

NSDCC News Flash Online! Volume 371 September 23, 2008  
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### 1. From the Office

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Short and sweet today, hope everyone is enjoying the first full day of fall. If you haven't had a chance yet I'd highly recommend visiting the new gallery space "Vessel" at the Nova Scotia Centre for Craft and Design. I was fascinated by the use of found materials and industrial hardware in fine jewellery pieces displayed.

Julie Rosvall, Communications Coordinator  
[office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca)

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### 2. New & Renewing Members

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Check back next week

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### 3. Members' News

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The Nova Woodturners' Guild honoured NSDCC members, John Macnab, Steven Kennard and Stephen Zwirling. They were presented with lifetime memberships and framed certificates in appreciation of their advancement and promotion of woodturning through the Nova Woodturners' Guild.

And:

A book published this autumn by Fox Chapel Publishing, co-authored by Terry Martin and Kevin Wallace and entitled "New Masters of Woodturning: Expanding the Boundaries of Wood Art"

features work by 31 top woodturners from around the world.  
NSDCC member Steven Kennard is one of the featured artists.

This beautifully produced book is available in soft cover or a limited edition hard cover and can be bought from the usual places, including Amazon:

<http://www.amazon.ca/New-Masters-Woodturning-Expanding-Boundaries/dp/1565233751>

(Tiny URL is <http://tinyurl.com/5f9zek>)

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Innovative Imaging Studio

<http://www.iiStudio.com> | <http://www.shadowsandlight.ca>

9545 Hwy 221, Canning, Nova Scotia, B0P 1H0;

Phone: 902-582-3795 | SKYPE ID: innovativeimagingstudio

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#### 4. Exhibitions, Lectures & Gatherings

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Ric Evans, Harold Klunder, & Ron Shuebrook

New Paintings

Sept 12 - Oct 8, 2008

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Studio 21 unites three masters of Canadian contemporary art in the first exhibit of the Fall season.ÿ This is a rare opportunity to witness important new works by all three painters at once.ÿ Prolific innovators on the Canadian art scene, Ric Evans, Harold Klunder, and Ron Shuebrook, have all been featured in the recent publication "Abstract Art in Canada", by Roald Nasgaard, and in the subsequent exhibit at the Art Gallery of Nova Scotia of the same title.

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This just in....It's YARD SALE TIME AGAIN on behalf of Sandra Winter- who is still patiently waiting for her double lung transplant in Toronto. Here are the details I jsut received from Anne Hillis.Hope some of you can lend a hand..even for part of the day or with STUFF!!

#### YARD SALE for Sandra Winter

Location: Stairs Place Blvd. at Nova Lea in the Hydrostone.

Date: Sat.Sept 20th, 9am to 1pm. (rain date Sept. 21)

Bring items from 8am (no overnight storage available).

Also need: 1. tables for display

2. bags

3. Helpers- both during the sale and at 1pm to transport leftover items to Salvation Army etc.

Please call Anne at 463-1007 to offer help.

Warm Regards,

Adriana Afford  
Argyle Fine Art  
1869 Upper Water Street  
Halifax, NS B3J 1S9  
902-425-9456  
www.argylefa.tk

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Harvest Gallery, 462 Main St, Wolfville, NS  
David Gillespie, Printmaker  
Retrospective Show and Sale  
of Works from 1985 - 2000

Opens Saturday, September 20th 10:00am

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The Moorings Gallery

575 Main Street Mahone Bay, NS B0J 2E0

624-6208; fax 275-1309; e-mail [dvalverde@ns.sympatico.ca](mailto:dvalverde@ns.sympatico.ca)

Precious Desire: Nicole Anderson, Catherine Beck, Brodie McGruer,

Vanessa Neily, Candice Prior, Dorothee Rosen, Michelle Yorke,

Artist demonstrations: Candice Prior, 2:00-4:00 September 27th and

Dorothee Rosen, 2:00-4:00 September 28th

September 27th-October 17th

May: Thur.-Sat. 11am-5pm; Sun. 1-5pm

June: Mon.-Sat. 10:30 am-5pm; Sun 1-5pm

[www.mooringsgallery.com](http://www.mooringsgallery.com)

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PEER GALLERY exhibits new works by member artists .

Gallery hours- daily 10:30 - 5:30 until October 18.

Beginning October 18, the gallery will host an exhibition of works by Don and Louise Pentz.

Peer Gallery,  
167 Linclon St  
Lunenburg NS

(902) 640-3131

[www.peer-gallery.com](http://www.peer-gallery.com)

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Secord Gallery  
6301 Quinpool Road, Halifax, N.S. B3L 1A4

902-423-6644 www.secordgallery.com

We're delighted to introduce two superb new exhibitions:

PAUL HANNON DEAN BROUSSEAU

RECENT WORKS BLACK & WHITE/CARBON & SILVER

September 26 to October 18, 2008

Opening Reception: Friday, Sept. 26 at 7pm

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5. Markets and Events  
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Christmas at the Forum

November 7-9, 2008

Jason Susnick, PO Box 34 Annapolis Royal, NS, 1-866-995-7469,  
www.christmasattheforum.com

31st Annual Festival of Crafts, Antiques, Art & Foods at the Halifax Forum.  
Canada's largest market of its type with over 450 craftspeople, artists,  
antique dealers and food exhibitors from across Canada. A Halifax tradition!  
New Exhibitors always welcome!

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The Craft Council of Newfoundland Fine Craft and Design Fair takes place  
November 20 - 23rd this year.

Applicantions are being accepted for booth space, the deadline is  
September 8th.

Caroline Clarke  
Marketing Projects Coordinator  
Craft Council of Newfoundland  
59 Duckworth Street NL A1C 1E6  
(709) 753-2749 Fax (709) 753-2766  
craftfair@craftcouncil.nl.ca  
studioguide@craftcouncil.nl.ca  
www.craftcouncil.nl.ca  
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6. Call for Proposals & Submissions  
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Unity

A Juried National Exhibition of  
Works by Canada's Craft Community at the  
Canadian Pavilion, Cheongju International Craft Biennale.  
& Diversity

Page 1 of 4

The Canadian Crafts Federation/Fédération canadienne des métiers d'art is proud to announce that Canada has been named the official guest country of the 2009 Cheongju International Craft Biennale in Cheongju, South Korea. Celebrating its 6th anniversary in 2009, the Cheongju International Craft Biennale is the largest and most outstanding fine craft-based biennale in the world. Over 1000 artists from more than 40 countries participate each year, with over half a million visitors in attendance during the month-long event. With a focus on high-quality functional and sculptural craft, the Biennale attracts attention from collectors, curators, academics, craftspeople and, of course, the public. It is a terrific opportunity to showcase the talent of Canadian craftspeople to the world. Each piece included in the Unity & Diversity exhibition will be entered into a second review, and may be selected to exhibit as part of a second project - an exhibition of Canadian and Korean work to be shown in Vancouver during the 2010 Olympics. To learn more about Canada's participation in the 2009 Cheongju International Craft Biennale, visit [www.canadiancraftsfederation.ca/korea](http://www.canadiancraftsfederation.ca/korea) or contact Maegen Black, Administrative Director of the Canadian Crafts Federation at (506) 444-3315, [maegen.black@fnb.ca](mailto:maegen.black@fnb.ca).

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7. Funding & Opportunities  
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For the past seven years, our trade mission to the International Exposition of Sculpture, Objects and Functional Art (SOFA expo) in Chicago was so successful that we have decided to repeat it!!!

If you have a website, please advertise this...ÿ

We seek Canadian artists, craftspeople and gallery owners who specialize in three-dimensional, one of a kind, high end fine art in glass, ceramics, wood, metal or fibre for the Sofa expo in downtown Chicago's Navy Pier on November 7-8, 2008, as visitors, not exhibitors.

There are three parts to our trade mission:ÿ

- 1)ÿ Educational session on Friday, November 7th with experts in the field (see attachment);
- 2) A visit to SOFA, the world renowned juried show; and
- 3) A visit to a local gallery.

Please take the time to look at the attached document for registration and mission details. If interested, please complete the information, and/or pass it onto someone else.ÿ The recruitment deadline is Monday, October 20th.ÿ If you have any questions about the show go to [www.sofaexpo.com](http://www.sofaexpo.com) or go to [www.chicago.gc.ca](http://www.chicago.gc.ca), under Trade & Investment, for further information.

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Given the widespread interest in the Building Communities Through Arts and Heritage Program, the Department has extended the deadline to September 30, 2008 to allow applicants, particularly those who held events in July and August, additional time to supply all the required information in their application. Applicants who have already submitted their application form will be contacted by the Department and given the opportunity to make changes to their application form, if they wish to.

Estelle Lalonde  
Program Officer / Agent de programme  
Canadian Heritage / Patrimoine canadien  
Suite 200, Old Red Store  
1869 rue Upper Water Street  
Halifax, NS / N- ÿ B3J 1S9  
Tel. 902.426.4364 ÿ ÿ Fax / T,1,c. 902.426.5428  
1.800.996.3995  
[Estelle\\_Lalonde@pch.gc.ca](mailto:Estelle_Lalonde@pch.gc.ca)

Program application deadlines:  
Local Arts and Heritage Festivals

SEPTEMBER 30, 2008 for events presented between January 1, 2009 and August 31, 2009.

APRIL 1, 2009 for events presented between September 1, 2009 and March 31, 2010.

Community Historical Anniversaries Programming

SEPTEMBER 30, 2008 for events presented between January 1, 2009 and

December 31, 2009.

APRIL 1, 2009 for events presented between September 1, 2009 and December 31, 2009.

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APPLICATION DEADLINE: 30 September 2008

The John Hobday Awards in Arts Management are made possible by a \$1 million donation from The Samuel and Saidye Bronfman Family Foundation. Annually, two \$10,000 awards will be presented and will allow recipients to enhance their own professional development by taking part in a recognized program, seminar or workshop; or to pass their knowledge on to the next generation as a mentor for another arts administrator outside their own organization. The awards are intended for established and mid-career arts managers.

The application forms and guidelines can be found on the Canada Council for the Arts website at [http://www.canadacouncil.ca/prizes/john\\_hobday](http://www.canadacouncil.ca/prizes/john_hobday).

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Just a quick reminder that the NSDCC's weekly online newsletter goes out every Tuesday afternoon (with a few exceptions, as always I'll try to keep folks informed when that is going to happen, or more to the point, not going to happen). If you have any items to include please pass them along by 11:59pm each Monday night.

Time to start thinking about the October printed newsletter.  
The deadline for articles/submissions will be Friday, October 10th\*.

I'm looking for fresh and timely information, lets keep our members and supporters engaged and in this case reading what's going on.

I will send out reminders as the deadlines approach.

Julie Rosvall, Communications Coordinator  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
Halifax, NS B3H 4P7

office@nsdcc.ns.ca  
www.nsdcc.ns.ca  
902.423.3837 tel  
902.422.0881 fax

\*Please note that any items received after my chosen deadlines may or may not appear in the online and/or printed newsletter for which you intended them. Think of it as a surprise gift from me when late items make it in. Repeat items may be altered in ways that make them unrecognizable.  
Smile.

## VOLUNTEER for NOCTURNE: Art at Night

Nocturne: Art at Night is recruiting outgoing, dedicated art enthusiasts to volunteer for a variety of positions for the event on October 18, 2008. These include: interpretation/tour guide, event installation and dismantle, site management, event assistant, photography coordinator and photographers, surveyors, interviewer and videographer. There are also positions in the weeks leading up to the event including: promotional material distribution.

Nocturne appreciates the generosity of its volunteers and recognizes that we could not launch without their commitment. Benefits include an event shirt, button, and an invite to the volunteer appreciation party.

Volunteer orientation will be held in the seminar room at Art gallery of Nova Scotia on Thursday, Sept 25, 2008, from 6:00 pm to 9:00 pm.

Applications and further information is attached or can be found at [www.nocturnehalifax.ca](http://www.nocturnehalifax.ca).

Applications can be submitted to the Nocturne Volunteer Coordinator, Rose Zack at [volunteer4nocturne@gmail.com](mailto:volunteer4nocturne@gmail.com)

Karen Patterson  
Community Relations and Cultural Affairs  
Halifax Regional Municipality  
PO Box 1749  
Halifax, NS B3J 3A5

Tel: 902.490.7390  
Cell: 902.476.7180  
Fax: 902.490.5950  
[www.halifax.ca](http://www.halifax.ca)

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## 8. Education & Learning

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### NSCCD Fall Courses and Workshops

The Nova Scotia Centre for Craft and Design Fall 2008 Courses and Workshops brochure is now available. We offer a wide range of courses taught by professional artists in glass, jewellery, ceramics and textiles. Call, check out the website [www.craft-design.ns.ca](http://www.craft-design.ns.ca) or drop by the studios at 1096 Marginal Road for more information.

### Fall Highlights:

**LAMPWORKING:** Learn how to make glass beads or blow small vessels.

**ENAMEL JEWELLERY:** Play with colour and incorporate enamel into metal jewellery.

HOT TEXTILES:ÿ Experiment with rust dying, heat-set polyester to make t-shirts or scarves.

MICROWAVE DYEING:ÿ Use shibori and hand painted fabric techniques to make a wall hanging t-shirt or scarf.

MINIATURE CERAMICS:ÿ Make ceramic perfume bottles, mini tea sets or jewellery.

Register at 1096 or 1061 Marginal Road  
telephone 902-492-2522  
fax 902-492-2526  
email at catherine@craft-design.ns.ca  
post to 1061 Marginal Road, Halifax, NSÿ B3H 4P6

ÿ  
PLEASE NOTE:

Open Studio Saturdays

Our studios are now only available for rent on a first-come first-served basis on Saturdays from 10am to 5pm.ÿ This is an opportunity for people who have experience and are capable of working independently.ÿ There will be a technician available for questions.ÿ The cost is \$25 + HST for the day and \$20 + HST for students who are currently enrolled in a class at the Centre.

Catherine Allen  
Studio Coordinator  
Nova Scotia Centre for Craft and Design  
1061 Marginal Road / studios at 1096 Marginal Road  
phone 492-2524, fax 492-2526  
e-mail:ÿcatherine@craft-design.ns.ca

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9. Classifieds  
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3 c.f. Evenheat kiln,  
Voltage: 240  
Included: 5 shelves and kiln posts, a box of MCS clay... (porcelain)  
Kiln not new, but the outer shell has been replaced and it performs very well and is efficient.  
Must sell - moving out of province probably Friday Sep. 26.  
Please call 865-3862, leave a message if not there and I will call right back.

Kiln: Cone Art, 7 c.f. excellent condition - like new  
with shelves: 6 full and 9 half  
Wheel: electric and kick  
Table: white, very sturdy, great for wedging.  
Table: on caster, great to put pottery on as you throw  
Large shelving unit for pottery pieces

Ikea shelving unit: pine, 31.5" wide X 13.5 deep X 63 high  
White shelving unit: 24 x 11 X 79.5  
Filing cabinets  
Bats and styrofoam  
White glaze (cone 6 porcelain)  
Dry clay, porcelain cone 6  
Beautiful shelving units, cherrywood finish,  
3 units: 47 X 12 X 68 high  
plus a corner unit 18.5, All units lower shelves are 18.5 deep  
Full length size: 118" x 71"  
Made for display at Dalplex, very practical

Need to sell ASAP, please contact Gisele Bidard, Phone: (1) 865-3862  
(2) 233-2768 or email [gfbedard@yahoo.ca](mailto:gfbedard@yahoo.ca)

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Fibre artist Sylvie Verville is selling a large selection of spinning, weaving and knitting related items. They include the following, a detailed list is available from Sylvie upon request.

36 Inch Loom Counter Balance and accessories  
Metal Knitting Loom  
L,gar, Antique Circular Sock Machine  
Enamelling Kiln and Tools  
Mohair Fibre & yarn  
Pat Green Super Carder (electric)  
Many textile related books  
60" floor loom with sectional beam and accessories

[angorahillfarm@ns.sympatico.ca](mailto:angorahillfarm@ns.sympatico.ca)

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Older model table loom in good condition. \$70 or - best offer.  
Several reeds and a spindle included.

Four-harness jack loom with direct tie-up in very good condition.  
(Jules Clement, St. Justine, Quebec). \$300 or - best offer. Includes several spindles and/or boat spindles, an extra apron rod, and extra reeds.

Currently located in Dartmouth.

Please contact Margot Metcalfe at 902/425-0502 or [margotm@chebucto.ns.ca](mailto:margotm@chebucto.ns.ca).

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Attachments:

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