8:30pm. All Welcome!**

**\*\*CELEBRATE GAELIC CULTURE IN NOVA SCOTIA on SUNDAY, August 17th 2-4pm. Poets, storytellers and musicians will abound. Watch for more info on this SOON!**

FOR FURTHER INFORMATION, interviews, images contact: Adriana Afford at 902-425-9456 or email [gALLERY@argylefa.com](mailto:gALLERY@argylefa.com)

Argyle Fine Art  
1869 Upper Water Street  
Halifax, NS B3J 1S9  
902-425-9456  
[www.argylefa.tk](http://www.argylefa.tk)

Gallery Hours:  
Mon 10-5  
Tue-Wed 10-6  
Thurs-Friday 10-8  
Sat 10-6  
Sunday 12-6

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Peer Gallery, Lunenburg welcomes Bob Hainstock as a new artist in the gallery.

Now showing new work by gallery members.

Hours: daily, 10:30 - 5:30

PEER GALLERY

167 Lincoln St.

Lunenburg NS

(902) 340-3131

[www.peer-gallery.com](http://www.peer-gallery.com)

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THE MOORINGS ART GALLERY, MAHONE BAY , NS Anna Syperek,  
Alexandrya Eaton, Demonstrating Art, August 16th - September 26th.  
Artist Demonstrations August 16th from 1:00pm-4:00pm

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## 5. Markets and Events

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The Craft Council of Newfoundland Fine Craft and Design Fair takes place  
November 20 - 23rd this year.

Applicantions are being accepted for booth space, the deadline is  
September 8th.

Caroline Clarke  
Marketing Projects Coordinator  
Craft Council of Newfoundland  
59 Duckworth Street NL A1C 1E6  
(709) 753-2749 Fax (709) 753-2766  
[craftfair@craftcouncil.nl.ca](mailto:craftfair@craftcouncil.nl.ca)  
[studioguide@craftcouncil.nl.ca](mailto:studioguide@craftcouncil.nl.ca)  
[www.craftcouncil.nl.ca](http://www.craftcouncil.nl.ca)

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The Nova Scotia Basketry Guild is celebrating their 20th Anniversary in 2008  
with a special "Basket Day" on Saturday August 2, from 9-5pm, at the  
Fairbanks Interpretative Centre, 54 Locks Road on the shores of the  
Shubenacadie Canal in Dartmouth. The day will include a series of short  
talks about Mi'kmaq, Nantucket and Shaker Ash baskets, their makers and  
their spiritual links to Nature by Mi'kmaq Elder Jean McIsaac and Shaker  
Historian and Basketmaker Martha Wetherbee from New Hampshire. All  
are welcome to attend. Registration is \$10/person; \$15.couple. Free  
Mi'kmaq basketmaking demonstrations all day with Chief Greg McEwan  
from Bear River and William Googoo from Millbrook. Contact Joleen  
Gordon 469-2798.

This event is co-sponsored by the Nova Scotia Basketry Guild and the Nova Scotia Department of Tourism, Culture and Heritage.

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6. Call for Proposals & Submissions  
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We now have a wonderful Product Gallery section to the NSDCC website that will really showcase our juried members' work to the world!

You can see samples of these by visiting the Portfolio Index page of the site here:

<http://www.nsdcc.ns.ca/portfolio-index.html>

(at time of writing the Clay, Metal and Wood galleries have entries and more are being prepared.)

Reasons to be included?

NSDCC website has a high profile and gets a lot of visitors every month. This means that your products will be easily found by web searchers from anywhere in the world. For those who don't have a personal website this is the perfect opportunity to establish a web presence at a very low cost - a service to juried members offered by the NSDCC. For those who have a website, this is an excellent way for the visitors to the NSDCC site to be able to be directed to your own website after having seen a sampling of your finest products.

What is included?

\*\* Basic price of \$75 plus tax includes:

- listing under one category/medium (see below for cost for inclusion on additional category/medium pages)
- bio not to exceed 250 words (\*\* NB must be carefully checked for errors\*\*)
- contact information including link to website if available (\*\* NB must be carefully checked for errors\*\*)
- Name text listing on album page as well as drop down search by name and thumb image on general category gallery
- up to 4 photographs with title/name and dimensions of product as supplied (see below for cost of additional photos)
- brief descriptive listing on Portfolio Index page and inclusion in all relevant search tabs

What do you need to provide?

\*\* Must be juried member of the NSDCC

\*\* Photos: Preferably professional quality (remember that this is the first impression that possible collectors/buyers from around the world will have of your work, so we want it to be a good one!) - up to 4 included in the basic price of \$75 plus tax. Additional photos added at time of photo gallery construction \$10 each. Size of photo to be no smaller than 800 px at the largest dimension, larger is fine. sRGB colour space.

(Don't worry if the photo requirements are confusing. Just call if in doubt (Ellie at 902-582-3795) or send one by email to [ellie@iistudio.com](mailto:ellie@iistudio.com) to see if it fits the criteria. We'll help you to get the best images for your own gallery.)

\*\* Photos should be named including the name of the artist and the order in which they should appear if the order is important. Please do not have spaces in the file names. For example: jane\_doe\_1.jpg. A text document should be included with title, dimensions and materials for each piece/photo that the artist wishes to be displayed, clearly showing to which photo this relates. For example: Image: jane\_doe\_1.jpg; caption: Turned pen; materials Ebony, gold nib. Size: 5 1/2" Image: jane\_doe\_2.jpg; caption: Turned ebony pen, detail.

\*\* Changes of images or additions can be made at a later date at a minimum charge of \$40 for up to 4 images, each additional image \$10. There are no limits to the number of images. \*\*

\*\* Please specify Main medium / category for your listing and any additional media listing you wish. (\$25 for each additional medium / category listing). For example: Main category: Visual Arts; Additional Category: Decorative Arts.

\*\* Artist's Bio/statement 200 - 250 (max) words plus artist's name, business name (if applicable), contact information and website address (if available). Please include a descriptive sentence to appear beside your name in the Portfolio Index directory to include all relevant search words - medium, products, etc. For example: Jane Doe: Fibre Artist, works in wool, silk, mixed fibres. Produces capes, scarves, coats, hats, blankets, throws, shawls, gloves, mitts. Do not use the word

"etc." This is so that people searching for products that you make will find your gallery easily.  
If you work in more than one medium, include all information for all media you work in.

**\*\*NB.** Please ensure that all written information for bio, contact etc. is accurate as once the bio page is prepared, there will be a charge for making changes. I will just copy and paste to make sure that I make no typos!\*\*

If you have any questions about the above, contact Ellie Kennard on 902-582-3795 or [ellie@iistudio.com](mailto:ellie@iistudio.com)

Ellie

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Innovative Imaging Studio  
<http://www.iiStudio.com> | <http://www.shadowsandlight.ca>  
9545 Hwy 221, Canning, Nova Scotia, B0P 1H0;  
Phone: 902-582-3795 | SKYPE ID: innovativeimagingstudio

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## Art On Spring Garden 2008

Friday, August 22nd - Saturday, August 23rd, 2008  
10:30 a.m. to 5:00 p.m.  
Deadline for registration: Monday, Aug. 18

Please provide 40-word artist biography for inclusion in the event brochure.

Registration fee of \$25 payable by cash, cheque or money order to the: Spring Garden Area Business Association.

Forms available by contacting the email address below.

Please return COMPLETED FORM, 40-WORD BIO and PAYMENT to:

Spring Garden Area Business Association  
5670 Spring Garden Rd., Ste. 610, Halifax, NS B3J 1H6  
PH: 902-423-3751 FAX: 902-492-0049  
E-MAIL: [springarden@ns.sympatico.ca](mailto:springarden@ns.sympatico.ca)

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## 7. Funding & Opportunities

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APPLICATION DEADLINE: 30 September 2008

The John Hobday Awards in Arts Management are made possible by a \$1 million donation from The Samuel and Saidye Bronfman Family Foundation. Annually, two \$10,000 awards will be presented and will allow recipients to enhance their own professional development by taking part in a recognized

program, seminar or workshop; or to pass their knowledge on to the next generation as a mentor for another arts administrator outside their own organization. The awards are intended for established and mid-career arts managers.

The application forms and guidelines can be found on the Canada Council for the Arts website at [http://www.canadacouncil.ca/prizes/john\\_hobday](http://www.canadacouncil.ca/prizes/john_hobday).

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## 8. Education & Learning

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FREE information seminar on everything you need to know on

How to Access the U.S Market - Customs Preparation & Visa Requirements.

Are you considering conducting business in the U.S market and have questions on how to cross the U.S border? If so, The Department of Canadian Heritage's Trade Routes Program, ([www.pch.gc.ca/routes](http://www.pch.gc.ca/routes)), will be holding an information session in Halifax on Thursday, September 4 from 10:00 - 3:00 PM.

The session will address U.S Customs and Visa Requirements for Canadian Cultural Goods and Services, wherein two specialists will share their professional insights with you.

Andrew Lipkind will be making a presentation on U.S Visa Requirements and Challenges Facing Canadian Cultural Workers. Mr. Lipkind provides U.S immigration law advice and representation to businesses and individuals across North America and around the world ([www.lipkind.com](http://www.lipkind.com) <<http://www.lipkind.com/>> ).

Maureen Blanchard will make a presentation on How to Prepare Your Goods (and Yourself) to Comply with New U.S Customs Policies and Procedures ([www.cbp.gov](http://www.cbp.gov) <<http://www.cbp.gov/>> ). Ms. Blanchard is a Customs & Border Protection Agency Representative from the U.S Embassy in Ottawa.

The speakers will be available to answer your questions afterwards. Please find attached a detailed agenda for the seminar.

Date: Thursday, September 4, 2008  
Time: 10:00 - 3:00 PM  
Location: Sport Nova Scotia Building  
5516 Spring Garden Road  
2nd Floor Classrooms A and B  
Halifax, NS

Please r.s.v.p to Randy Follett, at [randy.follett@international.gc.ca](mailto:randy.follett@international.gc.ca) <<mailto:randy.follett@international.gc.ca>> , before Monday, August 25th, 2008.

[www.infoexport.gc.ca](http://www.infoexport.gc.ca) <<http://www.infoexport.gc.ca/>>

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Harvest Gallery

Friday, July 25th 9am - 4pm

Rug Hooking for Adults

Lynn Denney

\$52 includes materials

Thursday, July 31st 9am - 4pm

Drawing: Explore Pencil and Charcoal for Adults

Jeanne Aisthorpe-Smith

\$44 + materials

Friday, Aug 1st 9am - 4pm

Watercolour Landscape: En Plein Air for Adults

Twila Robar-deCoste

\$44 + materials

Saturday, Aug 2nd 9am - 4pm

Drawing Portraits: Proportions and Expression for Adults

Elizabeth Sircom

\$44 + materials

Tuesday, Aug 5th 9am - 12pm

Printmaking: Hand Printed T-shirts for Children Ages 8 - 12

Rachel Reeve

\$32 incl materials

Wednesday, Aug 6th 9am - 4pm

Drawing Portraits: Proportions and Expression for Children Ages 9 - 13

Elizabeth Sircom

\$44 + materials

Thursday, Aug 7th 9am - 12pm

Nature Printing: Hand Printed T-shirts for Children Ages 8 - 12

Rachel Reeve

\$32 incl materials

Friday, Aug 8th 9am - 4pm

Seascapes in Acrylic with Palette Knife: En Plein Air for Adults

Twila Robar-deCoste

\$44 + materials

Saturday, Aug 9th 3pm - 6pm

Batik & Mixed Media Painting for Children (adults may join in too)

Justine Kerr

\$25 incl materials

Sunday, Aug 10th 10am - 4pm

Felting for Adults

Justine Kerr

\$63 incl materials

Day One - Monday, Aug 11th 9am - 12 pm

Day Two - Tuesday, Aug 12th 9am - 4pm

Paper Making for Adults

Rachel Reeve

\$94 incl materials

Wednesday, Aug 13th 9am-4pm

Watercolour Flowers: En Plien Aire for Adult

Twila Robars-deCoste

\$44 + materials

Thursday, Aug 14th 9am-12 pm

Vegetable Printing: Hand Printed T-shirts for Children Ages 5 - 7

Rachel Reeve

\$32 incl materials

Friday, Aug 15th 10am - 3pm

Felting for Children (school aged from 5 up. If younger, then a willing adult must be present.)

Justine Kerr

\$38 incl materials

Day One - Monday, Aug 18th 9am - 12pm

Day Two - Friday, Aug 22nd 9am - 4pm

Digital Photography: Take Photos With Intention While Gaining Confidence Using Your Digital Camera for Adults

Deborah Nicholson

\$66 no materials required

Monday, Aug 18th 9am - 4pm

Rug Hooking for Children Ages 10+

Lynn Denney

\$52 incl materials

Tuesday Aug 19th 9am - 4pm

Nature Printing & Nature Hike for Adults

Rachel Reeve

\$75 incl materials

Wednesday Aug 20th 9am - 4pm

Traditional Oil Painting for Adults

Lynda and Francis Moyer

\$69 + materials

Paper Making for Adults

Day One - Monday, Aug 25th 9am - 12pm

Day Two - Tuesday, Aug 26th 9am - 4pm

Rachel Reeve

\$94 incl materials

Thursday, Aug 28th 9am - 4pm

Colour Theory and Paint Mixing (Acrylic & Oil) for Adults

Jeanne Aisthorpe-Smith

\$44 + materials

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Harvest Gallery  
462 Main St  
Wolfville, Nova Scotia  
B4P 1E2

902.542.7093  
www.harvestgallery.ca

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9. Classifieds  
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Looking for artists/craftspeople who are doing workshops in non-traditional locations. Rather than "night school" or community/arts centre based workshops, are you taking your skills to peoples homes, the church basement or other location? Please contact Joanie Veitch.

Tel: (902) 465-3557  
E-mail: [jveitch@ns.sympatico.ca](mailto:jveitch@ns.sympatico.ca)

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The Chester Art Centre is looking for artists that would be willing to teach an art class, also anyone that is interested in taking a class at the Chester Art Centre. Call us at (902)275-5789 or drop by the Chester Art Centre, 60 Queen St, Chester

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