

NSDCC News Flash Online! Volume 369 August 26, 2008  
To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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### 1. From the Office

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In just a few short days the last long weekend of summer will be upon us. It has been a quiet month here in the NSDCC office. As you may have noticed I reduced the online newsletters during this past month, sending out important bits of info, but not a full edition each week. Now that I am back from vacation it's time to get back to a regular routine, you'll find lots of important deadlines in this weeks online.

In celebration of the kickoff of my favourite time of year (Sept/Oct/Nov are in my opinion the best months of the year) I'm wrapping up the layout of the next NSDCC News printed newsletter, which will be mailed out within the week (Friday if I keep my head down, Tuesday if I get distracted :) and yes, I am easily distracted)

I had the pleasure of being taken off task by a young woman visiting from Boston, on a family vacation with her partner's family on one of the many cruise ships in harbour today. She is a glass and metal artist, and was very excited to visit Nova Scotia, and had taken her partner on a rather roundabout excursion to the Mary E. Black Gallery, which led her to Barrington Street and then back down to the NSDCC office where I met her. We had a wonderful chat about fine craft in Boston and Halifax, and I told her where to find the Mary Black and instructed her and her partner to make some noise on John Little's sound sculpture out front. Really lovely young woman, I even got a chance to check out her webpage.  
<http://www.bethjewelry.com>

Keep an eye on the mail for the August NSDCC News, and please don't forget to pass along your submissions for both the online and printed newsletters.

Julie Rosvall, Communications Coordinator

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## 2. New & Renewing Members

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Ghita Levin Pottery, Baie Verte, NB  
Pixilated Puffin Design, Valentine Sue Bachmann  
<http://www.pixilated-puffin.com>  
Royal Glass Design, Marcela Rosenberg-Golod  
<http://www.royalglasdesign.com>  
North by Design, Adele Poynter <http://www.northbydesign.com>  
Sleeping Forest Studios, Lauren Soloy <http://www.sleepingforeststudios.com>  
Seafoam Woodturning Studio, Derek Andrews  
<http://seafoamwoodturning.com>  
Canarie Poterie, Teresa E. Dunnigan, Antigonish, NS  
Hidden House Pottery, Rachel Morouney, Otter Creek, NB  
Village Glassworks, Madelyn Bowers <http://www.villageglassworks.ca>  
Valerie Hearder <http://www.valeriehearder.com>  
La P'tite Poterie, Suzanne Babineau <http://www.suzannebabineau.com>  
Olivia Lewis Originals, St.John's, Newfoundland  
Hawke Originals, Robert Hawke <http://www.hawke-jewelry.com>  
Seaside Glass Jewelry Designs, Kerry Ann Gibson  
<http://seasideglassjewelry.citymaker.com>  
Artifacts in Clay, Christie Chaplin-Saunders <http://www.artifactsns.com>  
Henriette Maier, West Lahave, NS  
Amicus Gallery, Paula MacDonald, Chester, NS

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## 3. Members' News

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NSDCC Member Ann Pocket will be part of an exhibit at the University of Toronto, <http://www.utac.utoronto.ca/content/view/144/33/>

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The NSDCC Member Portfolios are starting to take shape, here are our first four featured members...

Alexandra McCurdy - gallery link:  
<http://www.nsdcc.ns.ca/main/clay.html#id=album-4&num=1>  
Elizabeth Goluch - gallery link:  
<http://www.nsdcc.ns.ca/main/metal.html#id=album-3&num=1>  
Ernest Cadegan - gallery link:  
<http://www.nsdcc.ns.ca/main/visualarts.html#id=album-5&num=1>  
Steven Kennard - gallery link:  
<http://www.nsdcc.ns.ca/main/wood.html#id=album-1&num=1>

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## 4. Exhibitions, Lectures & Gatherings

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Studio 21 Fine Art

"SUMMER FUSION"  
Sculptures & Paintings  
July 18 - September 10, 2008

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Peer Gallery exhibits new works by gallery artists.

Gallery hours: daily, 10:30 - 5:30

PEER GALLERY  
167 Lincoln St  
Lunenburg

(902) 640-3131

[www.peer-gallery.com](http://www.peer-gallery.com)

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David GILLESPIE  
A Retrospective  
August 29th through September 21st

ÿ  
George WALFORD  
October 24th through November 23rd

ÿ  
"SIZE MATTERS"  
A Big Show of Small Works  
Featuring the work of all your favorite gallery artists!  
November 28th through December 24th

ÿ  
Harvest Gallery  
462 Main St  
Wolfville, Nova Scotia  
B4P 1E2

902.542.7093  
[www.harvestgallery.ca](http://www.harvestgallery.ca)

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The Moorings Gallery

575 Main Street Mahone Bay, NS B0J 2E0

624-6208; fax 275-1309; e-mail [dvalverde@ns.sympatico.ca](mailto:dvalverde@ns.sympatico.ca)

Nicole Anderson, Catherine Beck, Brodie McGruer, Vanessa Neily, Candice Prior, Dorothy Rosen, Michelle Yorke

Precious Desire

September 27th - October 17th

Artist demonstrations September 27th and 28th from 1:00pm-4:00pm.

Gallery Hours: Mon.-Sat. 11:00 am-5pm; Sun 1-5pm

www.mooringsgallery.com

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5. Markets and Events  
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You Don't Have to be on the Commons to Enjoy Delicious Food provided by Jane's on the Commons this Friday, August 29th at Argyle Fine Art

Lunch is served between 12:30pm-2:30pm- Spontaneously!

Enter the strange and beautiful worlds of Brian Porter, Kathy Seaboyer, Sara Caracristi, Gordon MacDonald and the felted animals and naughty humans by Angela Penton

ÿ(HALIFAX)- It's hard to believe that the final installment of our successful and delicious Spontaneous Lunch Art series is in it's last week...so if you were thinking you should give it a try, now it the time to call up and place your order for your choice of delicious lunch options. This week you will meet five artists- working inside and outside of the gallery space. Enjoy their company and ask them questions while enjoying your lunch! This Friday for just \$8.00 you get to choose from three delicious lunch options made by the Chef's at Jane's on the Commons or if you prefer just drop by and say hi with your own lunch and a friend during a break from work.

Choose from the following menu options below, send us an email orÿ call us with your order for lunch at 902-425-9456 before Thursday at 3pm. See ya at the gallery!

ÿSandwiches (choice of ...)

(on Julien's Vitality or Kamut bread)

1. Roast Beef with caramelized onions, white cheddar, horseradish mayo
2. Curried Chicken with free range NS chicken, cilantro and currants
3. Hummus, roasted red peppers, cucumber and sprouts
4. Smoked Salmon with lemon herb cream cheese, capers & local organic greens

Cookies (choice of ...)

Chocolate espresso cookies  
Chocolate Macaroon (wheat free)

Lime Melt

While here make sure to check out our the two current shows on display by Gordon MacDonald and Trevor Van den Eijnden!

MARK YOUR CALENDARS for our Upcoming show: The Road Show by Steven Rhude. Opening Reception September 12th, 7pm-9pm

FOR FURTHER INFORMATION, interviews, images contact: Adriana Afford at 902-425-9456 or email [gallery@argylefa.com](mailto:gallery@argylefa.com)

Argyle Fine Art  
1869 Upper Water Street  
Halifax, NS B3J 1S9  
902-425-9456  
[www.argylefa.tk](http://www.argylefa.tk)

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The Ross Creek Centre for the Arts is pleased to host a community meeting in

association with the Nova Scotia Arts and Culture Partnership Council.

"A Conversation on Culture"

Join us for a chance to meet members of the Nova Scotia Arts and Culture Partnership council and discuss some of the issues facing the Arts and Culture sector today.

When: September 17, 2008 @ 7:00pm

Where: Ross Creek Centre for the Arts

Canning, Nova Scotia

How to get there:

Take Highway 101

ú Take Exit 11 and follow signs for Canning (11km)

ú In the Canning Village centre, turn left at the monument

ú At the T at the top of the mountain, turn left

ú Turn immediately right down Ross Creek Road

ú Approximately 3 km down that road, The Ross Creek Centre is on your left

If you require additional information about the meeting please call (902) 424-8443.

For more information about the NSACPC please visit [www.nsacpc.com](http://www.nsacpc.com)

For information on Ross Creek Centre for the Arts visit [www.artscentre.ca](http://www.artscentre.ca)

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Weavers Weekend: From Hand Woven to Clothing, the Process

at the Scotsville School of Crafts, Scotsville

9:00 AM to 3:00 PM October 11th (Saturday) & 12th, 2008 (Sunday)

Instructor Hilda de Weever designed this workshop for experienced weavers. Participants are asked to bring their loom with a 1-2 yard warp at about 8 inches wide, and an idea in mind for a project with that fabric. \*There are a limited number of looms available for those traveling.

Please call ahead to reserve the loom and arrange a time to make your warp. All participants are also asked to bring a garment sewing pattern.

The workshop will cover the process from weaving, washing, allowing for shrinkage, to preparing for garment construction.

Hosted by The Lake Ainslie Weavers and Craft Guild

Ticket Price: \$100 for 2 day weekend

further information about

this workshop, along with all the events for Lakeside Impressions 2008 and the registration form is available for your convenience at [http://www.lakeainslieweaversguild.org/08\\_lakeside.shtml](http://www.lakeainslieweaversguild.org/08_lakeside.shtml)

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The Craft Council of Newfoundland Fine Craft and Design Fair takes place November 20 - 23rd this year.

ÿ  
Applications are being accepted for booth space, the deadline is September 8th.

ÿ  
Caroline Clarke  
Marketing Projects Coordinator  
Craft Council of Newfoundland  
59 Duckworth Streetÿ NLÿ A1C 1E6  
(709) 753-2749ÿ Fax (709) 753-2766  
craftfair@craftcouncil.nl.ca  
studioguide@craftcouncil.nl.ca  
www.craftcouncil.nl.ca

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8th Annual Maritime Spinners Retreat  
Gaelic College of Celtic Arts and Crafts  
St. Ann's, Cape Breton, NS  
Oct 24-26, 2008

Hosted by the Unspun Heroes Spinners Group  
Contact: Chris at [brasdorfbre@syd.eastlink.ca](mailto:brasdorfbre@syd.eastlink.ca) or (902) 794-2172

The Retreat:

Come to spin, relax, meet friends new and old, and live a bit of Gaelic culture. Begin the weekend on Friday evening with a welcome Wine and Cheese accompanied by lovely Celtic Harp music.

There will be lots of time for spinning, a few mini workshops, a Spinners' Choice Fleece Competition, and many vendors with luscious fibres to sell! To help keep those spinning muscles loose, there will be a session with a certified yoga instructor, and there are nature trails on the property to stretch your legs.

Join in a Gaelic milling frolic in the Great Hall of the Clans, and help to mill the blanket spun by some of our participants 2 years ago and woven by the PEI Weavers this past year. Learn a little Gaelic in the process! On Saturday night, there will be a Ceilidh (pronounced "kay-lee") with Melody and Derek Cameron of Mabou; listen to the music or join in and dance a Cape Breton square set. Take a look at the College's Weaving Studio, visit the gift shop, watch tartan kilts being made and tour the new displays in the Great Hall of the Clans. If there is enough interest (for an extra fee and subject to available instructors), we will arrange a few extra sessions/workshops on Celtic music. Let us know what you are interested in.

You are welcome to participate in all of the activities offered over the weekend, but if you decide to do only some, or spend the whole weekend spinning, or just resting, that's ok too...  
This is your retreat!

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6. Call for Proposals & Submissions  
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We now have a wonderful Product Gallery section to the NSDCC website that will really showcase our juried members' work to the world!

You can see samples of these by visiting the Portfolio Index page of the site here:

<http://www.nsdcc.ns.ca/portfolio-index.html>

(at time of writing the Clay, Metal and Wood galleries have entries and more are being prepared.)

Reasons to be included?

NSDCC website has a high profile and gets a lot of visitors every month. This means that your products will be easily found by web searchers from anywhere in the world. For those who don't have a personal website this is the perfect opportunity to establish a web presence at a very low cost - a service to juried members offered by the NSDCC. For those who have a website, this is an excellent way for the visitors to the NSDCC site to be able to be directed to your own website after having seen a sampling of your finest products.

What is included?

\*\* Basic price of \$75 plus tax includes:

- listing under one category/medium (see below for cost for inclusion on additional category/medium pages)
- bio not to exceed 250 words (\*\* NB must be carefully checked for errors\*\*)
- contact information including link to website if available (\*\* NB must be carefully checked for errors\*\*)
- Name text listing on album page as well as drop down search by name and thumb image on general category gallery
- up to 4 photographs with title/name and dimensions of product as

supplied (see below for cost of additional photos)

- brief descriptive listing on Portfolio Index page and inclusion in all relevant search tabs

What do you need to provide?

\*\* Must be juried member of the NSDCC

\*\* Photos: Preferably professional quality (remember that this is the first impression that possible collectors/buyers from around the world will have of your work, so we want it to be a good one!) - up to 4 included in the basic price of \$75 plus tax. Additional photos added at time of photo gallery construction \$10 each. Size of photo to be no smaller than 800 px at the largest dimension, larger is fine. sRGB colour space.

(Don't worry if the photo requirements are confusing. Just call if in doubt (Ellie at 902-582-3795) or send one by email to [ellie@iistudio.com](mailto:ellie@iistudio.com) to see if it fits the criteria. We'll help you to get the best images for your own gallery.)

\*\* Photos should be named including the name of the artist and the order in which they should appear if the order is important. Please do not have spaces in the file names. For example: jane\_doe\_1.jpg. A text document should be included with title, dimensions and materials for each piece/photo that the artist wishes to be displayed, clearly showing to which photo this relates. For example: Image: jane\_doe\_1.jpg; caption: Turned pen; materials Ebony, gold nib. Size: 5 1/2" Image: jane\_doe\_2.jpg; caption: Turned ebony pen, detail.

\*\* Changes of images or additions can be made at a later date at a minimum charge of \$40 for up to 4 images, each additional image \$10. There are no limits to the number of images. \*\*

\*\* Please specify Main medium / category for your listing and any additional media listing you wish. (\$25 for each additional medium / category listing). For example: Main category: Visual Arts; Additional Category: Decorative Arts.

\*\* Artist's Bio/statement 200 - 250 (max) words plus artist's name, business name (if applicable), contact information and website address (if available). Please include a descriptive sentence to appear beside your name in the Portfolio Index directory to include all

relevant search words -  
medium, products, etc. For example: Jane Doe: Fibre Artist, works in wool,  
silk, mixed fibres.

Produces capes, scarves, coats, hats, blankets, throws, shawls, gloves,  
mitts. Do not use the word  
"etc." This is so that people searching for products that you make will  
find your gallery easily.

If you work in more than one medium, include all information for all media  
you work in.

**\*\*NB. Please ensure that all written information for bio, contact etc. is  
accurate as once the bio  
page is prepared, there will be a charge for making changes. I will just  
copy and paste to make  
sure that I make no typos!\*\***

If you have any questions about the above, contact Ellie Kennard on  
902-582-3795 or  
ellie@iistudio.com

Ellie

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Innovative Imaging Studio

<http://www.iiStudio.com> | <http://www.shadowsandlight.ca>

9545 Hwy 221, Canning, Nova Scotia, B0P 1H0;

Phone: 902-582-3795 | SKYPE ID: innovativeimagingstudio

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7. Funding & Opportunities  
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For the past seven years, our trade mission to the International Exposition of  
Sculpture, Objects and Functional Art (SOFA expo) in Chicago was so  
successful that we have decided to repeat it!!!

If you have a website, please advertise this...ÿ

We seek Canadian artists, craftspeople and gallery owners who specialize in  
three-dimensional, one of a kind, high end fine art in glass, ceramics, wood,  
metal or fibre for the Sofa expo in downtown Chicago's Navy Pier on  
November 7-8, 2008, as visitors, not exhibitors.

There are three parts to our trade mission:ÿ

- 1)ÿ Educational session on Friday, November 7th with experts in the field  
(see attachment);
- 2) A visit to SOFA, the world renowned juried show; and
- 3) A visit to a local gallery.

The recruitment deadline is Monday, October 20th.ÿ If you have any  
questions about the show go to [www.sofaexpo.com](http://www.sofaexpo.com) or go to  
[www.chicago.gc.ca](http://www.chicago.gc.ca), under Trade & Investment, for further information.

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This is a reminder that the next deadline to submit an application under the Building Communities Through Arts and Heritage (BCAH) program is September 1, 2008 for events presented between January 1., 2009 and August 31., 2009 under the Local Arts and Heritage Festivals component of the BCAH program (Component 1).

September 1, 2008 is also the deadline to submit an application for events presented between January 1, 2009 and December 31, 2009 under Component 2 of the program - Community Historical Anniversaries.

Attached is a Fact Sheet on the BCAH program. You may also visit our website to find out more: <http://www.pch.gc.ca/communities/>.

Please do not hesitate to contact me if you require any additional information.

Estelle Lalonde  
Program Officer / Agent de programme  
Canadian Heritage / Patrimoine canadien  
Suite 200, Old Red Store  
1869 rue Upper Water Street  
Halifax, NS / N- y B3J 1S9  
Tel. 902.426.4364 y y Fax / T,l,c. 902.426.5428  
1.800.996.3995  
Estelle\_Lalonde@pch.gc.ca

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APPLICATION DEADLINE: 30 September 2008

The John Hobday Awards in Arts Management are made possible by a \$1 million donation from The Samuel and Saidye Bronfman Family Foundation. y Annually, two \$10,000 awards will be presented and will allow recipients to enhance their own professional development by taking part in a recognized program, seminar or workshop; or to pass their knowledge on to the next generation as a mentor for another arts administrator outside their own organization. y The awards are intended for established and mid-career arts managers.

The application forms and guidelines can be found on the Canada Council for the Arts website at [http://www.canadacouncil.ca/prizes/john\\_hobday](http://www.canadacouncil.ca/prizes/john_hobday).

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8. Education & Learning  
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NSCCD Fall Courses and Workshops y

The Nova Scotia Centre for Craft and Design Fall 2008 Courses and Workshops brochure is now available. We offer a wide range of courses taught by professional artists in glass, jewellery, ceramics and textiles. y Call,

check out the website [www.craft-design.ns.ca](http://www.craft-design.ns.ca) or drop by the studios at 1096 Marginal Road for more information.

Fall Highlights:

LAMPWORKING:ÿ Learn how to make glass beads or blow small vessels.

ENAMEL JEWELLERY: Play with colour and incorporate enamel into metal jewellery.

HOT TEXTILES:ÿ Experiment with rust dying, heat-set polyester to make t-shirts or scarves.

MICROWAVE DYEING:ÿ Use shibori and hand painted fabric techniques to make a wall hanging t-shirt or scarf.

MINIATURE CERAMICS:ÿ Make ceramic perfume bottles, mini tea sets or jewellery.

Register at 1096 or 1061 Marginal Road  
telephone 902-492-2522  
fax 902-492-2526  
email at [catherine@craft-design.ns.ca](mailto:catherine@craft-design.ns.ca)  
post to 1061 Marginal Road, Halifax, NSÿ B3H 4P6  
ÿ

PLEASE NOTE:

Open Studio Saturdays

Our studios are now only available for rent on a first-come first-served basis on Saturdays from 10am to 5pm.ÿ This is an opportunity for people who have experience and are capable of working independently.ÿ There will be a technician available for questions.ÿ The cost is \$25 + HST for the day and \$20 + HST for students who are currently enrolled in a class at the Centre.

Catherine Allen  
Studio Coordinator  
Nova Scotia Centre for Craft and Design  
1061 Marginal Road / studios at 1096 Marginal Road  
phone 492-2524, fax 492-2526  
e-mail:ÿcatherine@craft-design.ns.ca

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Joanne Hunt, CSPWC, SCA, is offering Fall Watercolour Classes for both Beginner and Intermediate Students.

Classes start Sept. 22 and run for 8 weeks in the Hammonds Plains area (Kingswood)

For more information, please see [www.joannehunt.com](http://www.joannehunt.com)

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Cathi Jefferson Workshop

Thrown and Altered Functional Stoneware

September 19,20,21, 2008

Cathi is one of the most recognized functional potters in Canada. Her sense of form and decoration and use of a salt glaze firing technique have transformed the historical into the contemporary. Broadly published in international periodicals and books, she represents the best of the best in the world of hand made pots. She has given workshops throughout North America and her work has been exhibited internationally.

Cathi's slide show and lecture is open to the public and will take place at the Fredericton Public Library on Friday September 19, 7PM- 8:30PM. The workshop, open to registered participants only, will take place at the New Brunswick College of Craft and Design, 457 Queen Street, Fredericton, Saturday and Sunday, September 20 and 21, 9 AM to 5 PM.

In conjunction with the workshop, The New Brunswick College of Craft and Design Gallery will present an exhibition of Cathi's work from - to -. There will be an opening reception Friday evening, September 19 at 4:30 PM.

To register, please fill out the attached form and send it and a check for \$150 made out to The New Brunswick Crafts Foundation. There is no HST. For further info you can e-mail Karen Burk: karen.burk@gnb.ca or phone (506-453-5995). This workshop is sponsored by the New Brunswick Crafts Foundation and the New Brunswick College of Craft and Design.

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FREE information seminar on everything you need to know on

How to Access the U.S Market - Customs Preparation & Visa Requirements.

Are you considering conducting business in the U.S market and have questions on how to cross the U.S border? If so, The Department of Canadian Heritage's Trade Routes Program, ([www.pch.gc.ca/routes](http://www.pch.gc.ca/routes)), will be holding an information session in Halifax on Thursday, September 4 from 10:00 - 3:00 PM.

The session will address U.S Customs and Visa Requirements for Canadian Cultural Goods and Services, wherein two specialists will share their professional insights with you.

Andrew Lipkind will be making a presentation on U.S Visa Requirements and Challenges Facing Canadian Cultural Workers. Mr. Lipkind provides U.S immigration law advice and representation to businesses and individuals across North America and around the world ([www.lipkind.com](http://www.lipkind.com) <<http://www.lipkind.com/>> ).

Maureen Blanchard will make a presentation on How to Prepare Your Goods (and Yourself) to Comply with New U.S Customs Policies and

Procedures ([www.cbp.gov](http://www.cbp.gov) <<http://www.cbp.gov/>> ). Ms. Blanchard is a Customs & Border Protection Agency Representative from the U.S Embassy in Ottawa.

The speakers will be available to answer your questions afterwards. Please find attached a detailed agenda for the seminar.

Date: Thursday, September 4, 2008  
Time: 10:00 - 3:00 PM  
Location: Sport Nova Scotia Building  
5516 Spring Garden Road  
2nd Floor Classrooms A and B  
Halifax, NS

Please r.s.v.p to Randy Follett, at [randy.follett@international.gc.ca](mailto:randy.follett@international.gc.ca) <<mailto:randy.follett@international.gc.ca>> , before Monday, August 25th, 2008.

[www.infoexport.gc.ca](http://www.infoexport.gc.ca) <<http://www.infoexport.gc.ca/>>

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Harvest Gallery

Thursday, Aug 28th 9am - 4pm  
Colour Theory and Paint Mixing (Acrylic & Oil) for Adults  
Jeanne Aisthorpe-Smith  
\$44 + materials

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Harvest Gallery  
462 Main St  
Wolfville, Nova Scotia  
B4P 1E2

902.542.7093  
[www.harvestgallery.ca](http://www.harvestgallery.ca)

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9. Classifieds  
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Solid wood frames for a retail booth - 13 total frames set up for an 8' x 10' space or other configuration.

Each frame measures 22" x 84". All panels are hinged for fast set up and take down. Piping and drapery included.

Asking: \$300.

Allan Rutherford - Riverworks Studio, New Germany NS

TAKE A TOUR OF OUR NEWLY RENOVATED WEBSITE:

www.riverworkstudio.com

(902) 644-2464

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Fibre artist Sylvie Verville is selling a large selection of spinning, weaving and knitting related items. They include the following, a detailed list is available from Sylvie upon request.

36 Inch Loom Counter Balance and accessories  
Metal Knitting Loom  
L,gar, Antique Circular Sock Machine  
Enamelling Kiln and Tools  
Mohair Fibre & yarn  
Pat Green Super Carder (electric)  
Many textile related books  
60" floor loom with sectional beam and accessories

angorahillfarm@ns.sympatico.ca

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Older model table loom in good condition. \$70 or - best offer.  
Several reeds and a spindle included.

Four-harness jack loom with direct tie-up in very good condition.  
(Jules Clement, St. Justine, Quebec). \$300 or - best offer. Includes several spindles and/or boat spindles, an extra apron rod, and extra reeds.

Currently located in Dartmouth.

Please contact Margot Metcalfe at 902/425-0502 or  
margotm@chebucto.ns.ca.

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