

NOVA SCOTIA
NSDCC DESIGNER CRAFTS COUNCIL



Summer

CRAFT MARKET

JULY 24-26, 2009

Friday 10am-8pm, Saturday and Sunday 10am-6pm

Downtown Halifax at the corner of
Spring Garden Road and Queen Street

FOR INFORMATION CALL 423-3837 ~ WWW.NSDCC.NS.CA ~ PROGRAMS@NSDCC.NS.CA

THE DESIGNER MARKET
DOWNTOWN



Clay

401 Burnt. Normal Pottery
Lee Horus Clark
Florenceville, NB
506-392-7917
www.burntnormal.blogspot.com

405 Canarie Poterie
Teresa E. Dunnigan
Antigonish, NS
902-783-2083
teresadunnigan@gmail.com
Other medium - Visual Art

200 La P'tite Poterie
Suzanne Babineau
Boucouché Sud, NB
506-743-1085
www.suzannebabineau.com

412 Ostrea Lake Pottery
Deborah Wheeler
Halifax, NS
902-429-7548
olpots@ns.sympatico.ca

Fibre

410 Armstrong Fox Textiles
Lesley Armstrong
Dartmouth, NS
902-466-8395
www.armstrongfox.ca

303 Common Threads Silk
Margaret Boyle
Truro, NS
902-897-9256
mboyle.silk@gmail.com

408 de Weever's Wovens
Hilda de Weever
Aylesford, NS
902-847-9270
www.deweewerswovens.com

204 Leave Your Hat On
Thea C. Crawford
Eastern Passage, NS
902-463-2766
www.leaveyourhaton.com

413 Rahola Drdul Fine Art
in Fibre and Wood
Sanna Rahola and
Douglas Drdul
Walton, NS
902-528-2610
www.raholadrdul.com
Other medium - Visual Art

404 Turbine Clothing Co.
Lisa Drader-Murphy
Halifax, NS
902-429-0986
www.turbine.ca
Other medium - Jewellery

Food

406 Brooks Pepperfire Foods
Greg Brooks and Tina Brooks
Rigaud, QC
514-393-3430
www.peppermaster.com

300 Scrumptious Delights
Sandra Blackmore
Moncton, NB
506-389-9252
scrum@nbnet.nb.ca

210 Tangled Garden Herbs
Beverly McClare
Grand Pre, NS
902-542-9811
www.tangledgarden.ns.ca

Glass

304 Glass Art by
Kathryn Gordon
La Have, NS
902-688-2367
www.glassartbyKathryn.com
Other medium - Jewellery

302 Glass with Class
Gail Heinze-Milne
Hammond's Plains, NS
902-835-5546
www.glowingembers.ca
Other medium - Jewellery

209 Jessie Tesolin
Glass Beads
Ketch Harbour, NS
902-460-8832
www.jessietesolin.com
Other medium - Jewellery

402 Raven Glass Studio
Ingo and Julie Doetsch
Cross Creek, NB
506-367-3065
www.ravenglassstudio.ca

411 Shooting Star Studio
John King
Kentville, NS
902-678-7227
www.shootingstarjewellery.com
Other medium - Jewellery

203 SNAZ Designs
Nancy Allen
Shediac, NB
506-862-9124
www.snazdesigns.com
Other medium - Jewellery

Metal

205 Constantine Designs
Lynda Constantine
Upper Tantallon, NS
902-832-7111
www.constantinedesigns.com
Other medium - Jewellery

201 Earth Goddess
Shannon Lee
Halifax, NS
902-404-0166
www.earthgoddess.ca
Other medium - Jewellery

211 Masterworks Jewellery
Jonathan Corey
Hanwell, NB
506-455-5680
www.masterworksjewellery.com
Other medium - Jewellery

400 Flight of the Eagle
Jewellery Arts
Timothy Finley
Fredericton, NB
506-450-9802
www.flightoftheeagle.ca
Other medium - Jewellery

407 Formation Silverworks
Shannon Richardson
Kingston, NS
902-760-1294
shan-r@hotmail.com
Other medium - Jewellery

305 Hunter Street Silver
Jennifer Hunter
Halifax, NS
902-422-6708
www.hunterstreetsilver.com
Other medium - Jewellery

301 priorart
candice j prior
Halifax, NS
902-830-6612
www.priorart.ca
Other medium - Glass

414 Whispers & Echoes
Steel Crafts
Fred M. Baltzer
Aylesford, NS
902-847-0172
fredbaltzer@eastlink.ca

Stone & Bone

208 and now for something
completely different-jewelry
Cynthia Ryder
Harvey Stn., NB
506-470-0731
www.mboot.net
Other medium - Jewellery

Visual Art

403 Ernest Cadegan Photography
Port Williams, NS
902-582-3243
www.ernestcadegan.com

202 Harding Studios
Christopher Harding
Fredericton, NB
506-470-7778
HardingStudio@gmail.com

Wood

306 Landry's Birdseye Bowls
Leonard Landry
BelleDune, NB
506-522-5512
birdseyre@nbnet.nb.ca

Search by Booth Number

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Crafts

**Local guilds and artists will
be demonstrating their skills
in woodworking, weaving,
spinning, metal work and
rughooking throughout the
weekend, visit the demo
booth for a full schedule.**

**Thank you to the volunteers,
exhibitors and staff for their
help in making the Summer
Show a success!**

Exhibitor Bios, in no particular order. Please note that new bios will be added as the event approaches. Please check back each day leading up to July 24, 2009.

Booth # 305
Hunter Street Silver
Jennifer Hunter

Jennifer's line of re-crafted silver-plate silverware, which she gathers from local auctions and estate sales, has been keeping her well rooted to her workshop these past few months. Her fun line of jewelry and home décor items has given her enough steady work that she's looking forward to getting above ground to mingle with fellow exhibitors, visitors and collectors at the upcoming Summer Craft Show.

Booth # 303
Common Threads Silk
Margaret Boyle

Now that her store orders have finally been filled, Margaret has plans for more work of a more personal nature. Lately she has been involved in a couple of group efforts which are bound to result in future shows. The details are being kept under wraps, Margaret promises more information about the secret endeavours in the coming months. In addition to preparing for the Summer Craft Show Margaret is currently occupied with the planning of a family celebration. She's excited to say that she's been busy helping her daughter prepare for her marriage just weeks away.

Booth # 406
Peppermaster Hot Sauces
Greg and Tina Brooks

The Peppermaster's culinary adventure with stunningly flavourful and controlled heat sauces are back for the NSDCC Summer Show. From his audacious chili chocolate to authentic Thai Satay, Fusion Fire (a blend of 9 different fresh hot peppers) and Hurricane Mash are made with only fresh peppers. The entire product line is all natural and peanut free, wheat free and his facility is bleach free. Tina Brooks has orchestrated a mandate from Transfair Canada to create a market for Fair Trade Certified Chili Peppers. They are importing peppers directly from farmers in Haiti, Bangladesh and North Africa. Try the Sweet Goatpepper Chili Sauce, the peppers are grown exclusively in central Haiti. Peppermaster buys local first, Fair Trade Certified second, general market third. Quality with a social conscience!

All of their products will be available to taste.

Booth # 204
Leave Your Hat On
Thea C. Crawford

For the 5th year running, Thea has once again made a 3 month trek to the Stratford Theatre Festival in Ontario, to work in the hat room for upcoming productions. When she returned home in June, she was contacted by the Lieutenant Governor of Nova Scotia to make her 2 hats for 2

different functions. She was able to fulfill the orders in 3 weeks and had a great experience doing it!

Thea and her husband have their house up for sale, so it has been a challenge to continue working in the basement and keep the house somewhat hat free! She is madly finishing some amazing large straw hats and mini cocktail hats for the NSDCC Summer Show at the corner Spring Garden & Queen.

Booth # 306
Landry's Birdseye Bowls
Leonard Landry

In his workshop overlooking the beautiful Bay de Chaleur, Leonard crafts native birdseye Maple into stunning, functional pieces of art. Most predominate on his production agenda has been a range of small knives, spoons, salad servers and cutting boards. Deviating from his more serviceable work into the decorative sphere, Leonard will be showcasing at his booth two hollow sculptural forms.

Booth # 401
Burnt. Normal Pottery
Lee Horus Clark

New to the NSDCC and the Summer Craft Show is ceramic artist Lee Horus Clark, from Florenceville, New Brunswick. One of his primary means of production is done by using his wood fired kiln, the Little River Anagama. This kiln is fired twice a year and its next big firing is coming up soon. In preparation, Lee has been

busy collecting 10 cords of wood and building pots to fill the 27 foot long space. In part with the Anagama firing, Lee and his wife are currently undertaking the construction of a new bourry box wood fired kiln. Plans are to use the kiln to experiment with shino glazes in the fall. Lee has also been nominated for the Lieutenant Governor General award for fine craft.

Booth # 205
Constantine Designs
Lynda Constantine

As we head into the warmer summer months Lynda will be unveiling two new jewellery lines in her collection this weekend: Friends and Paris. The latter of the two draws its inspiration from a recent trip taken by Lynda to the city itself. From the art galleries to the history of the city, and even the food, each provided a source of energy and creativity which Lynda has drawn on to inspire the Paris line.

Booth # 408
de Weever's Wovens
Hilda de Weever

After many years of creating elegant woven clothing, de Weever's Wovens has much to celebrate, 2009 marks the 30th year for the production of the studio's casual to dressy clothing line. Hilda's work can take the test of time with one recipient stating that he will never stop wearing his (first) sweater purchased from de Weever, although it has seen its last church service and dress up occasion.

Booth # 402
Raven Glass
Ingo and Julie Doetsch

Ingo and Julie have been keeping steady with a number of projects in their rural New Brunswick studio. Work with their "woven glass" sculptures continues with the exploration of design and structure. Creating new rock bowls and kilnformed vases on steel bases keeps the pair busy as they prepare for the upcoming NSDCC Summer Craft Show. Julie is keeping her fingers crossed for good weather!

Booth # 410
Armstrong Fox Textiles
Lesley Armstrong

New fibres and new designs are in store for the summer from Armstrong Fox Textiles. Woven scarves of layered linen worked in neutral tones, with a peppy chartreuse thrown in for good measure, gives an elegant look to a business suit or to dress up jeans at night.

The use of seacell in off-white pastels can be found woven in 1940's hand weaving inspired designs. In addition to the upcoming show at the corner of Spring Garden and Queen in downtown Halifax, several shawls are heading to a photo shoot in Toronto for the One of a Kind Show.

You'll also see Lesley featured in the July 23rd issue of the Chronicle Herald in the What's Happening column promoting the NSDCC Summer Craft Show.

Booth # 405
Canarie Poterie
Teresa E. Dunningan

While we can still enjoy the beautiful weather of the summer months, Teresa has been working on an exciting new kiln project. She's happy to say that her fast-fire wood kiln (modified from Fred Olson's design) is up and running. Several trial firings will be taking place over the course of the summer.

Along with the kiln, Teresa has had a studio space renovated to be available for weekly and monthly rentals. Her work that will be showcased at the NSDCC Summer Craft Show there will have a bit of a twist behind the smoke fired ceramics. Some of the pieces are part of a show entitled "Close to the Ground: a Closer Look at the Earth We Live On."

Booth # 202
Harding Studios
Christopher Harding
In expansion to his standard series of metallic water works, Christopher has expanded his imagery to include new work with embossed, metallic leaves. Recently, as a side deviation from his regular work, Christopher took part in a week long artist in residence. This was in part with the Fredericton Arts Alliance 2009 Summer Series. There he was able to explore ideas that have been sitting on the back burner and create a body of work based on the inspiration of Japanese Kimonos.

Booth # 407
Shannon Richardson
Formation Silverworks

Shannon's new line of "intention castings" will be making their second showing this weekend. Created using her signature watercasting technique infused with the intentions of "love, peace and harmony" by incorporating Reiki practices, meditation, the power of intention, and Masura Emoto's "message in water" studies in the casting process. Shannon is lucky to find inspiration in an extremely creative atmosphere outside her studio in the Annapolis Valley as a member of the team at Ross Creek Centre of the Arts / Two Planks and a Passion Theatre Company.

Booth # 413
Sanna Rahola & Douglas Drdul
Rahola Drdul Fine Art in Fibre and Wood

Making a transatlantic trip is sure to bring about new ideas and inspirations. Sanna and Douglas made the journey to Germany and Dubai recently where they went to a number of art shows, conducted craft industry research, and scouted potential gallery opportunities. While on this successful trip Sanna also had the opportunity to teach a felting course in Finland.

On the home front, a new second location in Windsor, N.S. is in the works to provide better accessibility. Currently Sanna and Douglas are intro-

ducing a variety of new smaller items for the NSDCC Summer Show and an array of interior designs that will be available for the Christmas show this coming November.

Booth # 302
Gail Heinze-Milne
Glass with Class

Keeping inventory up and the kiln going is what's on the programme for Gail at Glass with Class. There are three new colours being introduced to her line: raspberry blush, cherry wood, and lagoon. The lagoon colour way was inspired by her trip down south to the Dominican Republic.

In addition to exhibiting at the NSDCC Summer Show, two new venues have been added to her retail list. Gail's work is now at the Bluenose Market in Lunenburg, N.S. which she attends four days a week. She also has work available at Lady Luck Boutique in Halifax's historic properties.

When not in the studio, Gail has been teaching at the Nova Scotia Centre for Craft and Design instructing a mosaic course.

Booth # 404
Lisa Drader Murphy
Turbine Clothing Co.

Turbine Clothing Co. is now firmly established in Halifax's Bishop's Landing bringing the downtown area exciting lines of jewellery, handbags, and clothing. Brand new to the store are leather hand bags and accessories for all occasions.

In the fabrication studio, new production equipment has been purchased. Added to the studio's tool box are new industrial sewing and specialized knits equipment.

Lisa, while not busy at Turbine, has been involved with the new Halifax fashion competition "Off The Cuff" as one of the official judges.

Booth # 411
John King
Shooting Star Studio

New experiments have been surfacing from John's jewellery studio. He has been working with a number of pieces incorporating multiple fusions. In particular, he has been making several large fused panels with face motifs and other types of design elements. After the NSDCC Summer Show he will be preparing for a show in Calgary coming up in November. For now the summer months see John in the studio, the cottage, and where ever the path may take him.

Booth # 304
Kathryn A. Gordon
Glass Art by Kathryn Gordon

Last winter Kathryn travelled to Arizona where she learned a new technique called implosion. This technique can be used in both marble making and bead making. Coloured glass is applied to a clear tube and then turned inside out with beautiful results.

She has also been exploring the new colours that are avail-

able with borosilicate glass. Unique characteristics are brought out of the coloured glass based on the type of flame it is treated with. The results that she has been achieving through these experimentations have been really encouraging.

Booth # 403
Ernest Cadegan
Photography by Ernest Cadegan

Ernest was able to cross off an important "to do" off his list this summer, he's recently returned from the Toronto Outdoor Art Exhibition which took place in early July. This is the largest outdoor art exhibition in Canada with more than 500 juried artists participating.

Closer to home he has a long term project in works, a series called spring babies. The photographs will focus on imagery of new spring ponies and lambs. Unveiling of the work will be scheduled for next year.

As we move into fall Ernest is looking forward to a trip that is set to have stops in Italy, Greece, and France where he hopes to fit in new work as he travels around the sites.

Booth # 400
Timothy Finley
Flight of the Eagle Jewellery Arts
www.flightoftheeagle.ca

There is always something new in production at Flight of the Eagle Jewellery Arts Studio. New and past designs are emerging, modifying and

evolving as he works through each of his projects. This year Timothy celebrates his 35th year of being a professional jeweller. This milestone is enough of a reason to keep the celebration going throughout all of 2009

Booth # 208
Cynthia Ryder,
and now for something completely different – jewellery

It has been an eventful summer so far for Cynthia. After exhibiting at the Fine Craft Festival in Rothesay, N.B. and experiencing every type of weather, she appreciates being warm and dry. She is exploring business partnerships with graduates from the New Brunswick College of Craft and Design and has been filling out submissions for the Metal Arts Guild's annual competitions. In August Cynthia will be participating in a week long residency through the Fredericton Arts Alliance. When not working on her jewellery Cynthia has picked up her brushes and has started painting again.

Booth #300
Sandra Blackmore
Scrumptious Delights

After 10 years of absence Scrumptious Delights is coming back to the Summer Craft Show. Sandra and her husband Don will be glad to see all of their Halifax customers. New to their menu of assorted, and extremely delicious, products is their planked brie red pepper jelly for barbequing and

salmon planked maple syrup. Both products will be making their first appearance at the Summer Show.

Booth # 200
Suzanne Babineau
La P'tite Poterie

Markets are on the agenda for Suzanne for the next couple of months. While she is completing work for the NSDCC Summer Show she will be planning ahead for the upcoming Victoria Park Craft Fair in Moncton this August. Afterwards, she will have time to recuperate for a Fredericton show in the fall. While not at the shows Suzanne is in on the search for a piece of land. Plans are developing to construct a new studio space. The intent is to build an environmentally friendly studio using straw bales.

Booth # 301
candice j prior
priorart

In Candice's booth you will find a few of her newest projects. She has been fashioning new jewellery pieces using copper and silver combinations and glass beads made from an iridescent glass. She has just returned from an expedition to the outer banks of North Carolina. Even with eighteen family members all packed together, they had a wonderful time and she got to see her new grand niece. Friday night of the market she will be stepping out early for the evening. Candice will be heading off to a dance performance at Studio In Essence.

No need to worry, her booth will be left in capable hands while she is dancing the night away.

Booth # 414
Fred Baltzer
Whispers & Echoes Steel Craft

Production has been in full swing at Whispers & Echoes Steel Craft throughout the spring and summer. A new venture with weathervanes will be present at the market featuring dragonfly design work. A few weeks ago, Fred participated in a gathering of many like-minded blacksmiths at John Little's studio. There were demonstrations, sharing of ideas, and of course great food. Being able to spend the day learning from both John and other blacksmiths was an inspiring day of camaraderie.

Booth # 203
Nancy Allen, **SNAZ Designs**

While you'll have to wait for the Christmas Show for her new belt buckles and new glass designs, Nancy will have a new series featuring crystal to showcase at the Summer Show. As her business continues to grow, Nancy is thrilled to announce her move into the U.S. market. She now has her work available at stores within the state of Maine. After the Summer show Nancy will be taking a visit to New York City. The trip will consist of business and pleasure where her time will be spent scouting the area and taking in new inspirations.

Booth # 211
Jonathan Corey, **Masterworks Jewellery**

As Jonathan prepares to gather his work together for the market, he has a new branch of his life to

demand his attention. In addition to his jewellery he has been adjusting to life as a first time parent to a healthy little boy. For the market, the jewellery series Boogie Bling, Hugs and Kisses, and a unique set of wood grain metal rings will be among the pieces on hand at his booth.

Jonathan has also been playing with the idea of scaling up the size of his work by creating rustic woodworking project as a side hobby.

Booth # 210
Beverly McClare, **Tangled Garden**

Little time is spent indoors as work around the Garden increases with the summer market just around the corner. Added to the Tangled Garden's menu is the new Limón Gemello liquor and a new rhubarb mint chutney with a little heat. An exotic strawberry jam is in the works but won't be available until the Christmas market. The ice cream selection has been expanded, head to the Valley and visit the Garden to have a taste. Once we move into August time will be spent extending the grounds with a new living roof structure and garden room.

Booth # 209
Jessie Tesolin, **Jessie Tesolin Glass Beads.**

Though her medium is still glass, Jessie's work is making an evolutionary change by moving from jewellery based work to sculptural pieces. She has been actively generating new work using borosilicate glass, which is a hard glass with the look of being delicate. Together with the new glass work, Jessie is delighted to announce that she will be launching her new web page on the opening day of the NSDCC

Summer Show.

When she's not working in the studio, Jessie plays cello and sings in the band "Paper Beat Scissors." The band just recently did a cross country trip via train for free by providing performances for fellow travelers.

Booth # 201
Shannon Lee, **Earth Goddess**

Shannon Lee (formerly known as Shannon MacGregor) has been in the news lately. Many of you may have seen a recent feature on the NSDCC's five artisans to watch. Shannon was among the pack, and had a photo and writeup in the issue of Halifax Magazine which is on newstands now.

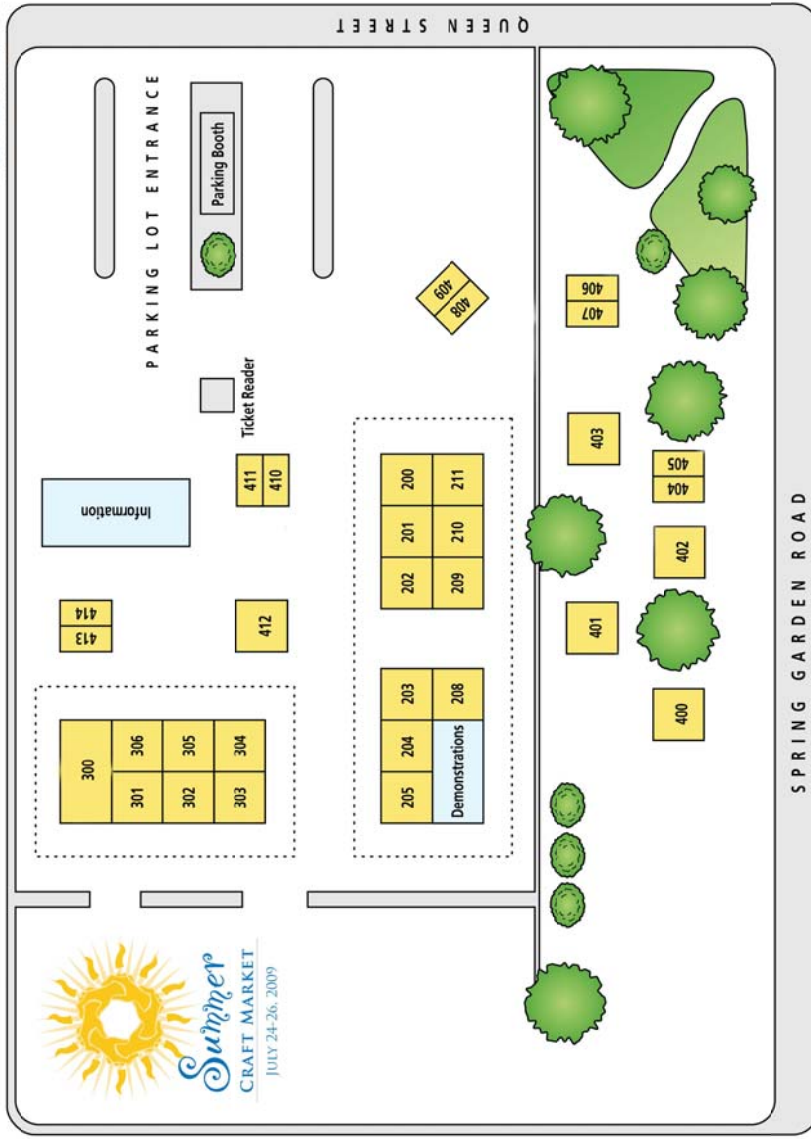
Booth # 412
Deborah Wheeler, **Ostrea Lake Pottery**

Deborah has been hard at work in her studio, while trying to balance quality time with family, and the call of the open road with her husband. After 31 years as a potter and there are still surprises and learning experiences around every corner. Attending workshops allow her to play and experiment with fluid and looser forms. It has enabled her to reinvigorate her palette with work she hasn't produced in a while.

For the NSDCC Summer Show Deborah plans to have her seashell product line available at her booth. The NSDCC is blessed to have a woman and potter of her caliber in our midst, Deborah has been involved with the organization on many levels over the years, as member, volunteer, supporter. She currently sits on the Standards Committee and Board.

Summer Craft Market
FLOORPLAN

NOVA SCOTIA
 DESIGNER CRAFTS COUNCIL



The Nova Scotia Designer Crafts Council (NSDCC) represents close to 300 individual artisans and craft enthusiasts, and up to 1,000 others through various member groups and guilds. The NSDCC recognizes the support of the Province of Nova Scotia through the Department of Tourism, Culture & Heritage. We are pleased to work in partnership with the Culture Division to develop and promote our cultural resources for all Nova Scotians.