

NSDCC News Flash Online! Volume 377, December 18, 2008
To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office

Hard to believe we are headed into the last two weeks of 2008. It has been a truly spectacular year. I've enjoyed reaching out to all our new and long time NSDCC members once again. You'll see the latest NSDCC News in your mailbox before 2009 comes rolling in.

The NSDCC office will be closed for the holidays December 20, 2008 to January 4, 2009. We'll be back at our desks bright and early on January 5th.

All the best of the season (Merry Christmas, Happy Hanukkah, Joyous Solstice etc. etc.) and a peaceful New Year.

Julie Rosvall, Communications Coordinator
office@nsdcc.ns.ca

2. New & Renewing Members

Trudi Smith, Double Happiness Designs - <http://www.doublehappiness.ca>
Teri Donovan Springer, Snow Moon Studio - Chester, NS
Julie Rosvall, Shipston Designs - Wolfville, NS
Kathryn Belzer - Shubenacadie, NS
Kathryn Reith-Blake & Donald Richards, Atlantic Publishing -
<http://www.navnet.net/paper/richards.htm>
Denise Robicheau, Robicheau Collections - Church Point, NS
Sharon McNamara & Paul Palango, Kiln Art - <http://www.kilnart.ca>
Jean Davies - Head of St.Margaret's Bay, NS
Philip Woods & Angela Chartier, Catfish Moon Studio Crafts -
<http://www.catfishmoon.com>

Ann Schroeder - <http://www.annschroederstudio.com>
Gwen Hewey-Parsons, Green Sheep Fibres - South Ohio, NS

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3. Members' News
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Deb Kuzyk and Ray Mackie Lucky Rabbit Pottery won an "established artist recognition award", one of 5 handed out by the Province of Nova Scotia

Kilnworks by Jo-Ann Shaw

Bronze Sculptor and Artist

Please visit my website at:

www.kilnworks.ca

NSDCC Member Beverly McClare, Tangled Garden
(<http://www.tangledgarden.ns.ca>) was mentioned in the following article...

<http://www.cbc.ca/consumer/story/2008/12/01/food-oneofakind-show.html>

ECONOMY

Life's little pleasures

Affordable treats for the kitchen table

Happy Holliday,

I hope that you will consider joining me at the opening of my new exhibition, Dreams Of The Snow Queen. This opening is also part of the Argyle Fine Art Holiday Party, and there will be festive refreshments and seasonal entertainments. All are welcome.

PHILIP DOUCETTE
HALIFAX NOVA SCOTIA
(902) 489-4529

NSDCC Members Peter & Julie Rosvall - Formed Stone Designs Inc.
(<http://www.formedstonedesigns.ca>) were featured in the Nov/Dec 2008 issue of Saltscapes Magazine.

<http://www.saltscapes.com/issues/november-/-december-2008.html>
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4. Exhibitions, Lectures & Gatherings

ARGYLE FINE ART

1869 Upper Water Street Historic Properties
Visit online anytime: www.argylefa.tk

Celebrate the Season and Become Enchanted with Philip Doucette's
DREAMS OF THE SNOW QUEEN

Opening THURSDAY, December 18th, 7pm-9pm- Argyle Fine Art

(HALIFAX)- Argyle Fine Art would like to celebrate the season in style by hosting a party for all of YOU who have made 2008 a wonderful year at the gallery. So come along-one and all to the gallery THURSDAY, DECEMBER 18th, 7pm-9pm for good cheer and great art! There will be stunning glass work by artist Philip Doucette in a special show called Dreams of the Snow Queen to tempt you and recent works by many of our gallery artists just in time for gift giving! Many of the artists will be in attendance as well so come by and say hello. Happy Holidays from all of us at Argyle Fine Art!

Don't forget to bring FOOD! Throughout the weeks leading up to Christmas, if you bring a food donation to Argyle Fine Art, you will get a 20% off voucher to be used in the New Year. Share and Enjoy this gift from us to you, for helping out those in need. The food will be donated to FEED Nova Scotia.

DREAMS OF THE SNOW QUEEN: The Upper Vault Gallery will be transformed into a frosty winter wonderland courtesy of glass artist Philip Doucette and the Snow Queen, of course. Based on the popular stories by Hans Christian Anderson. The show will consist of " a set of panels which, rather than illustrating the story, consolidate some of the magical and thought provoking images. In the story of this exhibition, we travel across seven realms, each a unique and dreamy reality, with a puzzle set of symbols which lead to the next stage of the journey, and self discovery. The final and eighth panel depicts the actual Queen, as a fey and elemental force, both alluring and pitiless."

In Other News:

NEW WORK ARRIVING at ARGYLE FINE ART THIS WEEK BY : Teresa Bergen, Blythe Church, Sara Caracristi, Suzanne Squires, Kyla Francis, Amber Mills, and we welcome a new artist, Soraya Etemad...with her book works and jewellery.

CHECK OUT the popular show **REPIXX:** featuring the photography by Chr!s

Sm!th interpreted by 15 artists while doing your shopping downtown. Selected works from the show will be displayed in the former home of SAM the RECORD MAN's windows on Barrington Street, beginning early next week and will be there until early January. GET YOUR CATALOGUES HERE...they make great stocking stuffers!!!

STILL HERE: On Display at Argyle Fine Art: The Forest by Craig Gunn and Averse by Adam MacDonald. Shows continue until Dec 14th.

HOLLY CARR DECKS THE HALLS OF FOUNTAIN HALL for the Holiday Season. Now enjoy ART at the theatre too during Neptune's production of Plaid Tidings.

WISH LISTS ARE FOR ADULTS TOO! See something you like at Argyle Fine Art and would like us to let someone know for you as a gift idea? Just add it to our WISH LIST at the gallery! We'll do the hint hinting for you.

Armstrong Fox Textiles is having a Year-End Sale (20%-50% off) at the N.S. Centre for Craft & Design's Multi-Purpose Room, 1061 Marginal Road (just north of Pier 21)
Halifax, N.S. this Sat. Dec. 20, 10:30 a.m.-2:30 p.m. Hand-crafted fashions in natural fibres designed and woven in Nova Scotia. For more info, email <info@armstrongfox.ca> or look at our website <http://www.armstrongfox.ca>

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5. Markets and Events
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2009 ARTIST APPLICATION FORM NOW AVAILABLE ONLINE!

Now in its 48th year, the Toronto Outdoor Art Exhibition is a juried showcase featuring contemporary fine art and craft that takes place on Nathan Phillips Square every July.

As the largest outdoor art exhibition in Canada, the TOAE offers a fresh-air alternative to conventional art shows and galleries. Approximately 500 artists participate and over 100,000 visitors attend the exhibition every year. Side by side, established artists, undiscovered talents and innovative students sell their work directly to the public and make lasting connections with art dealers and collectors. In 2008, the TOAE presented over \$35,000 in cash awards and prizes to participating artists. We welcome applications from artists working in a wide range of traditional and experimental art forms. We

Applications can be downloaded from the TOAE website at www.torontooutdoorart.org or call 416.408.2754 for more information.

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APPLICATION DEADLINE: MARCH 1, 2009

For further information, please contact:

Toronto Outdoor Art Exhibition
264 - 401 Richmond Street West
Toronto, ON M5V 3A8
416.408.2754
toae@torontooutdoorart.org
www.torontooutdoorart.org

TOAE is now on Facebook! To receive updates on the 48th annual exhibition and other related news, please visit the following webpage:
www.facebook.com/group.php?gid=6800048993&ref=mf

The Toronto Outdoor Art Exhibition is a non-profit charitable organization supported by a group of volunteers active in the art and corporate communities. The exhibition is financed through registration fees, corporate sponsors and individual donors, enabling TOAE to charge one of the lowest registration fees in North America. No percentage of the artists' sales is taken by the organizers.

The TOAE gratefully acknowledges the support of the many sponsors and award donors that made the 2008 exhibition a success!

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6. Call for Proposals & Submissions
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Please note that the Nova Scotia Art Bank Deadline is Jan 15, 2009.

Program Guidelines and application form is available online at

http://www.gov.ns.ca/tch/culture_funding.asp

Nova Scotia Art Bank

The Nova Scotia Art Bank encourages the development of artistic excellence and stimulates awareness of and interest in visual arts and craft among Nova Scotians and their visitors. This is accomplished through the acquisition, loan, maintenance and display of works of art by professional Nova Scotian artists.

Michelle Saulnier
Arts Officer, Culture Division

Province of Nova Scotia
Tourism, Culture & Heritage
WTCC, 1800 Argyle Street
PO Box 456, Halifax,
Nova Scotia, B3J 2R5
Email : saulnimx@gov.ns.ca

www.gov.ns.ca/tch
Phone: (902) 424-4179
Fax: (902) 424- 0710
Art Bank Purchase Program

Application Deadline: January 15, 2009

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Grants to Organizations and Small Groups

Application Deadlines:
March 15 and Oct 15, 2009

EASTER SEALS NOVA SCOTIA PUBLIC ART EXHIBIT ARTIST OPPORTUNITIES

Artist Honorarium: \$750.00

Artist Recognition: Each artist will have their name engraved on a plate at the base of their sculpture.

Each artist will be recognized in the 'walking guide' and auction booklet in association with their work.

Artist Hospitality: Each artist will receive a VIP invitation (value \$125) to the "Dolphins on Parade" Dinner & Auction.

Deadline is midnight, January 7, 2009 for applications.

A Public Art Exhibit in Support of Easter Seals Nova Scotia

Easter Seals Nova Scotia is excited to invite Nova Scotian artists to submit applications to become involved in an exciting and innovative public art exhibit titled "Dolphins on Parade" to take place in the Halifax Regional Municipality during the summers of 2009 and 2010. "Dolphins on Parade" is modeled after our successful Lobsters in the City (2005) and Guardians of the Sea (2007) campaigns.

The Exhibit will involve the production of approximately (40) six-foot high fiberglass Dolphin figures that will be transformed by artists into original works of art. These Dolphin figures will be displayed primarily around HRM, from June until September of 2009 and 2010 and will be supported with a tourism type Walking Guide, which will provide a map location of all the Dolphin figures including the name of the Dolphin, the sponsor and the name of the artist. The exhibit will end with a "Dolphins on Parade" Dinner & Auction in 2009 and/or 2010 where several of the Dolphins will be sold by auction.

How to Get Involved as an Artist

Easter Seals is seeking individual artists or groups of artists working as a team residing in Nova Scotia to paint the fiberglass Dolphins. Each and every Nova Scotia artist is encouraged to apply. All entries must be original and must meet the criteria as outlined in the enclosed Artist's Application Form. All design submissions will be used for the purposes of illustrating the artist's style and technique only and all

final designs will be subject to the approval of the Producer (Easter Seals Nova Scotia) and the supporting sponsor.

Artist's designs should show:

- úA proven skill in the artist's proposed medium
- úStrength of past artworks
- úAn ability to create a unique Dolphin

Artist's designs will be available for sponsor selection and approval and, if selected, the artist will be contracted to work in a collaborative manner with the sponsor to paint a Dolphin. The artist will be required to execute a contract with Easter Seals Nova Scotia for "Dolphins on Parade" prior to work commencing. All final Dolphin designs must be approved by Easter Seals Nova Scotia and the sponsor and must meet "Dolphin on Parade" criteria and considerations.

The artist's contract will include, but not be limited to:

- úStatement of the ownership of the Dolphin design and rights by Easter Seals Nova Scotia for "Dolphins on Parade"; the right to sell the Dolphin figures and all rights of reproduction for the Dolphin by Easter Seals Nova Scotia.
- úThe rights of the artist as defined

Artists wishing to be considered must submit the following:

- úA set of three digital photos or hard copy prints of recent work
- úa completed application form
- úA maximum 200 word description of their Dolphin design
- úOne or two drawings of your Dolphin using the attached design format on 8 1/2" x 11" paper
- úa current resume
- úThe name of your Dolphin (if known at the time of submission)
- úContact information including: the artist's name, address, phone, fax, e-mail

All selected Dolphin designs must take the following into consideration:

- úartistic design over commercial design
- úno direct advertising or logos unless creatively done
- úno political, religious or sexual content in the design
- úmust ensure public safety (i.e.: no sharp protruding objects)
- úmust accommodate public access and be relatively vandal proof
- úmust have a coating that will protect against UV damage, scratches and graffiti. When the artist uses only the approved paints as listed in the technical specifications, "Dolphins on Parade" will then apply the final coating to the Dolphin.

As part of the agreement, the contracted artist will also be required to paint a small 12" dolphin. This dolphin will represent the artist's personal interpretation of the "Mankind's History of Achievement".

Some technical information:

The Dolphins are made of reinforced fibreglass and will come sanded. Before applying paints or other materials, we recommend you do a test on a small part of the Dolphin to ensure the suitability of your materials. We will need a list of the materials you used for our records. Whether you paint, adhere or cut into the Dolphin, please always ensure that you are wearing safety goggles, protective clothing and that you have proper ventilation.

Easter Seals Nova Scotia will transport the Dolphin to and from the artist's studio.

For more information and/or to apply, please contact:

"Dolphins on Parade"

Easter Seals Nova Scotia
3670 Kempt Rd
Halifax, NS, B3K 4X8
Attention: Owen Caldwell

Phone: 902 442-5011 ext 231

Fax: 902 454 6121

Cell: 902-488-4609

Email: o.caldwell@easterseals.ns.ca

Cheongju International Craft Biennale 2009

The Theme : Outside the Box

23rd September - 1st November 2009

The title of the 2009 Cheongju Craft Biennale, 'Outside the Box,' looks forward to the self-awakening of Arts and Crafts in a period of decline, disruption, and isolation from other sectors of the new global arena of art. It is the mission of the Biennale to restore the standing of arts and crafts in the world and re-define and establish its worth and potential.

A consideration of the whole range of disciplines that is art & crafts, and of the materials and methods that gave rise to them, is necessary to stimulate imaginative proposals for intercommunion with painting and sculpture architecture and literature; theatre and film; music and dance even horticulture and floriculture. This will be the basis of discourse for the many professionals attending the international seminar. As we have passed through the industrial and the post-industrial age, the sundering of man from nature has been correlative to the fragmentation of both life and art yet in the arts, all corners of the world may meet. We will set out to demonstrate the value and necessity of arts and crafts to all human life the political, the economic, the social, the cultural, and the spiritual.

The 6th Cheongju International Craft Competition

1st Reception: Images (Period: June 12th - 22nd 2009)

2nd Reception: Real Works (Period: August 3rd - 14th 2009)

Participation Fees: None

The Prizes

There will be 26 prizes to include a total of \$110,000 in cash:

The First Prize of \$30,000

5 rOutside the box_ Special Awards of \$8,000

5 Merit Awards of \$5,000

15 rCraft Ideal_ Awards of \$1,000

Certificates will also be awarded to approximately 150 runners-up

The applications Desk

Cheongju International Craft Biennale Committee

329 Heungdeok-Ro, Heungdeok-Gu, Cheongju-Si, Chungcheongbuk-Do,

361-828, Republic of Korea

Tel +81 43 277 2501-3ÿÿ Fax +82 43 277 2610ÿÿ E-mail cjcraft@korea.com

www.cheongjubiennale.or.kr or www.okcj.org

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7. Funding & Opportunities

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Canada Councilfor the Arts is presently recruiting for a Head, Writing and Publishing.ÿ Please post this vacancy internally or forward this e-mail to candidates that may be interested in this position.

Please visit our website at www.canadacouncil.ca ÿto view the posting.

Applications should be submitted to Roch Brunelle, Human Resources, no later than January 15, 2009at competition1@canadacouncil.caquoting competition number 3300.ÿ For more information or for a complete job profile, please contact Rachelle Malone at 613-566-4414 extension 4114 or send an e-mail to competition@canadacouncil.ca. All applications can also be sent by fax to 613-566-4323.ÿ

The Employment Application Form must be completed and submitted in order to be considered for this position.

We thank all applicants for their interest; however, only those selected for an interview will be contacted.

The Canada Councilfor the Arts is committed to employment equity.

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8. Education & Learning

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Export Strategy Supports Growth in Cultural Exports

Nova Scotia believes exports are key for the success of small and medium sized businesses and released Going Global, Staying Local, an export development strategy in January 2007.

Now cultural exporters have a road map for success with Going Global: Creative Pursuits - A Partnership Strategy to Support Culture Exporters. Tourism, Culture and Heritage launched the strategy in November 2008 to help strengthen and promote the efforts of Nova Scotia's cultural exporters.

Over twenty organizations and individuals, committed to exporting Nova Scotia cultural product, contributed to the strategy. Building skills, accessing internet resources and creative financing options are important to cultural exporters and the strategy encourages action in those and other directions.

Going Global: Creative Pursuits - A Partnership Strategy to Support Culture Exporters can be found on the department's website at http://www.gov.ns.ca/tch/pubs/culture_export_strategy.pdf and on the Nova Scotia Arts and Culture Partnership Council's website at http://nsacpc.com/culture_export_strategy.pdf.

Print copies are also available by contacting the Culture Division at 902-424-4510

NSCCD New courses in the New Year!

The Nova Scotia Centre for Craft and Design Winter 2009 Courses and Workshops brochure is now available. We offer a wide range of courses taught by professional artists in glass, jewellery, ceramics, textiles, and contemporary media. Call, check out our website www.craft-design.ns.ca, or drop by the studios at 1096 Marginal Road for more information.

Winter Highlights:

CONTEMPORARY GLASS MOSAICS

RUBBER MOLD MAKING

DYEING: WOOL AND OTHER ANIMAL FIBRES

TEXTILES: REPEAT PATTERN PRINTING

IKEBANA: FLORAL ARRANGEMENT

CLAYTIME: THERAPEUTIC POTTERY

Register Early! Registration begins Monday, January 5th (we will be closed Dec. 19th 2008 reopening Jan. 5th 2009 for the holidays)

Ways to Register:

in-person at 1096 Marginal Road
telephone 902.492.2524
fax 902.492.2526
email at catherine@craft-design.ns.ca

post to 1061 Marginal Road, Halifax, NS B3H 4P6

PLEASE NOTE:

Open Studio Saturdays

Our studios are now only available for rent on a first-come-first-served basis on Saturdays from 10am to 5pm. This is an opportunity for people who have experience and are capable of working independently. There will be a technician available for questions. The cost is \$30 (tax included) for the day and \$25 (tax included) for students who are currently enrolled in a class at the Centre.

For further information contact:

Catherine Allen, Studio Coordinator

902-492-2524

catherine@craft-design.ns.ca

<http://www.craft-design.ns.ca/>

NSDCC Workshop

Web Design, Development and Social Media Marketing with Jeff White

February 21, 2009

\$75 + hst for members, \$90 + hst for non-members

www.nsdcc.ns.ca for more information and registration form

NSDCC Workshop

Some of the essentials: Workshops with Jeffrey Cowling

March 7, 14 & 21, 2009

Session One: Good Booth Design for Retail & Wholesale

Session Two: New Product Design and Development

Session Three: Marketing Yourself - Promotion for Artists & Craftspeople

\$75 + hst for members, \$90 + hst for non-members

www.nsdcc.ns.ca for more information and registration form

9. Classifieds

Wanted: roller printing press, small, simple to use. Would like to rent, borrow, or buy a small press. Please contact Julie Rosvall, rosvall.julie@formedstonedesigns.ca or phone 902-691-1493

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