

NSDCCNewsFlashOnlineVolume.418Dec17.2009.txt

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[office@nsdcc.ns.ca]

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To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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1. From the Office

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Finally! I can come right out and say it...

HAPPY HOLIDAYS!!!

We are now in the midst of it all and feeling quite festive around here. Hopefully you are all finishing up those last minute creative projects and pieces and easing into what will be a well deserved relaxing holiday. Just want to remind you that the NSDCC office will be closed December 24th - January 3rd, 2010. However, I will be not be back in the office until January 6th. Please expect Newsflash to resume finding its way into your mail box in the new year.

All the best!!

Wendy Shirran  
Member Services Coordinator  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
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2. New & Renewing Members

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Please see next week!

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3. Members' News and For Your Interest

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Artists find creative ways to beat the recession

ARTISTS AND ARTISANS have to be crafty to survive recessions, says Halifax jeweller Dorothee Rosen.  
"You have to take a long-term view," the NSCAD University graduate said in an interview from her Agricola Street studio Monday.

Read the full story at <http://thechronicleherald.ca/Business/1157762.html>

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News

CHRC – Report on the Effect of the Recession on Canada’s Culture Sector

Cultural Human Resources Council releases Report on the Effect of the Recession on Canada's Culture Sector

November 27, 2009

"The global recession is expected to reduce revenues for cultural enterprises by approximately \$3.1 billion in 2009".

This is one of the findings of "The Effect of the Global Economic Recession on Canada's Creative Economy in 2009", a report prepared by The Conference Board of Canada for the Cultural Human Resources Council (CHRC)...

The report is available on CHRC's website. [www.culturalhrc.ca](http://www.culturalhrc.ca)

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4. Exhibitions, Lectures & Gatherings  
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Mary E. Black Gallery  
invites you to the opening reception of

Ex Corpore  
Carol Collicutt and WhiteFeather

on Thursday, January 7, 2010 at 6 p.m.  
1061 Marginal Road, Suite 140, Halifax

New Brunswick artists confront issues of attraction and repulsion  
Guest Curator, Leola Le Blanc

exhibition continues through February 21  
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SECORD GALLERY  
6301 Quinpool Road  
Halifax, NS B3L 1A4  
(902) 423-6644  
[www.secordgallery.com](http://www.secordgallery.com)

Presents

Three French Hens - Innocent – Tony Myers  
Our Annual Holiday Show  
December 4 to December 24

Featuring...  
New and Recent Works  
Large & Small

By our Gallery Artists: Rose Adams, Jeanne Aisthorpe – Smith, Dean Brousseau, Nick Burnett,

Kim Dawn, Philip Doucette, Terry Havlis Drahos, Randy Engelberg, Leya Evelyn, Renée Forrestall, Greg Garand, Bob Hainstock, Brad Hall, Paul Hannon, Eve Hartling, Susan Hubley, Chris Joyce, Paul Maher, Gillian McCulloch, Alexandra McCurdy, Margot Metcalfe, Tony Myers, John Neville, Susan Paterson, Sally Ravindra, Asha Robertson, Kath Kornelsen Rutherford, Robert Rutherford, Kay Stanfield, Jeremy Vaughan, Christopher Webb, Lorena Ziraldo

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5. Markets and Events  
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The Glass Art Association of Canada conference

The Glass Art Association of Canada (GAAC) is a professional not-for-profit association, which serves to connect a geographically-diverse community of artists, designers, craftspeople, educators, curators, collectors, gallerists and students passionate about work made with glass. Our aim is to highlight excellence in Canadian studio glass through activities that are pertinent and accessible, and which promote communication, public education and appreciation, both in Canada and internationally. GAAC is a volunteer- and member-run organization. More information can be found at the new-and-improved, recently-launched website: [www.glassartcanada.ca](http://www.glassartcanada.ca). The following is information about our upcoming national conference (French version follows).

The Glass Art Association of Canada conference will be held from May 26-30, 2010 in Montreal and will be hosted by Espace VERRE. International glass artists such as Lucio Bubacco (Italy), Silvia Levenson (Italy), Anthony Schafermeyer (USA), Clifford Rainey (USA), Tina Oldknow (USA), and internationally-reknowned Canadian glass artists Susan Edgerley, Sarah Hall, Peter Powning, Donald Robertson and Tyler Rock have already confirmed. On May 29, 2010, a glass fashion show, hosted by Laura Donefer, combining glass artists and fashion designers will be the culmination of the conference.

English link to programs - <http://glassartcanada.ca/programs.php>

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6. Call for Proposals & Submissions  
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The Halifax Art Map is currently accepting applications and inquiries of interest for the 2010 edition of the Map.

The 2010 edition of the Halifax Art Map will be published in April of 2010, with an anticipated print run this year of 23,000. The Halifax Art Map is a professional, attractive, full-colour art map that features a select listing of artisans, artists, and galleries in the HRM on the map. The Halifax Art Map is distributed through VICs, galleries, hotels and studios throughout the HRM and the province.

A basic listing on the map includes, an image of your work, artist information, a corresponding number on the locator map, a listing on the web site and an email/web site link. You can also add an extended profile on the Art Map web site. Ad spaces are also offered to galleries and other art-related businesses. Take a look at the site by visiting [www.halifaxartmap.com](http://www.halifaxartmap.com) Check it out!

If you are applying for the first time, please include a current CV with your application package. Selection of new artists is through a juried process. Please submit your application by February 15, 2010, at the latest for consideration on the 2010 Art Map. Expression of interest or intent to

participate are most welcome sooner as spaces are filled on a first come basis.

Once again this year FRED will be hosting the Art Map Launch and Exhibition. All artists listing on the map are encouraged to show work at the gallery.

For further information please contact Janet Doble at [jdoble@eastlink.ca](mailto:jdoble@eastlink.ca) or by phone at 455-6960

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Toronto Outdoor Art Exhibition  
July 9, 10 & 11 2010  
Call For Artists

Application available online at [www.torontooutdoorart.org](http://www.torontooutdoorart.org)  
Application deadline: march 1, 2010 at 5pm

Call 416.408.2754

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Artist-in-Residence program at Ross Creek Centre for the Arts  
Application Deadline: Jan. 15, 2010

The Ross Creek Centre for the Arts invites submissions from artists in all disciplines of performing, visual, literary and media arts for the Spring and Fall of 2010 Artist Colony program.

The Centre offers residencies to professional creative artists from all nations and backgrounds working in one or more of the following disciplines: dance, theatre, music, visual art, fine craft, performance art, sound, photography, film, video, literary arts and architecture. Residencies last from two weeks to two months and include room, board, and studio. Artists may apply individually or as members of collaborative teams. Applications are juried according to merit-based criteria and work-exchange is available for applicants who demonstrate financial need.

For more information or to apply, contact the Colony Director at [colony@artscentre.ca](mailto:colony@artscentre.ca)

Ross Creek Centre for the Arts  
Phone: 902.582.3842  
Fax: 902.582.7943  
Box 190 555 Ross Creek Road  
Canning NS B0P 1H0  
<http://www.artscentre.ca>

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CALL FOR SUBMISSIONS: HISTORIC GARDENS ANNAPOLIS ROYAL

The Historic Gardens in Annapolis Royal, Nova Scotia would like to submit an invitation for expressions of interest in displaying sculptural works in the Gardens for their 2010 season. This document and information on the Gardens will be available on their website in early December. The Annapolis Royal Historic Gardens Society is inviting artists to submit expressions of interest in displaying works of sculpture at the Historic Gardens. The Gardens initially started displaying sculpture in 2007 in conjunction with the Annapolis Region Community Arts Council (ARCAC) as a celebration of ARCAC's 25th anniversary. The Society would like to continue its commitment to arts in the community and promote the relationship between arts and gardens by acting as an outdoor gallery for the display of sculpture. The Gardens is seeking new pieces to display on a temporary basis, with the opportunity for the artist to sell their piece(s) through agreement with the

Historic Gardens. The Annapolis Royal Historic Gardens is owned and operated by the Annapolis Royal Historic Gardens Society, a non-profit, charitable organization. DEADLINE: to display for the 2010 season, proposals must be received by Feb. 26, 2010. Successful applicants will be notified by March 8 and work must be installed by May 14, 2010. For full details, visit [www.historicgardens.com](http://www.historicgardens.com). Please send exhibition proposals to: Sculpture Advisory Committee, Annapolis Royal Historic Gardens, P.O. Box 278, Annapolis Royal, N.S. B0S 1A0. For more information, contact Karen Achenbach, Horticulturist (902) 532-5834, [hort@historicgardens.com](mailto:hort@historicgardens.com).

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CALL FOR EXPRESSIONS OF INTEREST: PUBLIC ART

A Public Art Competition for the Prospect Road Community Center Halifax Regional Municipality, in collaboration with the Steering Committee of the Prospect Road Community Centre, invites submissions from artists, designers and creative professionals for a public art installation to be included as part of the Prospect Road Community Centre, currently under construction. A PDF version of the full call can be found here:

<http://www.halifax.ca/cah/PublicArt.html> \*A non-mandatory Information Session will be held at 7:00 pm Monday December 7th Brookside Junior High School, 2239 Prospect Rd. Please contact Jamie MacLellan, HRM Public Art Coordinator with any questions regarding this process. Jamie MacLellan, Cultural Affairs Halifax Regional Municipality. tel: (902) 490-1039, fax: (902) 490-5950. Submission deadline: 4:00pm January 15th, 2010.

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7. Funding & Opportunities  
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Medalta International Artists in Residence  
Application deadlines: April 15th, June 15th, and December 1st

Historic Clay District

Set against the dramatic cliffs of the South Saskatchewan River in Medicine Hat, Alberta, the 150 acre Historic Clay District was once home to some of Canada's most important clay factories, including Medalta Potteries, Hycroft China, National Porcelain and Alberta Clay Products. Today, this history is being preserved with the unique Medalta Potteries site providing the setting for a living, working museum.

Medalta International Artists in Residence (MIAIR) Program

The MIAIR Program is designed to serve artists at all stages of their career. Students, emerging, and established artists are able to work together in our open spacious semi private studios. The residency experience is one of cooperation and creativity. Artists come from all over the world and bring different experiences, techniques and ideas  
Medicine Hat Clay Industries National Historic District.

For more information and applications please see  
<http://www.medalta.org/mi air/index.html>

713 Medalta Avenue SE  
Medicine Hat, Alberta, Canada, T1A 3K9  
Telephone: (403) 529-1070  
Fax: (403) 580-5868  
(e) [aaron@medalta.org](mailto:aaron@medalta.org)

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EMPLOYMENT OPPORTUNITY

University of Lethbridge  
Faculty of Fine Arts  
Department of Art  
Deadline: Feb. 1

POSITION: Three-Year Term Appointment in Art Studio (possibility of conversion to Tenure-Track)  
RANK: Assistant Professor  
START DATE: July 1, 2010

QUALIFICATIONS:

MFA in Art Studio (or equivalent degree); a record of exhibition and related research practice (curating, publishing, commissions, etc.); evidence of successful teaching experience; interest in contemporary curriculum development is required. Administrative experience is considered an asset.

RESPONSIBILITIES:

The successful candidate will be expected to teach in her/his areas of specialization and to contribute to the shared teaching at the Foundation Studio, Senior Studio, as well as Graduate level in one or more of the following areas: Sculpture, Installation, Printmaking, Drawing, Digital Arts. Knowledge of and an engagement with contemporary art theory, practice and criticism is expected as is the ability to supervise MFA students, together with service on MFA supervisory committees.

PROGRAM:

The Department of Art offers BFA degrees with majors in Art Studio and in Art History/Museum Studies. It also offers combined degrees in Art and Education, and has recently established an MFA degree program. The Faculty of Fine Arts, with departments in Art, Drama, Music, and New Media is housed in the Centre for the Arts with state-of-the-art equipment and facilities. Lethbridge is home to a dynamic arts community with nationally recognized local artists and galleries. The University possesses a significant art collection that fosters direct student access to historical and contemporary artwork, while a lively and extensive Visiting Speakers in the Arts Program enhances communication with the broader community. For more information about the University of Lethbridge please visit the website: [www.uleth.ca](http://www.uleth.ca)

APPLICATION:

Submit a letter of interest, curriculum vitae, statement of teaching philosophy, sample syllabi, 20 images of work (in appropriate digital format) with image list, related support material, 20 images of student work with image list, and 3 letters of recommendation from qualified referees.

Send applications to:

Dr. Desmond Rochfort, Dean,  
Faculty of Fine Arts,  
The University of Lethbridge,  
4401 University Drive  
Lethbridge, AB T1J 3M4.  
Tel: (403) 329-2155,  
Fax: (403) 382-7127,  
E-mail:  
[angelaluck@uleth.ca](mailto:angelaluck@uleth.ca)

OPPORTUNITY: This position is open to all qualified applicants, although preference will be given to Canadian citizens and permanent residents of Canada. The University is an inclusive and equitable campus encouraging applications from qualified women and men including persons with disabilities, members of visible minorities and Aboriginal persons. This position is subject to the approval of the Board of Governors.

ELSEWHERE COLLABORATIVE

2010 residencies for artists, curators, scholars, designers and creatives of all kinds

Elsewhere Collaborative, a living museum and experimental production environment in downtown Greensboro, NC, is now accepting applications from artists, curators, writers, musicians, designers, gardeners, makers, builders, scholars, producers, and creatives across media for residencies in 2010.

Elsewhere is set within a three-story former thrift store, boarding house, and warehouse containing one woman's enormous 58-year collection of American surplus, thrift, and antiques. Elsewhere residencies invites experimental creators to join our collaborating community in utilizing this immense collection of objects, no longer for sale and instead circulating internally, as material or inspiration for site-specific projects that become part of an endlessly transforming environment of objects and works.

Artists live and work within interactive installations that provide evolving frameworks for investigating collaborations, community structures, and creative processes. Residency fellowship funding for travel, room and board, are now available in exchange for hosting an educational workshop during the residency.

Deadlines are rolling every other month; the deadline for fellowships is Jan. 31 2010.

Read more and download a brochure at <http://elsewhereelsewhere.org/programs/residencies>

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8. Education & Learning  
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NSCCD Winter 2010 Courses and Workshops brochure is now available online

Here is your opportunity to learn something new! We have courses available for ALL skill levels.

To see the winter brochure: NSCCD2010Winter\_Courses\_Workshops.pdf

To see NSCCD webpage on courses and studio rentals:

<http://www.craft-design.ns.ca/courses.html>

Winter highlights include:

Making Jewellery

Wood Turning

Enamel Jewellery

About Courses and Workshops at the Nova Scotia Centre for Craft and Design:

Located in the Pier 21/Seawall Development area of Halifax, the Nova Scotia Centre for Craft and Design has five well-equipped studios in pottery, jewellery and metal, woodworking, textiles, and multi-purpose where courses are offered to the public in fall, winter and spring semesters.

To receive a copy of our courses/workshops brochure by mail or by email: please contact us at 902.492.2522 or [administration@craft-design.ns.ca](mailto:administration@craft-design.ns.ca)

To register/inquire:

phone 902.492.2524 or 902.492.2522

fax 902.492.2526

e-mail [studioordinator@craft-design.ns.ca](mailto:studioordinator@craft-design.ns.ca)

mail to: Nova Scotia Centre for Craft and Design, 1061 Marginal Road, Suite

140, Halifax, Nova Scotia B3H 4P6  
in person at either 1096 or 1061 (Suite 140) Marginal Rd  
Open Studio Rentals (Ceramics and Metal)

Open Studio Rentals are an opportunity for people who have experience and are capable of working independently. For first time users, references of technical ability and training for metal and pottery must be submitted prior to rental period. There will be a technician available for questions.

For further information about our studios, equipment, tools and qualifications necessary for studio use, please contact our Studio Coordinator, Claire Hodge, at 902.492.2524 or studiocoordinator@craft-design.ns.ca.

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ATA's 2010 Educational Retreat

Mark your calendars!

Acclaimed tapestry artists, Lynne Curran and James Koehler, will be teaching at the American Tapestry Alliance's 2010 Educational Retreat. Following Convergence 2010 in Albuquerque, New Mexico, the retreat will take place at St. John's College in Santa Fe, starting Monday July 26 and ending Wednesday, July 28, 2010. Information: Contact Marcy Fraker, magnolia.tapestry@gmail.com or 256-239-9890. Registration forms are now available at:

[http://www.americantapestryalliance.org/Education/Edu\\_Workshops.html](http://www.americantapestryalliance.org/Education/Edu_Workshops.html)

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9. Classifieds  
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Wanting to purchase a second-hand in very good working condition serger and a button maker (1 and/or 1 1/2 inch).  
My contact information is whetstone1@hotmail.com

Terri Whetstone

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