

NSDCC News Flash Online! Volume 373 October 7, 2008
To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office

My mind is occupied these days. Seems that like everyone else in the world that I'm always moving, doing, going, got more to do. So when a call to all those who work in, care about, are touched by the arts came across my desk last week, I spread the word, and dreamed of taking part in the rally on Friday, October 3rd, but thought for sure I'd never make it.

Well that was the first thought through my mind, but then I reflected a bit more. While I do not call myself an artist, every aspect of my life is touched by arts and culture. Every person that I value in my life is an artist or an advocate for arts and culture. Every job I've ever had and truly enjoyed has been linked to arts and culture. Every memory that is burnt into my brain was in the pursuit and enjoyment of arts and culture.

So it was with those thoughts running through my mind that I walked down to Grand Parade in Halifax last Friday with my colleagues from Visual Arts NS and stood my ground in support of arts and culture.

Please, please, please VOTE ARTS on October 14th.

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca

2. New & Renewing Members

John Macnab (<http://www.johnmacnab.ca>)
Lynn Rotin (<http://www.lynnrotin.com>)
Shannon MacGregor, Earth Goddess, Halifax, NS
Megan Billings Pottery, Upper Hainesville, NB

Joe-Anne Dobbelsteyn, Kentville, NS
Jessie Tesolin (<http://www.jessietesolin.com>)
Michelle Doucette, Weymouth, NS
Rebecca Taussig, Ketch Harbour Quilts - Ketch Harbour, NS
Judy Parson & Bill Drane, Chester Candles (<http://www.chestercandles.com>)
Nicole & Michael Ernst, Silverwood Design - Mahone Bay, NS
Angela Melanson, Lala & Gleen Productions (<http://www.lalaandgleen.com>)
Ellen Agger, Tammachat Natural Textiles (<http://www.tammachat.com>)
Suzanne Swannie (<http://www.suzanneswannie.com>)
Lindsay Hicks (<http://www.paintlife.ca>)
Wendy McDermaid-Kean, Carew Designs - Dartmouth, NS
Joyce & Chuck Nicholson, Ancient Treasures
(<http://www.ancienttreasures.ca>)
Kyla Francis Pottery (<http://www.kylafrancis.com>)

3. Members' News

Member Ann Schroeder's website for Ann Schroeder Studio : Fine Art Quilts is up and running. Please visit the site at <http://www.annschroederstudio.com>. Ann works in Mabou, Cape Breton and is thrilled to have a digital connection with the rest of the world, even though she does not yet have highspeed! Her website features an extensive gallery of her quilts made with hand-dyed fabrics.

4. Exhibitions, Lectures & Gatherings

Gallery Page & Strange

"A Catalan View", by Karen Kulyk.
Meet the artist on Saturday, Oct 11th from 1-3pm and join us for a glass of wine one week later during Nocturne: Oct 18th, 6-9pm

1869 Granville St
Halifax, NS B3J 1Y1
t: (902) 422-8995
f: (902) 423-0059
info@pageandstrange.com

moxie* invites you to celebrate the beauty of the season...

[<http://www.moxiethgallery.com/images/Exhibitions/id5/id5a.jpg>]
"Patio" by Carmel Rose Smith

Autumn Light
a group exhibition

October 3-20, 2008

Three-day Reception during the Scarecrow Festival, October 3-5

moxie*

619 Main St, Mahone Bay, NS B0J 2E0
(902) 531-3160

www.moxiethegallery.com

The member and supporters of Visual Arts Nova Scotia (VANS) will gather on October 17th at the Saint Mary's Boat Club in Halifax for what will be a very unique annual awards celebration and fundraiser. The "combination" event called CANVAS will do what no one else can...produce a work of art.

"We've asked our artists to come together to create & celebrate visual arts in Nova Scotia" explains Briony Carros, Executive Director of VANS. She continues, "the innovative piece will be on display for the next year; October-March, NS Community College Dartmouth Campus and March-October the Halifax International Airport."

Artists work on three double-sided panels to be completed at the end of the evening. Starting with a literary passage for inspiration, artists are then encouraged to react to each other through drawing, mark making and painting similar to an improvisational music piece. As well, awards for Outstanding Artist of the Year, Art Educator of the Year, The Mayor's Emerging Artist Award and The VANS Honour Roll will all be recognized at the relaxed awards ceremony.

Outstanding Artist of the Year will be presented to the visual artist who has enjoyed an exceptional year of artistic growth with at least one exhibition and critical recognition. Art Educator of the Year celebrates an individual who demonstrates an exceptional contribution and commitment to arts education. The Mayor's Emerging Artist Award recognizes an emerging artist who has demonstrated exceptional talent and accomplishments in the HRM in the early stages of her/his career. And The VANS Honour Roll recognizes the distinguished life-time contribution to visual arts in Nova Scotia by individuals, groups or organizations.

Outstanding Artist of the Year is sponsored by Argyle Fine Art Gallery, Second Gallery, Studio 21 Fine Art and Zwicker's Gallery. The Mayor's Emerging Artist of the Year sponsored by the Halifax Regional Municipality.

It's a way to bring together the arts community into the public forum and reward achievement in the visual arts. "It's an evening of interaction, cooperation and collaboration through spontaneity and creativity" says Carros.

Tickets are \$15 for members and \$35 for non-members. The evening kicks off at 7pm with light refreshments and a cash bar.

For more information, please contact 423-4694 or visit <http://vans.ednet.ns.ca>

The Moorings Gallery

575 Main Street Mahone Bay, NS B0J 2E0

624-6208; fax 275-1309; e-mail dvalverde@ns.sympatico.ca

Precious Desire: Nicole Anderson, Catherine Beck, Brodie McGruer,

Vanessa Neily, Candice Prior, Dorothee Rosen, Michelle Yorke,

Artist demonstrations: Candice Prior, 2:00-4:00 September 27th and

Dorothee Rosen, 2:00-4:00 September 28th

September 27th-October 17th

May: Thur.-Sat. 11am-5pm; Sun. 1-5pm

June: Mon.-Sat. 10:30 am-5pm; Sun 1-5pm

www.mooringsgallery.com

The Cobiquid Arts Council is pleased to host in partnership with the Nova Scotia Arts and Culture Partnership Council an arts and culture community meeting titled:

Join us for a chance to meet members of the Nova Scotia Arts and Culture Partnership council and discuss some of the issues facing the Arts and Culture sector today.

When: October 8th, 2008 @ 7:00pm

Where: The Marigold Center
605 Prince St, Truro, Nova Scotia

For more information about the NSACPC please visit www.nsacpc.com

For information on the Marigold center visit www.marigoldcentre.ca

At Peer Gallery until October 18: new works by member artists.
Opening Oct. 18 noon - 4 a co-exhibition of works by Don and Louise Pentz.
Exhibition closes Oct. 3.

Gallery hours: Oct.1-Oct. 16, daily, 10:30-5:30, Oct.-18-Oct.31 daily, NOON - 4

PEER GALLERY
167 Lincoln St
Lunenburg
(902) 640-3131

"New Works" opens at Jo Beale Gallery today, October 5th, 1-4 and runs until October 31st. Works by Margot Metcalfe

Jo Beale Gallery is at 154 Peggy's Point Road, Peggy's Cove. (902/823-1960) www.jobealetgallery.net. Gallery hours are 10 am to 6 pm Monday to Sunday.

"Abores" opens at The Atlantic School of Theology (library) on October 15th, 5-8 pm, with remarks at 6 pm. The exhibition continues until November 22. There will be an artist's talk on November 6th at 6:45 pm. Works by Margot Metcalfe

This is the inaugural exhibition for the new Arts and Theology Programme at AST under Regina Coupar, Exhibitions Director.

The Atlantic School of Theology is located at 660 Francklyn Street, Halifax, (902/423-6939) www.astheology.ns.ca. Francklyn Street is off of both Pine Hill Drive and Point Pleasant Drive.

5. Markets and Events

Information Session on the fine craft programs of the Canada Council for the Arts

Professional fine craft artists and students contemplating a career in contemporary fine crafts are invited to attend an information session on the programs offered by the Canada Council for the Arts. The session aims at demystifying the application process and encouraging eligible artists to seek funding at key moments in their artistic practice.

Jos, Niaison, Program Officer in the Visual Arts Section, will provide information on:

- The programs (their scope, components and which activities are supported)
- The eligibility criteria *
- Helpful tips on how to prepare and submit an application
- The jurying process

*We encourage you to bring your artistic resume if you wish to discuss questions of eligibility.

Questions will be welcome. Artists who have received Canada Council support in the past or have acted as peer assessors are welcome to share their experience as part of the session.

Date : Wednesday, October 15th, 2008

Time: 7:00 pm
Location :
Nova Scotia Designer Crafts Council
Cultural Federation boardroom
1113 Marginal Road
Halifax, NS

Free admission

Inquiries & to RSVP:

Julie Rosvall, Communications Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax

We have scheduled our 8th annual Showcase of fall fashion and jewellery designs by Canadian Designer Lisa Drader-Murphy for 7:00 pm, Saturday October 25th at the Via Rail Station in Halifax, Nova Scotia.ÿ

CTV's Liz Rigney will host this evening of "fabulous" which includesÿa live performance by the lounge group, Tom Collins, tasty treats by "It's All Greek to Me", cash bar, silent auction of regional fine art and of course the unveiling of 300+ new pieces from Turbine's Fall Collection.ÿ

The net proceedsÿfrom this annual event are donated to various women's and children's charities via The Turbine Fund. This year we are pleased toÿbenefit Alice Housing, a Halifax area organization supporting women who are transitioning out of abusive situations.

Tickets are \$40 each and corporate tables seating eight are available for \$320.ÿ Call the Turbine Studio at 902-798-3966 to purchase your tickets, for information, and incentives for tables and sponsorships.ÿ ÿMust be 19 years of age or older to attend.

Please find attached the Showcase 2008 poster and Designer Profile.ÿ
FOR FURTHER INFORMATION or INTERVIEW opportunities contact:
Julie Harris, Studio Administrator ÿor ÿLisa Drader-Murphy, Designer at
902.798.3966

www.turbine.ca

www.youtube.com/user/TurbineDesign

The Craft Council of Newfoundland Fine Craft and Design Fair takes place

November 20 - 23rd this year.

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Applications are being accepted for booth space, the deadline is September 8th.

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Caroline Clarke

Marketing Projects Coordinator

Craft Council of Newfoundland

59 Duckworth Streetÿ NLÿ A1C 1E6

(709) 753-2749ÿ Fax (709) 753-2766

craftfair@craftcouncil.nl.ca

studioguide@craftcouncil.nl.ca

www.craftcouncil.nl.ca

NSDCC Christmas Craft Market

November 21-23, 2008

Cunard Event Centre on Pier 23

The CCA Hits the Road This Fall:ÿJoin the Conversation!

ÿ

Preoccupations about arts and culture have been very much in the press lately, but one cannot say that they are normally at the top of the public agenda. The latter has been a preoccupation of the CCA for quite some time and this is why, over the past six months, we have been working here at the Secretariat on planning a series of fourteen regional forums which will allow me to meet with members of the cultural sector and other Canadians who have a stake in arts and culture in our society and the place it occupies in public debate and the agendas of our decision-makers at all levels.

As luck would have it, the impending federal election and the arrival of a new government of whatever stripe provides an important backdrop for setting the agenda for short and longer term cultural policy development, for funding of the arts and culture and for promoting the Canadian creative economy. The forums will give participants in all ten provinces an opportunity to share their views and strategies with the CCA in advance of a national policy conference to be held in March 2009 in Ottawa.

The forums are open to anyone who cares about the arts and culture sector in Canada, from the various perspectives of the sector itself, from that of educators, municipal and provincial officials or the business community. Bringing the discussions to you is the best guarantee that the CCA can present a truly unified voice to government and to the Canadian public when it talks about the policy priorities concerning the sector.

December 1, 2008, Halifax, NS

Helen Bobat

Communications

Canadian Conference of the Arts / Conf,rence canadienne des arts

804 - 130, rue Albert Street

Ottawa Ontario K1P 5G4
Tel: (613) 238-3561 ext. 14 / poste 14
Fax / T,l,copieur: (613) 238-4849
helen.bobat@ccarts.ca | www.ccarts.ca

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6. Call for Proposals & Submissions
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NSCCD Winter 2009 Courses and Workshops

The NSCCD invites professional artists to submit teaching proposals for courses or workshops in wood, glass, ceramic, metal, and fiber for our Winter 2009 term. We look forward to expanding our craft mandate and therefore also invite proposals in other mediums or combinations of mixed media. The deadline for Winter 2009 teaching proposals is October 30, 2008.

Your proposal package should include the following information:

1. DESCRIPTION of the proposed course or workshop as you would like it to appear on the course brochure.
 - Please include preferred dates, times and duration of the course.
 - Maximum number of students in the class.
 - Materials list or materials cost for students.
2. COURSE OUTLINE, including brief descriptions of what is to be covered in each week's class.
3. Current C.V. as it relates to your art practice.
4. Your BIO to appear on the NSCCD web page.
5. DIGITAL IMAGE of recent work to appear on the NSCCD web page.

You can send this electronically by email to catherine@craft-design.ns.ca or put everything on a CD and drop it off or mail it to:

Nova Scotia Centre for Craft and Design
Attn. Studio Coordinator
1061 Marginal Road
Halifax, Nova Scotia
B3H 4P6

INCOMPLETE SUBMISSIONS OR SUBMISSIONS RECEIVED AFTER THE DEADLINE WILL NOT BE CONSIDERED, NO EXCEPTIONS.

If you have any questions, please feel free to contact Vanessa Neily, NSCCD Studio Coordinator at 492-2524.

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7. Funding & Opportunities
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Enterprise Cape Breton Corporation has extended their funding programs with the Cape Breton Centre for Craft and Design. These programs are designed to develop and expand the Cape Breton Island Craft Industry through business and market development initiatives.

Programs available for funding are:

Trade Shows/Missions
Promotional Material

Website Development (this program is available for a website upgrade)

If you would like to develop a new website or upgrade your E-business website to an E-commerce website, Enterprise Cape Breton Corporation has expanded their E-commerce website development program to include manufactures of unique or traditional goods. To apply for this program please contact Steven Lane at ECBC, 564-7325.

At this time the Centre is taking expression of interest for the Product Development program should funding become available in the future.

Please note that funding is limited and all projects must be completed by Nov. 20, 2008.

For further details about these programs contact:

Michelle Mackinnon
michelle@capebretoncraft.com
902-539-7491 ex 114

Eligible costs for programs are listed below:

Trade Shows / Missions

Cape Breton Centre for Craft and Design can provide financial assistance to craft businesses for participation in trade shows/missions to develop markets for their products. This applies to wholesale trade shows and certain juried retail shows, provincial or national. Eligible costs for assistance include travel, accommodation, booth fees, and freight up to a specific amount.

Website Development

Cape Breton Centre for Craft and Design can provide financial assistance to craft producers for website development. Participation is limited. Eligible costs for assistance include planning and implementation to enhance an existing website.

Promotional Materials

Cape Breton Centre for Craft and Design can provide financial assistance to craft producers for the development and production of promotional materials. Eligible costs for assistance include the design and production of new materials.

Product Development

Cape Breton Centre for Craft and Design can provide financial assistance to craft producers for the development of new products or to further develop existing products to meet current market demands. Eligible costs for assistance include direct costs associated with the creation and/or development of the product such as raw materials, specialized tools or equipment and/or the design and production of new labeling and packaging

for the product.

Cape Breton Centre for Craft and Design
Box 1686, 322 Charlotte Street
Sydney, Nova Scotia B1P 6T7
T. 902.539.7491 ext. 112
F. 902.539.4807
E. diane@capebretoncraft.com
I. www.capebretoncraft.com

Have you ever thought about having an exhibition of your work? If so, then you should know that the Cape Breton Centre for Craft and Design is accepting submissions on an ongoing basis for exhibitions in its Gallery for the 2009-2010 season. For more information or a copy of the gallery exhibition policy, email info@capebretoncraft.com

Just a quick reminder that the NSDCC's weekly online newsletter goes out every Tuesday afternoon (with a few exceptions, as always I'll try to keep folks informed when that is going to happen, or more to the point, not going to happen). If you have any items to include please pass them along by 11:59pm each Monday night.

Time to start thinking about the October printed newsletter.
The deadline for articles/submissions will be Friday, October 10th*.

I'm looking for fresh and timely information, lets keep our members and supporters engaged and in this case reading what's going on.

I will send out reminders as the deadlines approach.

Julie Rosvall, Communications Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax

*Please note that any items received after my chosen deadlines may or may not appear in the online and/or printed newsletter for which you intended them. Think of it as a surprise gift from me when late items make it in. Repeat items may be altered in ways that make them unrecognizable. Smile.

VOLUNTEER for NOCTURNE: Art at Night

Nocturne: Art at Night is recruiting outgoing, dedicated art enthusiasts

to volunteer for a variety of positions for the event on October 18, 2008. These include: interpretation/tour guide, event installation and dismantle, site management, event assistant, photography coordinator and photographers, surveyors, interviewer and videographer. There are also positions in the weeks leading up to the event including: promotional material distribution.

Nocturne appreciates the generosity of its volunteers and recognizes that we could not launch without their commitment. Benefits include an event shirt, button, and an invite to the volunteer appreciation party.

Volunteer orientation will be held in the seminar room at Art gallery of Nova Scotia on Thursday, Sept 25, 2008, from 6:00 pm to 9:00 pm.

Applications and further information is attached or can be found at www.nocturnehalifax.ca.

Applications can be submitted to the Nocturne Volunteer Coordinator, Rose Zack at volunteer4nocturne@gmail.com

Karen Patterson
Community Relations and Cultural Affairs
Halifax Regional Municipality
PO Box 1749
Halifax, NS B3J 3A5

Tel: 902.490.7390
Cell: 902.476.7180
Fax: 902.490.5950
www.halifax.ca

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8. Education & Learning
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Introducing Visual Arts Nova Scotia's:
Fall 2008 Workshops
Workshops
Art in Action: Community Arts Workshop

Spend a weekend workshop with Terri Whetstone for emerging and established community arts practitioners. These workshops are for artists who want to be involved in change at a community level and who want to use art-based activities to fuel that change. Community-building through the arts, project development and facilitation, and examples of great community arts projects will be explored in the first session. You will have the opportunity to pitch and to develop your own ideas for community arts projects on the second day of the workshop.

Instructor: Terri Whetstone, executive director, 4Cs Foundation

\$85 VANS members, \$100 non-members

Annapolis Royal:

October 25, 10am-4:30pm & Oct 26, 10am-2:30pm

Annapolis Region Community Arts Council, 396 St. George Street

Sydney:

November 8, 10am-4:30pm & Nov 9, 10am-2:30pm

Cape Breton Centre for Craft and Design, 322 Charlotte Street

Intro to Digital Imaging

This workshop is a basic introduction to digital imaging using Adobe Photoshop software. Topics covered will include: an overview of scanning and digital cameras, available tools, terminology such as JPEG, pixel, dpi, resolution, layers and selections; building skills in cropping, resizing, retouching, sharpening, colour correction, image repair, combining images and optimizing the quality of images for print, display, publication or the internet. The instructor will provide sample images for use in the workshop and participants are encouraged to bring their own samples, as well. This course appeals to artists and craftspeople with little or no knowledge of digital imaging programs.

Limited to 8 participants.

Instructor: Dean Gallant, graphic and website designer,
www.pinwheeldesign.ca

\$55 VANS members, \$75 non-members

Dartmouth:

November 8, 10:30am-4pm

Alderney Gate Library, 60 Alderney Dr.

Free and Easy Internet Promotion

This workshop will explore basic ways in which artists and craftspeople can take advantage of free (or almost free) online resources for promotion, advertising, networking, portfolios, webpages and sales. Resources explored will include Google Sites, Flickr, Facebook, Blogger, CarbonMade, PortfolioCity, Etsy, Ebay, and Paypal. This course appeals to artists and craftspeople with little to basic understanding of computers and the internet.

Limited to 8 participants.

Instructor: Dean Gallant, graphic and website designer,
www.pinwheeldesign.ca

\$55 VANS members, \$75 non-members

Dartmouth:

November 29, 10:30am-4pm

Alderney Gate Library, 60 Alderney Dr.

First Impressions: Proposals

This workshop will begin by reading through sample "calls for submissions" from public galleries and artist run centres (ARCs) to identify and decipher application criteria. Participants will learn how to research galleries and ARCs to see where they might best apply. This workshop will address formatting and content for resumes, artist statements, cover letters, letters of intent, and tips for choosing support material, including image files, size, and quantity. Participants are encouraged to bring their own proposals for peer evaluation and feedback.

Instructor: Eryn Foster, director, eyelevelgallery

\$50 VANS members, \$65 non-members

Halifax:

November 26, 6pm-9pm

Visual Arts Nova Scotia, 1113 Marginal Rd.

Peer to Peer Discussion Forums

VANS will facilitate the following discussion forums in an effort to uncover the successes and difficulties of the following topics so that other artists can build on these experiences. Each discussion forum will consist of a moderator and selected panelists, and will follow a question & answer format. They are free of charge and everyone is welcome.

Pay-to-Show

Come share ideas on pay-to-exhibit galleries, vanity galleries, and other pay-per exhibition models. Learn to identify an opportunity and how to spot a scam. Artists with experience in these kinds of exhibitions will be present to field questions. Please contact Kate at the VANS office (423-4694 or communicate@visualarts.ns.ca) if you wish to contribute to this discussion.

Halifax:

October 28, 6:30pm-8:30pm

Visual Arts Nova Scotia, 1113 Marginal Rd.

Intergenerational Art Exchange

Artists from a wide range of career stages explain their practice in a supportive environment. Three or four artists will give brief artist talks as an opening to a discussion on being an artist in Halifax. This is a chance to see what your peers are up to. Please contact Kate at the VANS office (423-

4694 or

communicate@visualarts.ns.ca) if you wish to present your work.

Halifax:

November 25, 6:30pm-8:30pm

Visual Arts Nova Scotia, 1113 Marginal Rd.

How to Register

There are three easy ways to register for any of VANS' Fall Workshops.

1. ONLINE: You can visit us online at <http://vans.ednet.ns.ca> (see "EDUCATION" or "SHOPPING CART") to see a listing of all our workshops and to register and pay by Paypal
2. MAIL: Please send the following information and a cheque to Visual Arts Nova Scotia at 1113 Marginal Rd, Halifax, NS, B3H 4P7: name, mailing address, email address, phone number, and please indicate which workshop you'd like to register for.
3. IN PERSON: Drop by our offices during regular business hours to register and pay in person. Please note we only accept cash and cheque in the office.

Cancellation Policy

Refunds of 75% of workshop fee will be given if cancellation occurs 15 days or more prior to the beginning of the workshop. No refund will be given if cancellation occurs less than 15 days prior to the beginning of the workshop. If VANS has to cancel the workshop for any reason, registrants will be notified and given a full refund.

For more information, please contact:

Kate McKenna
Membership & Outreach Coordinator, Visual Arts Nova Scotia

1113 Marginal Rd.
Halifax, NS B3H 4P7
902-423-4694
communicate@visualarts.ns.ca

<http://vans.ednet.ns.ca>

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 9. Classifieds
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We have a variety of folding boxes which we do not need and would like to sell

325 6" x 6" x 4" green

110 3 1/2" x 3 1/2" x 2" some brown, some green

76 8" x 8" x 5" grey

48 10" x 10" x 2" brown

ranging from .15 to .40 depending on size and quantity...

Please contact priscilla@eastlink.ca

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