



## Media Specific Guidelines for Metal (Tinsmithing)

The purpose of the guideline is to ensure the continued acceptance/inclusion of well crafted ceramic pieces into the Market Registry, reflecting NSDCC's ongoing commitment to the development of fine craft in Nova Scotia

### 1. DESIGN

**A successful object must be the result of careful designing, with obvious thoughtfulness used in determining the proportions, structural integrity, materials intended use, finishes, colours and decoration.**

Thoughtful designing should exhibit:

- Appropriate proportions within the forms
- Appropriate choice of materials for intended use
- Suitable choice of process for fabricating the piece showing a high level of skill
- Unique visual appearance reflecting maker

Tinware must be easily identifiable as to its intent. The intent may be classified into three categories:

- Whimsical
- Decorative
- Utilitarian

None of these three form of intent should be hybridized — an example being a bird bath shaped like a coffee pot. All objects submitted must reflect extensive research and sound knowledge in their forms of intent.

### 2. PRODUCTION QUALITY AND TECHNIQUE

**Whether produced in quantity or as an individual piece, the object must reflect excellent skill and production quality, being visibly well conceived and expertly executed.**

#### CONSTRUCTION

- All items must have 'safe' edges, which may be folded, rolled, or wired
- All soldered, riveted, brazed or welded seams or joints must be free of drips, runs, burrs or other ragged protrusions
- All component parts of any one item must show consistent alignment within that item

#### FINISHING

- Finish and gauge of material used must be consistent with the intended use (ie. An indoor or outdoor lantern)
- A decorative paint finish on tinware is traditional and is encouraged. Though this decorative finish need not be done by the maker of the item, it must nevertheless reflect an equally high artistic standard

3. SOURCE OF INSPIRATION

**The design of an object must be original, or an adaptation of a traditional design which demonstrates the unique skills of the maker and reflects an individual identity of design. The object must be designed and fabricated by the applying maker, or by employees under the direct supervision of that person.**

Since, in reproduction, there is no design input, the onus of judgment is upon technical skill alone. Copying currently produced work is not acceptable.

While giving a sense of historical context from which a traditional adaptation has come, the pieces should clearly reflect a personal interpretation.

4. MATERIAL USED

**The object must be constructed of materials which are of high quality and are appropriate to the structural integrity, utility and visual appearance of the object.**

5. COMMERCIALY FABRICATED CONTENT

**Commercially fabricated elements in objects, including packaging, must be subordinate to the overall design of the object. Objects packaged and sold as a prepackaged unit are defined as gift packages and must be submitted for assessment in the ready-for-sale state.**

6. SPECIFIC EXCLUSIONS

**New forms and innovations will be considered by the Standards Committee. Unfinished items or kits for consumer assembly are not considered acceptable for NSDCC Markets.**

7. IDENTIFICATION/LABELLING

**All articles must be labeled with the maker's name, address and the pertinent instructions to the consumer concerning care and maintenance, as well as any information to the consumer required by law.**